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# EUGENE WEEKLY

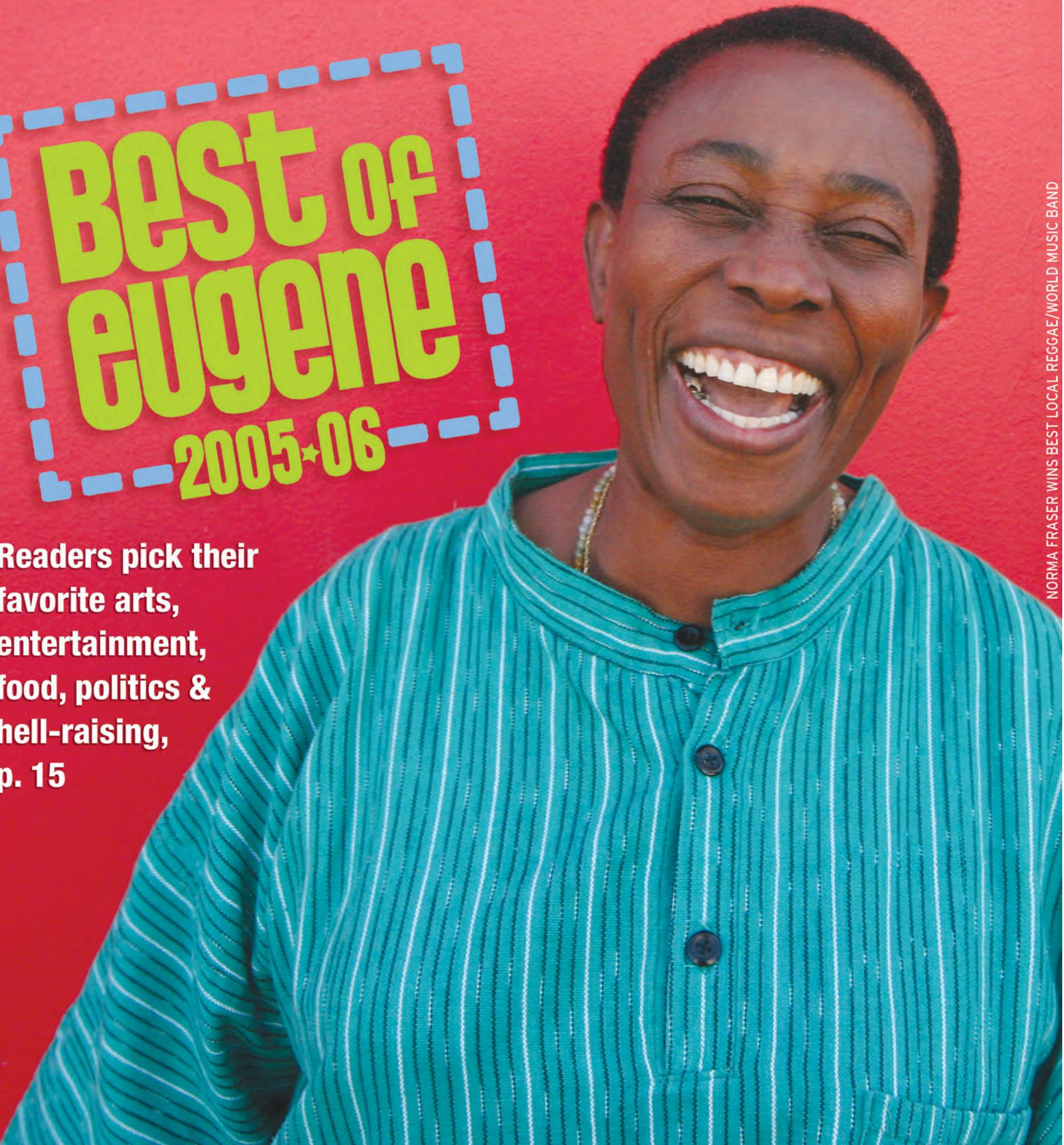
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MENU  
GUIDE  
INSIDE

OCTOBER 20, 2005 • VOL. XXIV • NO. 41 • EUGENEWEEKLY.COM

## Best of eugene 2005-06

Readers pick their  
favorite arts,  
entertainment,  
food, politics &  
hell-raising,  
p. 15



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## JUSTIFIED MISTRUST

Are we to have yet another toothless bureaucracy investigating itself? The answer resides in the outcome of the Nov. 8 vote on Eugene City Measure 20-106. If it passes, as it should, we will, at long last, have a public entity, empowered by us, to punish and prevent police misconduct. Having worked toward this outcome for almost a decade (some have advocated for it for over 25 years), I say it's long past time to address the justified mistrust we have in the city manager's oversight of the chief and his police department, and especially the secretive and unfair manner in which the department's internal investigations process is run.

It's sad it took the crimes of Magaña and Lara to bring this issue to a head. Our city should become known as a place where domestic violence is always prosecuted and punished, not a place where the vulnerable—the poor, women and the politically unpopular—are victimized by those who take an oath to protect and serve us all.

I urge you to vote yes on 20-106, to create a truly external, truly independent police misconduct review process, one under the people's branch of government, the City Council.

Paul Prensky  
Eugene

## WRONG TOWN

Thank you so much for changing the club listings to the old format! It looks like my two former letters requesting that worked. In response to "This Paper Sucks" (9/29), I like the *Weekly* a lot and am thankful to have a

small, alternative, local paper that's FREE. I think it's cool that the staff listens and communicates with its readers. I think it's even cooler that *EW* actually put your negative, *EW*-bashing letter in their paper.

If you want *EW* to be like *The Portland Mercury*, maybe you're in the wrong town. Eugene is smaller than Portland and much more community based.

*EW*, for me, is a direct, affordable, tangible connection to what's happening in our area. If you don't like it, maybe you should move to Portland.

I fully support *EW* and thank you again.

Lisa Ann  
Eugene

## OVERHEARD

Overheard in line of the "dining room"—the free dinner place—by some Jerry Springer Types I thank God I'm not related to. They were "raggin'" on a son who wouldn't get a job: "I'll put his ass in the Army. That'll make a man out of him, alright. And, God forbid, if the worst happens to him, what the hell, it's \$250,000 for us and a monthly stipend besides. We'll be sittin' pretty. The damn fool. We sure as hell won't be standing in this line again. The damn fool."

Lori Kasprzak  
Eugene

## BLATANT RACISM

I was shocked to see a blatantly anti-Semitic slur in the *EW* recently. Your Oct. 6 article "Cheap and Choosy" said "Locals demand style and substance for their shekel ...



Here's a days worth of tips and tricks for the choosy cheapskate."

The shekel is a Jewish monetary denomination mentioned in the Torah (Bible) and used in ancient and modern Israel. Your use of this term in this context is perpetuating old derogatory anti-Semitic lies about Jews and money. Would you also print something

about Blacks loving watermelons? It's on the same low level.

The Nazis were well known for printing this sort of thing in the German media, degrading Jews and ultimately dehumanizing them in the public's eyes. We already have trouble in our town with anti-Semitic graffiti and hate literature, but to have something like

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A one-day conference exploring the ways in which militarization has become a deeply rooted dimension of U.S. foreign and domestic policies, and how related policies affect individuals and communities differently depending on gender, race, and class.

**FRIDAY, OCTOBER 28, 2005, 9:45 A.M. TO 6:00 P.M., ERB MEMORIAL UNION**

Featuring California Congresswoman Barbara Lee as the keynote speaker as well as local and national scholars and activists, including Catherine Lutz, Lakshmi Chaudhry, Karen Houppert, and Gwyn Kirk.

The conference, free and open to the public, is made possible through a grant from the Carlton Raymond and Wilberta Ripley Savage Visiting Professorship in International Studies and Peace. Progressive Response is a cosponsor for Congresswoman Lee's visit.

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# LETTERS TO THE EDITOR

this appear in our regular media is horrible.

There needs to be zero tolerance for racist attitudes here in Eugene, for all groups, not just the ones that *EW* deems "PC." Many people have commented that they get an uncomfortable feeling of anti-Semitism in the *EW* hidden under a thin veneer of "political correctness." This time it is out in the open.

The Jewish community of Eugene deserves a genuine apology from *EW* and a promise that you'll be more sensitive, and show true respect in the future whenever mentioning this minority ethnic group.

Lee Warner  
Eugene

## RELOCATE O'HARA

As an alternative to the PeaceHealth Clinic site for a new McKenzie-Willamette hospital, Eugene and Triad should consider the location of Jefferson Memorial Park and O'Hara School locations on West 18th.

As opposed to the myriad of problems for the downtown site, not the least of which are timing, cost and what to do with the clinic until RiverBend is completed, acquiring the sites near O'Hara would involve only the relocation of the school and a few older houses along 18th. The sites contain plenty of open space, are located across Amazon Creek near the Fairgrounds (for future expansion possibilities), are larger than the four blocks presently being considered, are located along one of Eugene's major bike paths (for alternative transportation) and could have easy road access from 13th, 18th, Jefferson and the 105 ramps. In addition, Amazon Creek provides an opportunity for enhanced landscaping possibilities throughout the site.

As an alternative for O'Hara, the city owns plenty of park space near Kid Sports (in Westmoreland Park) that could be devoted to a new O'Hara School with fields shared by Kid Sports, O'Hara and Jefferson Middle School. This location would allow O'Hara's entrance to move off of busy 18th Avenue, would eliminate land acquisition costs to the city and allow Triad's land purchase dollars be spent on a new O'Hara school.

Mark Sixel  
Eugene

## MISSED STORY

Seldom have I ever seen *EW* shy away from a local political controversy such as the rumor surrounding Eugene School District 4-J's attempt to confiscate public property to fatten the coffers of 4-J.

As *EW* has already been advised, District 4-J has reportedly made a "deal" with the Santa Clara Grange to share in the financial gain of selling the historic building and adjoining property to a private developer instead of retaining the publicly owned property as public property designed to benefit the

community of Santa Clara.

The question in the minds of many Santa Clara taxpayers' minds focus upon the organization. Is it legal to share 8 percent of public funds with the Santa Clara Grange? Has *EW* missed something in their reporting of local news?

John Fluent  
Eugene

## AS WE SINK

I just read a copy of the proposed Iraqi constitution. It's obvious that freedom and democracy is on the march. It has marched out of America. The Iraqi constitution bans all forms of torture, mental and physical. Here in America, President Bush has threatened to use his fist veto to kill a torture ban. The Iraqi constitution also calls for free health care and education for all of its citizens. Sixty-five percent of Americans think Bush is doing a bad job. I have my doubts about the remaining 35 percent, since 20 percent of Americans think the sun revolves around the Earth.

It's time to educate those still supporting Bush before we sink into the Dark Ages.

Michael T. Hinojosa  
Drain

## HEALTHY LUNCHES

This is National School Lunch Week, proclaimed by President Kennedy in 1963 to raise public awareness of child nutrition. More than 28 million children in 100,000 schools and childcare facilities participate in U.S. Department of Agriculture's National School Lunch Program.

Unfortunately, the lunch fare is made up largely of USDA's surplus meat, milk, and cheese commodities, which contain excess protein, saturated fats, and cholesterol and account for the epidemic of obesity, diabetes, and heart disease afflicting our children. Moreover, most nutrition education materials are provided to schools by the meat, dairy, and junk food industries.

According to USDA's own surveys, 90 percent of our children consume excessive amounts of fat and only 15 percent eat the minimum daily recommended servings of fruits and vegetables. These early dietary flaws become lifelong addictions, contributing to an escalating public health crisis.

Not surprisingly, 5.3 million American children are overweight, 25 percent have high cholesterol and blood pressure, and 30,000 suffer from type 2 diabetes, once limited to adults.

But change is on the way. Hawaii, California, and New York legislatures passed resolutions asking schools to offer a daily vegan or vegetarian option to every child. National health advocacy organizations and local parents groups have mobilized to improve school food quality.



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# Time to Finish the Job

Take the next logical step in police reform.

**I**t has taken six years plus a major scandal involving sexual assaults by two police officers for Eugene to once again be on the brink of enacting meaningful civilian oversight of police misconduct complaints. It's essential for the community to speak clearly in support of police reform when the votes are counted Nov. 8.

The last time a civilian oversight measure was on the ballot in Eugene, it lost by less than 300 votes out of more than 46,000 cast. In the wake of that vote, the city did create the Eugene Police Commission to provide civilian input into police policies. The commission has done good work, prompting much-needed revisions in policies on the use of pepper spray, the handling of political demonstrations, and the use of force generally.

Now is the time to finally implement the other essential component needed to achieve meaningful police reform in Eugene – civilian oversight of misconduct complaints.

The Police Commission spent much of the past year studying a myriad of options for implementing civilian review. Measure 20-106 is the first step to implement the commission's unanimous recommendations.

## To have true independence, the auditor and civilian review board should be appointed by the council, rather than the city manager.

The current public discussion about the proposed charter amendment has centered almost entirely around the question of whether it is appropriate to put the City Council – rather than the city manager – in charge of hiring the police auditor and appointing the civilian review board.

Ballot Measure 20-106 is an untraditional approach for Eugene, and one that shouldn't be taken without a close look. So let's review how we got here.

**P**ublic confidence and internal morale in the Eugene Police Department were badly shaken by the sexual assault and intimidation scandal involving former officers Roger Magaña and Juan Lara, both now serving lengthy prison terms.

In August, the city announced it has agreed to pay more than \$800,000 in out-of-court settlements with three of the victims in those cases. Ten other victims reportedly have claims pending and the city is hoping to negotiate settlements in those cases as well. The final tab could be well over \$2 million. And that doesn't include the cost of the investigations and prosecutions of Magaña and Lara.

We now know that some of the victims reported the crimes to EPD even though they were frightened about their safety if they did so. Others chose not to report the crimes because they had so much to lose. We also know it took years before anyone inside EPD treated the accusations seriously.

Hiring a truly independent police auditor and allowing the auditor to accept complaints would address both of those problems. It is essential to create a climate of trust in which victims of alleged police misconduct feel safe coming forward. Having the auditor be outside the "normal" chain of command at City Hall will help encourage future victims of police misconduct to come forward. Allowing the auditor to have full access to EPD misconduct investigations will ensure that serious allegations are investigated promptly and thoroughly.

**B**ut there's more. For decades, EPD has been accused of racial profiling. Awareness of racial profiling among communities of color did not start with the stop and frisk of Cortez Jordan last year. Jordan is just one of the few who has followed up by filing a civil rights lawsuit over it.

Ask any African American, Latino or Native American man in this town between the ages of 16 and 30 about their experiences with police officers. They will tell you about being stopped by police for flimsy reasons while driving or walking because someone thought they might be up to no good. Usually, these stops, questioning and searches of people who have committed no crime are perfectly legal. That doesn't mean it's OK.

These kinds of experiences pull a community apart at its seams. If people can't trust the police to treat them fairly, they are less likely to come forward with evidence that is critical to solving crimes and less likely to want to report crimes when they are victims.

## To have true independence, the auditor and civilian review board should be appointed by the council, rather than the city manager.

For many years, Eugene police chiefs have decried racial profiling and have expressed commitments to eliminate it from the EPD. Unfortunately, all too often the attitude of the rank and file has been that if no laws or policies are broken, no harm has occurred. It's difficult to change the internal culture of any police force. Business as usual just isn't good enough.

The Police Commission's recommendations for independent civilian oversight would also address these issues by requiring tracking of all complaints – so it would be easier to spot patterns of inappropriate behavior – and by offering a range of alternatives for pursuing complaints, including mediation as well as investigation by internal affairs and review by the police auditor and civilian review board.

Again, the independence of the police auditor and the review board are critical steps to take to show good faith to the community. To have true independence, the auditor and civilian review board should be appointed by the council, rather than the city manager.

Measure 20-106 is critical to help EPD heal and restore the bonds of trust between the community and police. Measure 20-106 will help all of us – residents and police – work together to create a community that is safe for everyone.

*David Fidanque is the executive director of the ACLU of Oregon, and Henry Luvert is President of the Eugene-Springfield Chapter of the NAACP.*

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Edward Newland  
Eugene

**JOB VS. POISON**

Does my neighbor have the right to foul the air that I breathe with volatile fumes that are nauseating and carcinogenic?

If you have driven west of Highway 99 on Roosevelt Boulevard, you have probably noticed a pungent odor, sort of a sweet paint thinner smell. My 12 or so years on an industrial safety committee tell me that a mask for volatile organic vapors is probably needed when the odor is that strong.

The facility that apparently emits these fumes is also considered to be responsible for a toxic ground water plume that extends under the adjacent residential area. The residents have been cautioned not to use well water to irrigate lawns or gardens. The agency charged with the responsibility of caring for our environment has proven itself to be unable to deal with this matter in an effective manner.

The agency is monitoring air quality at the facility but it appears that the monitor station is located at the west end of the facility where the somewhat cleaner air enters the facility. I suspect political tampering. I have been told that the offending business, if pressed too hard, will pull up stakes and 55 jobs will be lost.

Fifty-five jobs versus outbreaks of childhood leukemia, exacerbated emphysema, and other maladies. This is all a matter of public record. The assigned officials say that there is no conclusive evidence.

On a very personal level, I feel as though someone is intentionally poisoning me and I can see no difference between someone shooting at me or attempting to poison me. It is attempted homicide and should be treated as such. The perpetrators should be brought to trial, convicted and incarcerated indefinitely with the "regulators" soon to follow.

Mike Martin  
Eugene

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**KEEP IT OPEN**

The Eugene Water and Electric Board is in the midst of considering plans to limit access to the top of the College Hill Reservoir, including the option of fencing off the entire reservoir top and preventing public access entirely. The reservoir has been on the top of College Hill, between Lincoln and Lawrence streets, for 66 years, ever since its construction in 1939 by EWEB with the assistance of a Public Works Administration grant. Although constructed for civil engineering purposes, EWEB authorized the City of Eugene's Playground Commission to use its cover as a playground in 1940. It has been

used by the residents and visitors of this neighborhood and this city as a resource almost daily ever since.

The EWEB staff's plan of fencing the reservoir off has been estimated to cost as much as \$200,000. The reason given for the fence is to reduce reservoir vulnerability, including prevention of intentional and unintentional contamination. But this fence would not prevent unintentional contamination from birds and wild animals, and even EWEB staff has admitted that a fence won't be sufficient to stop intended contamination.

Other alternatives have been suggested, but EWEB staff is planning to allocate funds

for the fence in the 2006 budget, which will be completed by December of this year, and after the fence goes up, the chance of any other alternatives being pursued is very limited. Is a \$200,000 fence acceptable to ratepayers?

The EWEB board has not yet finalized the 2006 budget, so if you have strong feelings about this issue, I encourage you to contact your EWEB commissioners in writing at P.O. Box 10148, Eugene 97440, or email via [www.eweb.org](http://www.eweb.org)

Megan Davis

Executive Board member  
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## Missing Out

Think of the suffering.

Sometimes I poke fun at straight people. I apologize. Forgive me for heckling folks who can't help being the way they are. Unlike Republicans, fundamentalists, and SUV drivers – who are free to choose a different persuasion if they want to – heterosexuals are pretty much stuck being heterosexual.

They're born that way. Despite abounding opportunities to leave their lifestyle, most hets never turn gay. Not for very long anyway. Obviously, it's not a choice.

Straight people say they've known they were heterosexual since they were kids. Where they get the idea is anybody's guess. Maybe instead of a Midge doll, their Barbie had a Ken.

Psychiatrists say heterosexuals can become fine, well-adjusted adults who contribute to society, if they learn to accept themselves. Many develop a healthy sense of humor about their sexual orientation. The rest, well, what can you do but feel sorry for them?



**Hets deserve acceptance the same as anyone else. After all, straightness is one of nature's myriad variations**

It's too bad there's no special recognition for straight people. When they discover they're straight, who cares? There's no coming out, nobody to confide in, no one to make a big deal of it. No *Het Pride* parade.

Boy-girl oriented kids lose out on so much. Pity the poor children who are never allowed sleepovers with their closest friend just because that child is a different sex. Kids are separated by gender in gym class, Brownies, Cub Scouts. Sure, boys and girls can play some sports together, but that all changes when they grow up. They'll never play on the same pro basketball team.

Dating outside their gender must be hell. How awful to worry about birth control every time they have sex. There's so much straight couples can't share together, not the least of which is using the same restroom. Where do het couples go for a private chat in a public place?

If they want to work out or go for a swim, they're relegated to different locker rooms. If they go clothes shopping with their sweetie, they can't share a dressing room. That's lonely.

Even during their together time, can they really know each other's personal woes? How isolating to never fully understand what your partner's going through with menstrual cramps or jock itch, menopause or male-pattern baldness.

Plus straight couples face all those family expectations. Like getting married. Sure they can live together like any gay couple, but the marriage option is always hanging over them like the sword of Damocles.

Even the ones who willingly choose to wed don't have it easy. They're strapped with the ordeal of trudging off to the courthouse and shelling out good money for a license. It must be creepy to have the state all up in your personal business like that. Same-sex couples can't understand the burden except in Massachusetts, Canada, and a few Western European countries.

**T**hink of the suffering inside straight relationships. One person is expected to fix stuff and earn more money and the other is expected to cook and clean and nurture. The teasing can be merciless on the ones who deviate (aka *girlie men* and *ball-busters*). And during holidays, how they must agonize over both families vying for their company. Queer people shouldn't gloat over having neither family want us to visit. There's no call for arrogance.

Sooner or later, hetero couples are expected to reproduce. How embarrassing is that? Most of them never get to peruse sperm-donor catalogs and select the traits they want for their baby – they take their chances. If they do have kids, only one partner is expected to be the primary parent. If they're both nurturing and equally involved, people look at them funny. That's gotta be tough.

I'm doing my best to be more understanding, more tolerant of heterosexuals. I'm sorry if I've offended. Hets deserve acceptance the same as anyone else. After all, straightness is one of nature's myriad variations. Besides, you never know when someone in your family might turn out that way.

Sally Sheklow's *Living Out* column celebrates its sixth birthday in EW this issue. Kudos and kvetches welcome at [sally@wymprov.com](mailto:sally@wymprov.com).

## THIS MODERN WORLD



## SLANT



Last Sunday *The R-G* published a front-page feature story lauding the high-priced consulting work of Jim Johnson, the former city manager of Eugene. The story, headlined "Guru of government," contained 2,300 words, but did not mention that Johnson presided over one of the biggest scandals in city history. While Johnson was at the helm, Eugene police

officers Roger Magaña and Juan Lara were out raping and sexually abusing women. The city is now being sued for its lack of supervision, hiring controls and discipline regarding the two officers. Under Eugene's form of government, the city manager is responsible for all such personnel issues.

- Who would win the Dem primary for Oregon guv if the election were held today? An unofficial straw poll at the state's Democratic conference in Sun River showed former Gov. Kitzhaber leading with 23 percent of the vote. State Sen. Ben Westlund, a maverick Republican considering a run as an independent, came in second with 14 percent. Jim Hill took third at 10 percent, and Kulongoski ranked only fourth with 8 percent. Pete Sorenson and Vicki Walker were just two points behind. The straw poll was conducted Oct. 8 by Oregon Political Staffer LLC ([www.politicalstaffer.com](http://www.politicalstaffer.com)). The politicos who hang out at Dem convention parties are not typical voters, but statewide polling for Kulongoski looks bad as well. Kulongoski could still get the nod in the May primary, depending on who files. And as critical as Sorenson is of his opponent, he says he'll rally behind whoever's on the Democratic ticket.



Kitzhaber

- We can't help but celebrate news that Measure 37 last week got a thumbs down from Marion County Circuit Court Judge Mary James. The new law goes to the Oregon Supreme Court, leaving thousands of land-use decisions in limbo. The proponents of M37 are fuming, of course, complaining that the voters have been run over, but we don't think voters knew that they were approving an unfair, confusing, contradictory sack of trash wrapped in pretty paper. Plus, our initiative system allows anybody with enough signatures to put anything on the ballot, even something illegal and discriminating. It's up to the courts to determine legality. Should the Legislature reconvene to try to clean up the mess? There's been no consensus on this issue in Salem, and Kulongoski's attempted "solution" during the legislative session only would have made Measure 37 more destructive. Let M37 die quickly in the courts to settle the pending decisions. And let's support broad-based new efforts to clarify and strengthen Oregon's land use planning. The rest of the nation is watching our grand experiment.

- Backers of the External Police Review Measure 20-106 on the Nov. 8 ballot are concerned about low voter turnout. The city measure is the only item on the ballot (see Viewpoint this week), but not everyone in town is up to speed on the issues. We hear one group is doing something about it. The Lane County Bus Project will be canvassing west Eugene Saturday, Oct. 22, following an orientation and training at 10 am. Contact [adampetkun@hotmail.com](mailto:adampetkun@hotmail.com) or 513-4195 for location and to RSVP. Councilors Bonny Bettman and Andrea Ortiz will be there.

- Oregon motor vehicle rules say a car has to have windshield wipers, but apparently nowhere is it written that a car has to have a windshield. Goggles, anyone?

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)



# news briefs

## AWARDS SHOW RAISES BUCKS

It was wild. It was chaotic. It was brilliant. It was idiotic. Throw a bunch of creative types together with a loose script and anything can happen. But in the end, *Eugene Weekly's* first Best of Eugene Awards Show filled the McDonald Theatre Oct. 15 and raised nearly \$6,000 for FOOD for Lane County.

The evening, billed as an "Oscar night-like extravaganza," was a mix of music, comedy, celebrity hosts and awards to winners in multiple categories (see Best of Eugene listings in this issue). Denny Guehler was the MC and Jessica Chanay and Scott Morgan of FOOD for Lane County presented the first

awards of the evening for Best Poet, Best Northwest Food and Best Public Figure.

Other presenter pairs included Evin Marshall and Ted Taylor, Slug Queens Frank Slugsnotra and Scarlett O'Slimera, Steve Sawada and Laura Kemp, Emily Freeman and Maribeth Zanone, Giancarlo Guerrero and Mason Williams, Betty Snowden and Kim Still, Kirk Boyd and Kera Abraham, Melissa Bearn and Ted "Papa" Lee, Sally Sheklow and Rebecca Urhausen, Jim and Ginevra Ralph, Patti Chappel and Shelley Kurtz, Paul Holvey and David Kelly, Jeffrey Stout and Matt Hastings, Mark Zolun and Kenne Glenn. In typical Eugene fashion, people showed up in everything from formal wear to blue jeans.

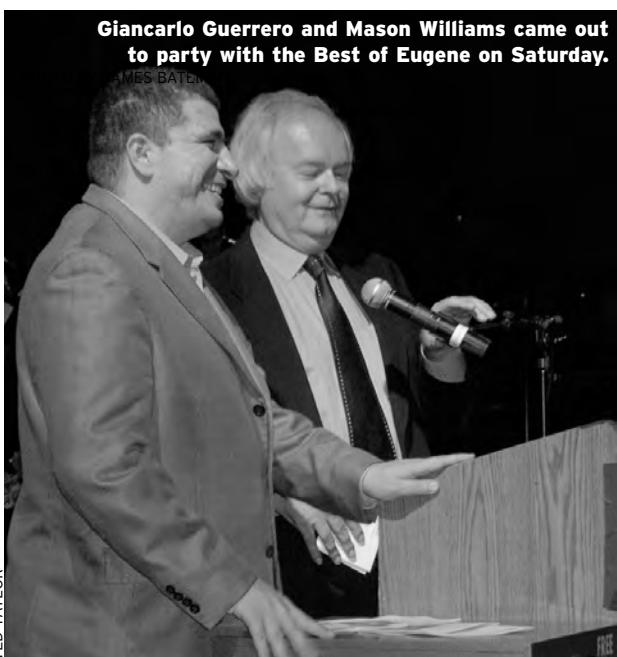
Music ranged from a jazz/classical Frank Zappa piece performed by the Oregon Percussion Ensemble to country to rock to punk—and music and dancing continued on until midnight. The house band, Oonie Eggen and His Bag O' Tricks, was led by Paul Biondi in collaboration with Bill Shreve, *EW's* director of sales and marketing. Shreve also produced the show.

Financial backers of the show included CD World, KEZI, QSL Printing, Dutch Bros. Coffee, The Kiva, McKenzie River Broadcasting, Black Forest, Diablo's Downtown Lounge, Brails Coffee Shop, Midtown Pipe & Tobacco, McKenzie River Music, E&D Services, Western Beverage and the UO Cultural Forum. All proceeds after expenses go to support FOOD for Lane County's local hunger programs.

Will *EW* do it again next year? "We've never attempted this insanity before," Shreve says, "but we had such a good time, and it's for such a good cause, that we just might do it again." —TJT

Giancarlo Guerrero and Mason Williams came out to party with the Best of Eugene on Saturday.

—JAMES BATEMAN



TED TAYLOR

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## THE R-G'S TRIAD SITE

Is *The Register-Guard* going to cash in on Triad?

The *R-G* owns a vacant 47-acre business park on Chad Drive in north Eugene that has enough room to accommodate Triad's proposed new hospital. The *R-G*'s developer for its Summer Oaks Business Park, Dan Tucci, said he hasn't heard the hospital is interested in the site.

The paper announced in April that it was asking the city to rezone the land from an industrial designation to commercial. That zoning

change could make it easier to build a hospital on the land.

If Triad builds at the *R-G* site, the paper will make a huge profit. The *R-G* bought one 23-acre piece of the property for about \$1 million in 1996. Now the county has put the market value of that land at \$6 million. But the land could sell for much more. PeaceHealth paid land speculators about \$20 million for its hospital site in north Springfield.

While the *R-G* would reap millions, taxpayers would be stuck with the bill for millions of dollars in road and other infrastructure to serve the site on the edge of town. Already, the city plans to spend \$500,000 in street money to extend Chad Drive to provide

easier connection to I-5.

Even if Triad doesn't build on the *R-G*'s property, the daily paper could still make millions if the hospital chooses one of several possibly available sites just to the north along Coburg Road. The *R-G* could then cash in on building nearby ancillary medical offices for the hospital on its rezoned property.

The *R-G*'s mixed mission as a major developer and a newspaper could present a conflict of interest. The *R-G*'s coverage of locating the hospital in downtown Eugene has been largely negative and has failed to describe how a central hospital location would save on costly urban sprawl, prevent traffic congestion and make the city more livable.

The *R-G* has argued in its rezoning request and in articles that there is not a demand for the industrial zoned land at its site. But that assessment conflicts with state and local economic development officials who have said there is a lack of shovel-ready industrial sites. Commercial zoned land is often worth far more than industrial zoned land.

— Alan Pittman

## CHEM-FREE CITY PARKS?

Seattle did it. Portland did it. Salem did it. Now Eugene, too, might kick pesticides out of some public parks.

The Northwest Coalition for Alternatives to Pesticides (NCAP), the nonprofit that

drove pesticide-free park initiatives in Portland and Salem, met with city park staff on Oct. 12 to discuss the potential for a similar program in Eugene. Park staff were open to the idea but will gauge public support before moving forward.

The vision: With community input, city staff would choose several small neighborhood parks for a pesticide-free trial run, replacing herbicide use with non-chemical methods. Volunteers would provide some of the extra elbow grease.

The Eugene Parks Department already uses integrated pest management (IPM) techniques such as hand weeding, mulching, mowing, planting native vegetation and using eco-friendly products to limit pesticide use in public parks. Some areas, like Scobert Park and several open spaces around the university, are managed without pesticides. But in other parks, staff spray the herbicide glyphosate (the active ingredient in Roundup) to control tough invasive weeds and maintain hard-to-mow areas. According to the Toxics Right-to-Know database, the city applied 185 pounds of glyphosate and 120 pounds of other pesticides to public open spaces in 2004.

The city's IPM program has been in effect for years, but it's not yet an official park policy. The pesticide-free parks initiative could help shape the effort to get the city's pest management policy on paper.

Eugene Parks Maintenance Manager Kevin Finney emphasizes that the city will try pesticide-free parks only if the commu-

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## news briefs

nity supports it and volunteers provide some of the labor. Users of pesticide-free parks should be prepared to accept aesthetic changes such as taller grasses around trees. "What we do is a reflection of the community values," Finney says. "We want to assess what the community wants and then act on it."

If Eugene implements a pesticide-free parks pilot program and it proves successful, NCAP hopes that city staff will expand the initiative to include more public open spaces. "We would love to see all Eugene parks pesticide free," Kemple says.

NCAP will hold a community meeting from 3-5 pm Saturday, Oct. 22, at the Eugene Public Library. City park staff will be present to hear community feedback about the idea. For more information, e-mail NCAP at [info@pesticide.org](mailto:info@pesticide.org) or call 344-5044.

—Kera Abraham

## DRUNK FANS GET CITY NOD

Drunken brawling at Autzen Stadium has again made headlines this year. Local police regularly crack down on bars and student parties for fueling such disorderly conduct with booze, but the UO Duck fans appear exempt. Section 4.190 of the Eugene Code prohibits open containers of alcohol in public places. But 4.190(4) exempts tailgaters. "Malt beverages and alcoholic liquors may be drunk or consumed in the parking lot immediately adjacent to Autzen Stadium during a period commencing four hours before the start of a scheduled collegiate football game at Autzen Stadium and ending two hours after the game is completed."

It's not clear why football games get such special treatment. The stadium does have a close relationship with the EPD — the UO pays cops tens of thousands of dollars in overtime to police its games. Cops generally like time-and-a-half pay and compete for the assignments based on seniority. The UO op-

poses any changes in alcohol rules at the stadium and may be getting exactly the policing it pays for.

While the UO and other universities have sought to crack down on underage drinking, they've long profited from beer advertising around their sports teams. The Center for Science in the Public Interest has called on universities to urge the NCAA to end beer advertising during college games. The national effort includes 228 schools, but the UO has not signed on.

Beer corporations spend \$60 million a year on college sports advertising and universities have been loathe to give up the money despite years of alcohol related deaths, date rapes and student riots. Six years ago, Donna Shalala, president of the University of Miami and former U.S. secretary of health and human services wrote, "The time has come to sever the tie between college sports and drinking — completely, absolutely and forever. Schools must consider voluntary guidelines that say, 'No alcohol advertising on the premises of an intercollegiate athletics event, no bringing alcohol to the site of an event, no turning a blind eye to underage drinking at tailgate parties and on campus, and no alcohol sponsorship of intercollegiate sporting events.'" —AP

## PROTECTING CITY STREAMS

After the city proposed better protecting the environmental benefits of stream corridors with wider setbacks for development, some land owners threatened to file Measure 37 claims for compensation.

But it's unclear whether many property owners would actually have a valid claim under the state ballot measure passed by voters last year which can require waivers or compensation for regulations. The measure was ruled unconstitutional last week but could be upheld on appeal. City staff have repeatedly said that the proposed new Goal 5

## Happening people

BY PAUL NEEVEL

### Jim Carpenter

"When I was 5, I knew what I wanted to be," says artist Jim Carpenter. "I've been poking at it ever since." An Iowa native, he spent five years at the University of Iowa, taking every art class he could get. "I knew that I'd never have the opportunity again," he explains. "I got an education instead of a degree." Since he moved to Eugene in 1984, Carpenter has worked mostly at free-lance illustration, including many covers for *What's Happening/Eugene Weekly*.

Library patrons will also be familiar with his life-sized bronze sculpture of the city's founder, Eugene Skinner. After he met Grateful Dead publisher Alan Trist when both had kids at the Waldorf School, Carpenter illustrated Trist's 1989 book, *Water of Life*, a retelling of the folk tale that gave the Dead their name. Early this year, he was called on to illustrate *The Complete Annotated Grateful Dead Lyrics*, compiled by David Dodd and introduced to Eugene with a book-signing and concert last Friday (see book review 10/13). "We sold 200 copies," says Scott Landfield of Tsunami Books. Also a musician ("Eugene's best second-rate Irish fiddler") and an instrument builder, Carpenter shows off his home-made hurdy-gurdy in the photo.



regulations would not prevent anyone from building on their land. City Attorney Glenn Klein told the council last week that if someone could still build on their lot, just further back from the stream, an appraisal may show they would not have a valid claim under Measure 37 since the new regulations did not reduce the value of the property. Also, Klein said some economists may say that the lot actually increased in value since neighbors also weren't allowed to build so close to the stream, encroaching on views.

The city has yet to receive any claims under Measure 37. —AP

## SOLOMON BACK IN TOWN

Nationally syndicated columnist Norman Solomon and singer-songwriter David Rovics will visit Oregon as part of a West Coast "Stop the Wars Tour" to help strengthen and expand the peace movement. The tour events encourage "dialogue between citizens with differing points of view."



**Solomon**

Solomon is author of *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*. The book includes examples of quotes during war-time, including President Johnson's statement in 1964: "Our one desire — our one determination — is that the people of Southeast Asia be left in peace to work out their own destinies in their own way."

The first stop on the tour will be at 7 pm Sunday, Oct. 23 at the First United Methodist Church, 1376 Olive St, in Eugene. Tickets at the door are sliding scale \$5-\$20. The event is sponsored by the Justice Not War Coalition and Eugene Media Action, a committee of Eugene PeaceWorks. For more information, call 484-9167.

## CORRECTIONS/CLARIFICATIONS

In response to a news brief (9/22) about unadvertised open seats on the Lane Transit District board, agency spokesman Andy Vobora explained how LTD is now getting the word out. Information about the application process is on the LTD website ([www.ltd.org](http://www.ltd.org)) and in an Oct. 13 *R-G* insert.

Over the next several weeks, LTD will advertise the openings through press releases, letters and paid ads. The state deadline for applicants is Dec. 1.

Regarding last week's cover story on KLCC, the list of other public radio stations left out the non-profit KWVA on campus, broadcasting at 88.1 FM. John Zerzan hosts the "Anarchy Hour" talk show at 11 pm Sundays, and Amy Pincus Merwin hosts "InForm Radio" at 6:30 pm Mondays and "Informed Talk" at 5 pm Fridays. "Democracy Now" broadcasts at 7 am weekdays. See program listings at <http://gladstone.uoregon.edu/~kwva>



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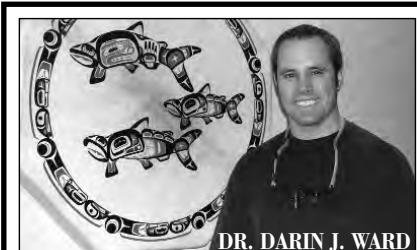
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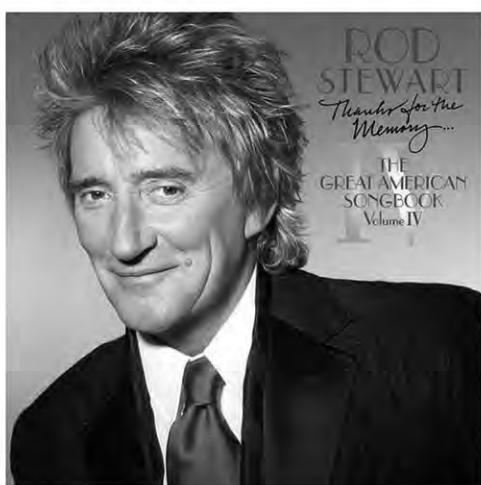
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## City Hall 3.0

Memory loss and the 100 million-dollar-baby

Eugene has long outgrown its City Hall and with civic offices scattered around downtown the city is now studying alternatives for a new facility. The current City Hall, like its predecessor, will likely face the wrecking ball — another in a long line of Eugene's disposable buildings.

The price tag floating around is about \$100 million — that's a lot of cabbage. But it's about what it cost to embellish Autzen Stadium. Phil Knight won't be kicking in millions on this project, however — it will be up to the good folks of Eugene, so citizen involvement is critical. This project will be a symbol of who we are and what we want our city to be.

Eugene's architectural godfather and gadfly Otto Poticha called for the preservation of the existing building in his address to the City Club recently. Besides being too small, it doesn't meet current seismic standards. Perched up on the columns of the garage level, a sizable earthquake could be devastating. His idea is to stabilize the structure at the garage level and insert offices or other more street friendly uses.

In my last article (9/15) I bemoaned the destruction of the 1890s City Hall and characterized its replacement, the current building, as "faceless and aloof." The problems are down at the street level — the 8th and Mill street elevations are blank, visually impenetrable and raised above the man and woman on the street — exposing its unfortunate underbelly of parking. At night the dreary fluorescent-lit garage is all that the building projects.

But the existing building also has strengths — the innovative and symbolic layout of the central court and wonderful examples of modernist detailing. Otto suggests at least keeping the civic functions such as the council chambers at the current facility and placing the support functions to the city owned property to the south (a likely site for the new facility). The bridge between the two might allow a major facelift to the 8th Avenue elevation — perhaps shifting a transparent pedestrian friendly entry to the south. I believe that the flaws of the existing structure would justify major surgery, but not tearing it down.

An excellent recent example of how a modernist building can be treated is Rowell Brokaw Architects' building at 1 East Broadway. With a few subtle and tasteful moves highlighting its steel and glass framework, the building has been transformed into a striking addition to the streetscape of downtown.

Cities need built-in memories — their histories are written not only in words but

also in buildings. Significant buildings are landmarks to our culture. The many layers of Rome come to mind — but Corvallis gives some (less Romantic) insight closer to home. Corvallis' old City Hall still stands as an anchor in its downtown — about the same vintage as Eugene's original building. Citizens and activists have made a valiant struggle to keep out the big box retailers and to keep much of the historic fabric of the town. And its downtown supports a variety of small locally owned shops — avoiding the pervasive vacancy that characterized downtown Eugene for so many years. Corvallis doesn't have a mall.

Then there's the principle of reuse — of saving not only cultural resources but physical resources as well. Principles don't always describe the most practical path but



Eugene's 1890s City Hall (above) was razed to build a modern new City Hall, a circle-within-a-square design. What will be next?



they push us toward more responsible ways of building and living. City governments should operate on principles as well as the principle bottom line.

Architects have to take part of the responsibility. We need to design buildings and building components that are flexible, reusable and expandable. A hopeful sign for the new project is the selection of a strong design team for the new project. Thom Hacker is the chief architect — a former resident of Eugene and one of the Northwest's most respected designers. The local firm of Solarc, with its strong energy and sustainable design credentials, will also be part of the team.

At some point we have to value the things we make. In another 50 years, when the number (and building) crunchers call for the destruction of the structure we're about to build, we want a City Hall that the citizens will stand in front of the bulldozers to save.

*Michael Cockram is a Eugene architect, free-lance writer and adjunct assistant professor of architecture.*

# best of eugene

John Fischer  
Best Local TV Personality

2005

JAMES BATEMAN



inally, the moment you've all been waiting for – the results from *Eugene Weekly's* 9th Annual Best of Eugene readers' poll. **You voted.** We counted.

The coveted awards have been lovingly hand-made. The photographers have worked tirelessly to shoot fabulous photos, talking the winners into doing all sorts of crazy stunts just to get a great picture. Our sales team has helped us make enough money to print this behemoth. The interns have been slaving away doing all sorts of odd jobs. The editorial staff has agonized for weeks coming up with weird and wacky questions, and our own quirky staff picks. And our designers have made it look hot.

On Saturday, Oct. 15, we also held the first Best of Eugene Awards Ceremony and fund-raiser for FOOD for Lane County at the McDonald Theatre. We raised about \$6,000 and welcomed 2005's happy winners into the Best of Eugene hall of fame. We'd like to thank everyone who came out to support the *Eugene Weekly*, the Best of Eugene winners and FOOD for Lane County.

So here it is: The places and faces *Eugene Weekly* readers voted as the very best of Eugene in 2005.

*Melissa Bearn - Associate Editor*

# Big FISH (small pond)

## BEST ACTIVIST:

### JEFF "FREE" LUERS

2nd: Peg Morton  
3rd: Kitty Piercy

Jeffrey Luers got 22 years for torching three SUVs and has become an international icon for repression of dissent.

## BEST COMMUNITY SERVICE ORGANIZATION:

### FOOD for LANE COUNTY

2nd: White Bird Clinic  
3rd: St. Vincent de Paul Society

## BEST COP:

### OFFICER RANDY ELLIS

2nd: No such thing  
3rd: RoboCop

Officer Ellis is one of the most recognizable faces around the UO campus as he mans the West University Safety Station. At times controversial (illegally painting "no trespassing" signs where homeless people panhandle), Ellis' friendliness and approachability have earned him by far the most votes from our readers.

## BEST LOCAL TV PERSONALITY:

### JOHN FISCHER, KEZI

2nd: Rick Dancer, KEZI  
3rd: Shelley Kurtz, KVAL

EW fought through wind, rain and barometric pressure to bring you the forecast on John

Fischer's quick-witted answers to purposeless questions.

*Low-pressure front or gale-force winds?* Gale-force winds: There's no such thing as a low-pressure front. [Ed.'s note: Our bad.]

*Meteorology or gardening?* I plead the fifth. *Rain in Eugene or rain in Eugene?* Definitely the second one.

*More complex weather term: adiabatic process or hydrologic cycle?* You have to love adiabatic. Without it we'd be an atmosphereless planet like Mars. Google it.

*Doppler radar or Mr. Coffee?* Doppler radar. *Foghat or KC and the Sunshine Band?* Foghat, definitely.



Jeff "Free" Luers  
Best Activist

## BEST LOCAL PRINT PERSONALITY:

### BOB WELCH

2nd: Sally Sheklow  
3rd: Alan Pittman

## BEST LOCAL RADIO PERSONALITY:

### REVEREND MARC TIME, KWVA

2nd: Downtown Deb, KLCC  
3rd: Nancy Stapp, KOPT

Reverend Marc Time's "Sunday Morning Hangover" has drawn a big following with exclusively non-mainstream material. The Rev. (yes, he's legit, he got licensed on the Internet) only plays tracks that you wouldn't hear on other radio shows. "You're going to hear things that you've never heard of before," he says. "I think that's what makes it different. I think that radio is turning into one giant iPod." Time promises to cover all types of musical genres as well as comedy and humor when necessary. "It just depends on what kind of mood I'm in," he says. "It could be weird children's records from Christian ventriloquists or 1963 exotic records."



TODD COOPER

## BEST PUBLIC FIGURE:

### KITTY PIERCY

2nd: Peter DeFazio  
3rd: Pete Sorenson

Our readers love Kitty Piercy for being everywhere and for meeting with everyone, and for putting a fresh face on Eugene politics.

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**Best of Eugene 2005-06**

John Henry's Best Place To Shake Your Booty

**JAMES BATEMAN**



*EW* backed Human Certainty guitarist Will Lindsay into a corner and made him choose between some of the hardest death and black metal band names out there.

*Black Goat or dead horse?* Definitely dead horse, a very underrated, early 1990s thrash metal band.

*Molested or Rigor Mortis?* Molested. It just sounds kinda silly.

*Hate Eternal or Fleshcrawl?* Those are both pretty funny. Fleshcrawl.

*Rotting Christ or Eucharist?* Rotting Christ. *Triarchy of Lost Lovers* is a great album.

*Bunnies or Tulips?* [Ed.'s note: not band names] Umm ... bunnies. I just like bunnies.

### BEST LOCAL PUNK BAND: HAPPY BASTARDS

2nd: The Ovulators

3rd: The Anxieties

This punk rock band is different from what you know about punk rock bands. Less chain swinging and raucous, more melody and depth along with awesome female vocals.

### BEST LOCAL reggae/WORLD BAND: NORMA FRASER

2nd: I-Chele



3rd: Thomas Mapfumo

*EW's* 30 seconds with Norma Fraser. *Lee Perry or Israel Vibration?* That's an easy question: Israel Vibration. I know them personally, so I know a lot of stuff that you guys don't know about them.

### BEST LOCAL ROCK BAND: THE OVULATORS

2nd: SILAS

3rd: The Sugar Beets

The Ovulators members Kelani Larsen, Tina Sarno, Dori Prange and Kasey Marcusky opted to answer *EW's* questionnaire as a group. Hey, if they can play in unison, they sure as hell can answer in unison.

*LP or CD?* Nothing else feels like vinyl.

*Acoustic or electric?* We like to be shocked. *The mountains or the coast?* We're gonna fly to the moon.

*The Beatles or the Stones?* Whichever we can ovulate on.

*Tambourine or maracas?* We'll shake whatever you got.

*Love or money?* We love what we don't have to pay for.

*Would you rather be cowboys or pirates?* Being a pirate is like being a rock star, it's all booze and booty.

### BEST LOCAL LATIN BAND: CALIENTE

2nd: Los Mex Pistols del Norte

3rd: Lo Nuestro

"Salsa was started in New York," says Fernell Lopez, front man for Caliente. "It's a spicy mix of many different cultures: Cuba, Puerto Rico, Dominican Republic. Our band has always been more or less half and half Latino and Anglo musicians." Caliente started in 1987 as a Eugene Celebration Parade entry, although Fernell says he's the only one left from the original group of six or seven. "Our piano player now is classically trained," he says. "She's a crossover to salsa music." But Caliente probably has that effect on a lot of people.

### BEST LOCAL SINGER-SONGWRITER/FOLK PERFORMER: LAURA KEMP

2nd: Peter Wilde

3rd: Mark Alan

Laura Kemp started playing guitar when she was 8 years old, surrounded by the sounds of Simon and Garfunkel, Joan Baez and Neil Diamond. "I love Neil Diamond," she says emphatically. But those influences were just the beginning. "I went to school in Nashville, and

Best of  
eugene  
2005-06

started really getting into bluegrass. Then I did my junior year abroad in Regensburg, Germany, playing in Irish pubs and busking in the street," she says. She then spent time in North Carolina, "soaking up that old-time, Appalachia feel," moving to Eugene about 15 years ago and only then beginning to write original songs. "I pretty much make a living through teaching guitar now," she says. But it looks like her fans want to see more of her on stage.

### BEST PLACE TO SHAKE YOUR BOOTY: JOHN HENRY'S

2nd: Downtown Lounge  
3rd: WOW Hall

We like to think John Henry's took the cake in this category not just for their infamous Thursday '80s nights, but also for the vast array of less typical booty-shaking music – Har Mar Superstar's bump 'n' grind March show, for example, or the retro pop punk of an Epoxies set. And then there's the Sunday night Broadway Revue, at which a whole lot of shakin' goes down – not just of booty. Reggae vs. Hip Hop, Freaks in the House – if variety is the spice of life, this is the place to find it.

### BEST PLACE TO SHOOT POOL: LUCKEY'S CLUB CIGAR

2nd: Highlands Brew Pub  
3rd: Wetlands Brew Pub

### BEST RADIO SHOW: THE SUNDAY MORNING HANGOVER (KWVA)

2nd: Dead Air (KLCC)  
3rd: The Mother (KWVA)

### BEST SINGLES BAR: INDIGO DISTRICT

2nd: Downtown Lounge  
3rd: John Henry's

Did any other bar stand a chance? While the Indigo can be a nice lunch spot in the daytime, its true colors come out at night, when spiffily dressed hipsters converge on the bar, shamelessly checking each other out over ginger lemonades and PBR. One night, at least six girls in the bar were wearing shoulder-baring come-hither black dresses, which made us feel like we missed a memo. Another time, a sweet-faced young thing



ROB POWELL

The Ovulators  
Best Local Rock Band

sat looking lonely at the bar for all of two minutes, staring into her beer, before someone started chatting her up. If the Indigo has one weakness, it's that the crowd is often comprised of far more lovely lasses than handsome fellows. Get down there, boys, and even things up a bit!

### BEST SMOKING AREA: GOOD TIMES CAFÉ

2nd: None  
3rd: The Horsehead

You know those bumper stickers that say, "At least I can still smoke in my car"? Well, someone needs to print up one that reads, "At least I can still smoke in my car and at Good Times." In Eugene, a city where smoking is banned indoors and the City Council keeps changing the rules for bar owners, Good Times offers a haven for smokers. Out on the huge, covered porch bedecked with pool tables, you're likely to see hordes of smokers enjoying a beer and a cig – two things that go oh so well together. So let the Good Times roll, and hook me up with a light.

### BEST SMUT: CASTLE

2nd: Silver Dollar  
3rd: The Office

The mere name of this category induces giggles, gasps, and yes, even outrage from some of our readers. So let's start out by stating that Lee Blewett, manager of Castle, objects to the name of this category. "We're trying to get away from



TODD COOPER

Happy Bastards  
Best Local Punk Band



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**Best of  
Eugene**  
2005-06

Doc Julien  
Best Tattoo Artist



JAMES BATEMAN

the smut name," Blewett says. "We provide a fun retail experience as a well-lit adult novelty shop. There's a taboo around these kinds of businesses or adult shops, especially when the word 'smut' is involved, and we're not like that. We enhance people's lives with the products we sell." In other words, Blewett's store is trying to bury the stereotype and is a cut above your run of the mill, non-life-enhancing "smut shop." And it's well lit.

**BEST TATTOO ARTIST:  
DOC JULIEN AT BLACK  
LOTUS TATTOO**

2nd: Mike Volakakis at The Parlour Tattoo

3rd: Mild Bill at Spiritual Tree Tattoo

Doc Julien gained his fame as the premiere tattoo artist at Black Lotus, but now his supreme body artistry shines at his own spankin' new state of the art tattoo parlor. When asked why he thinks he should win the category, Doc Julien responded, "Because I do a darn good tattoo." We don't need a better reason than that. Out of the myriad of tattoos Doc Julien has done over the past year, he says his favorite is the lily and floral pattern he did on "Holly's back." Hey Holly, we want to see your tattoo!

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Best of  
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# art & OTHER pretensions

## BEST ARTIST: SCOTT BOYES

2nd: Kari Johnson  
3rd: Jan Eliot

You read *EW* for the writers' hard-hitting journalism. Well, that's exactly what you don't get in this one-on-one with artist Scott Boyes.

*Neo-expressionism or surrealism?* Surrealism for sure. I've come to the conclusion that I'm a surrealist.

*Picasso or pistachios?* Nothing against Picasso, but I can eat pistachios.

*Smear or pat?* Smear just sounds funnier.

*Favorite Ninja Turtle: Michelangelo or Donatello?* I guess Michelangelo, nunchucks are badass.

*The Mona Lisa by Leonardo da Vinci or Mona Lisa Smile starring Julia Roberts?* The *Mona Lisa*. I avoided [the movie] like the plague.

*Salvador Dalí or MC Escher?* Dalí, but they're both my heroes.



Scott Boyes  
Best Artist

## BEST LOCAL PERFORMING ARTS GROUP:

### EUGENE SYMPHONY

2nd: Eugene Ballet  
3rd: DanceAbility

## BEST LOCAL POET:

### SCOTT LUBBOCK

2nd: Frog  
3rd: Sam Rutledge



DIVA  
Best Visual Arts Exhibition

Scott Lubbock's *On the Way to Water* is a 100-page collection of poems about the human spirit. One critic wrote that reading it was like "listening to a man who had something to tell me about life."

## BEST LOCAL Winery:

### KING ESTATE WINERY

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3rd: Hinman Vineyards

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Best of  
Eugene  
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Scott Lubbock  
Best Local Poet



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**BEST LOCAL  
NONTRADITIONAL  
FILM VENUE:**  
**BIJOU ART CINEMAS**

2nd: DIVA  
3rd: Cozmic Pizza

**BEST THEATRICAL  
PERFORMANCE:**  
**THE VAGINA MONOLOGUES  
AT UO THEATRE**

2nd: Copenhagen at Lord Leebrick  
Theatre  
3rd: The Drawer Boy at Willamette  
Repertory Theatre

**BEST VISUAL ARTS  
EXHIBITION:**  
**DIVA**

2nd: SALON des REFUSÉS  
3rd: First Friday ArtWalk

In operatic terms, divas are usually the stars of the show. In Eugenian terms, DIVA

(Downtown Initiative for the Visual Arts) is the star of the Eugene art scene. And while operatic divas have a tendency to be prima donnas, our DIVA is the exact opposite, generously offering a creative outlet for a wide spectrum of arts including film, ceramics, painting and countless others. Going strong since its opening in 2003, DIVA continues to provide an alternative to traditional galleries, making it Eugene's best visual arts outlet.

**BEST WINE LIST:  
THE BROADWAY**

2nd: Ambrosia  
3rd: Adam's Place

Eugene's east side downtown is anchored by The Broadway, and it wins Best Wine List because co-owner Angus James has a program and policy so simple it's elusive: Start with yummy deli grub, offer guests superb by-the-glass wines that change frequently, set price-points fairly, then open the shelves for selections. A thousand wines can be bought at retail, then opened for a \$5 corkage. Pick, say, the 1982 Cheval Blanc at \$750, and Angus will trot out the Riedel stems and even forego the corkage – if offered a taste. Or just choose a 6-ounce pour of Broadley 2004 Pinot Noir Estate: at \$5.50/glass, that's like Christmas.

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# Consumer Temples

## BEST BOOKSTORE: SMITH FAMILY BOOKS

2nd: Tsunami Books  
3rd: Borders

## BEST green BUSINESS: DOWN TO EARTH

2nd: Sundance Natural Foods  
3rd: BRING Recycling

## BEST LOCAL CLOTHING SHOP: SWEET POTATO PIE

2nd: Buffalo Exchange  
3rd: Deluxe

Elizabeth Thompson started selling clothes in parking lots at Grateful Dead shows more than a decade ago. So when she moved to Eugene and decided to open Sweet Potato Pie in 1997, she knew all about selling hippie clothes to hippies. But SPP takes it to the next level. "We do a lot of custom,

made to order stuff," she says. "And we stress all natural fibers, mainly hemp and organic cotton." Thompson pulls from a pool of 60 local vendors, in addition to a growing collection of used clothes.

**Ed's Note:** At the Best of Eugene awards ceremony, Sweet Potato Pie should have received the award for Best Local Clothing Store. Due to a clerical error, the award was presented to Buffalo



Exchange, who came in a very close second. As in the Olympics when these errors occur, we are honoring both stores with the title of winner.

## BEST MUSIC STORE: HOUSE OF RECORDS

2nd: CD World  
3rd: CD Game Exchange

House of Records is not necessarily the place you go when you know exactly what you want. It is the place you go when you know you want something, but you're not sure exactly what it is you desire. The store is a paradise for discriminating browsers: Inexpensive vinyl, a selective but broad collection of used CDs, more 7"s than you can shake a stick at – and special orders too. There's something comforting about the small, homey space, where you can almost always overhear an amusing and/or fascinating conversation about someone else's music tastes.

## BEST SECONDHAND STORE: GOODWILL

2nd: Buffalo Exchange  
3rd: St. Vincent de Paul

Where else can you find a cute top for that upcoming interview, skintight jeans for clubbing, a great Halloween costume or a couch? Go no further than Goodwill.



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# forkin good

Laughing Planet  
Best Veggie Friendly &  
Best Meal Under \$7



JAMES BATEMAN

## BEST ASIAN: RING OF FIRE

2nd: Sweet Basil Thai Cuisine  
3rd: Maple Garden

## BEST BAKERY: SWEET LIFE PÂTISSERIE

2nd: Eugene City Bakery  
3rd: Metropol Bakery

## BEST BBQ: HOLE IN THE WALL BBQ

2nd: Papa's Soul Food Kitchen & BBQ  
3rd: BBQ King

Never mind all the vegetarianism going on in this town, Hole in the Wall is the place for those of us who sometimes crave a nice barbecued hunk of meat. This place offers some killer pulled pork along with the usual BBQ delicacies like ribs, chicken and briskets of beef. They also claim to have wonderful salads for your animal loving friends.



Red Agave  
Best Mexican/Latin American

## BEST COFFEE: FULL CITY COFFEE ROASTERS, 13TH ST. LOCATION

2nd: The Beanery  
3rd: Dutch Bros.

*EW* talked to Lisa Truelove, manager of Full City-13th Street.

*Coffee or espresso?* Coffee, because I can take longer to drink it.

*With cream or black?* Black.

*Muffin or scone?* Umm... scone.

*Regular or decaf?* REGULAR.

*Would you rather be a cowboy or a pirate?* (Laughs) Cowboy! You get to be out on the open range.

*Why do you think Full City deserves to win?* We serve quality coffee unmatched by anyone in town.

## BEST ITALIAN: BEPPE & GIANNI'S TRATTORIA

2nd: Ambrosia  
3rd: Mazzi's

## BEST MEAL UNDER \$7: LAUGHING PLANET CAFÉ

2nd: Burrito Boy  
3rd: Keystone Café

Eugene must love this restaurant because they won in more than one category. But they only get one darn write-up. See "Best Veggie-Friendly."

## BEST MEXICAN / LATIN AMERICAN RESTAURANT:

### RED AGAVE

2nd: Taco Loco  
3rd: Los Jarritos

The chicken enchilada at Red Agave is addicting. The red sauce is laced with top secret ingredients, but General Manager Brian Hebb swears, "It's all legal and over-the-counter." The restaurant sets itself apart from other Latin American fare by using Northwest-grown produce in its dishes. The meats, vegetables and fruits are fresh and the style is original.

## BEST MIDDLE EASTERN: CAFÉ SORIAH

2nd: Poppi's Anatolia  
3rd: Taste of India

## BEST NEW RESTAURANT: SWEET BASIL THAI CUISINE

2nd: Laughing Planet Café  
3rd: Mezza Luna Pizzeria

It's not surprising that Sweet Basil won this award during its first year of existence on Pearl Street. Owner Kuraya Chulacharit has been popping up authentic Thai restaurants all over Oregon, including her Springfield establishment Kuraya. "We have been doing very well since its opening," she said. The staff claims to offer the most beautiful presentation of food in town. One manager claims that the food itself is almost art. The chefs are all from Thailand and offer monthly specials to keep the menu fresh. This month's specials include halibut, hot spring rolls, pumpkin tempura and vegetable bean sauce.

## BEST NORTHWEST: MARCHÉ

2nd: Koho Bistro  
3rd: McMenamins North Bank

## BEST OUTDOOR SEATING: McMENAMINS NORTH BANK McMENAMINS HIGH STREET

2nd: Café Soriah  
3rd: Cornucopia

## BEST PIZZA: PIZZA RESEARCH INSTITUTE

2nd: Pegasus Pizza  
3rd: Bene Gourmet Pizza

## BEST SUSHI: SHIKI JAPANESE CUISINE

2nd: Sushi Station  
3rd: Misako

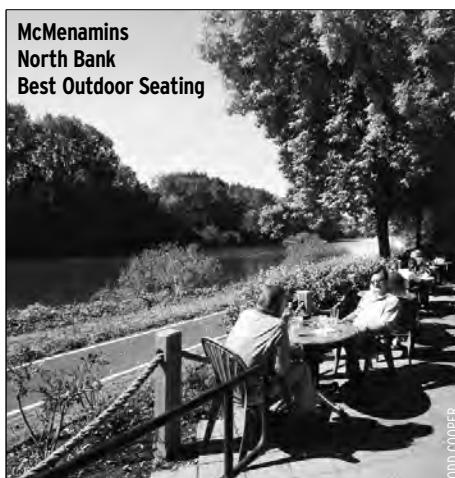
The chefs at Shiki take special care when creating dishes for their Eugenean patrons. The cuisine is a fusion of traditional Japanese dishes with a Western style that helps those unfamiliar with sushi to gain an appreciation. "We try to make the majority of the items more welcoming to those people who are not familiarized or are not really enjoying traditional Japanese cuisine," says manager Yoshi Kikuchi. The chefs concern themselves with the selec-

Best of  
eugene  
2005-06

tion of ingredients and suppliers to ensure that each dish tastes fresh and looks magical. "Our best advantage is that we have very skilled Japanese chefs who know about the ingredients and how they can turn those ingredients into something that is unique without losing much of the flavor," says Kikuchi. Shiki does offer 20 different kinds of sake and many completely traditional Japanese dishes as well.

### BEST THAI: CHAO PRA YA THAI CUISINE

2nd: Sweet Basil Thai Cuisine  
3rd: Ring of Fire



TODD COOPER

### BEST VEGGIE-FRIENDLY: LAUGHING PLANET CAFÉ

2nd: Morning Glory Café  
3rd: Keystone Café

Laughing Planet's name comes from the idea that eating healthy foods will make the planet feel better as a whole. The menu backs

it up with plenty of vegetarian and vegan options and a colorful seating area decorated with offbeat art. "We're definitely different than any other place in town," says General Manager Steve Mertz. Mertz also promises great service to go along with the comfortable atmosphere. "We just try to get food out quickly and it's whole foods too," he says. "Whole foods served quickly."



TODD COOPER

# kitchen sink

### BEST PLACE FOR a FIRST DATE: CAFÉ LUCKY NOODLE

2nd: Saturday Market  
3rd: Café Soriah

Joshua Keim, owner of Lucky Noodle and Ring of Fire, has worked in restaurants all of his life. These days, his hobbies include running Eugene's favorite place for a first date and trying to avoid *EW* reporters wielding cameras. He's better at the former. Lucky Noodle's broad, creative mix of Asian and Italian pasta dishes helps answer that important question posed by couples new and old: "So, what do you want to eat tonight?"

### BEST CATEGORY TO ADD TO BEST OF eugene in 2006: BEST SUMMER FESTIVAL

2nd: Best Server  
3rd: Best Park



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# STAFF PICKS

## BEST WAY TO RUIN A PEACEFUL HIKE:

This one goes out to all of you who shatter our fragile moments of communion with nature by yammering away, loud as hell and oblivious, on local nature trails. We love tromping through Spencer's Butte and Mount Pisgah hearing nothing but the sounds of birds, insects, wind and our own breath. What we DON'T want to hear echoing through the trees is your booming voice telling your buddy about a co-worker's chronic nose-picking. Or worse, your voice on a *cell phone*, jabbering about stocks. Shut up already! See how un-peaceful you make us?

## BEST SUMMER NIGHT:

They may not win every time, or even catch every ball that heads their way, but the Eugene Emeralds provide the best summer nights in town. Nothing can beat drinking beer (your choice of watery Miller or tasty Steelhead) and heckling your favorite and least favorite players. Once you leave with lesions on your vocal cords, you know you've played a part in America's pastime.

## BEST CAB DRIVER:

We call him Number 63. He is deserving of recognition, but for now his assigned number alone will do. Piloting a Toyota Previa Minivan with the skill of a Formula 1 driver, he zigzags through alleys, down one-way streets, and between hordes of pedestrians and bicyclists. But that's not why he's the best. Number 63, employed by Oregon Taxi, has a raucous sense of humor and isn't afraid to show it. It's entertainment with the price of admission, and admission is only \$2.50 a mile.

## BEST HARMLESS GIGGLE AT HUMAN FAILURE:

"Seeking roommate: be *conscious*...". One must wonder if these people are being specific in this way because their previous roommate couldn't pay rent due to their debilitating coma.

## BEST LOOK INTO YOUR FUTURE (IF YOU'RE A 20 SOMETHING PARTY ANIMAL):

Mac's at the Vet's Club has friendly bartenders, low covers, cheap beer and live music every night. It also has the highest concentration of men and women who should've stopped acting like hot young things about a decade ago. Glance around the room and you'll spot Jordache jeans, Izod shirts and lots of Aquanet. A night there is enough for anyone entering their 30s to rethink their nightlife.

## BEST REASON TO SPEND \$3.75 EVERY MORNING:

We are not morning people. We don't like talking to *anybody* in the morning. Except the baristas at Full City's High Street location. We like them.

They're friendly, but not *too* friendly. They call us by name on accident, even though we've never really met, officially. They remember our drinks and they are saints when weird people storm in and yell at them. Sometimes, when we're really grumpy, the combination of a soy Café Vienna, Jeff Golden on the radio and a friendly Full City barista makes (almost) everything better. Really.

## BEST WAY FOR A DAILY PAPER TO CHECK OUT A NEW PUZZLE WITH A FOREIGN-SOUNDING NAME:

Wait and see how popular sudoku is in the local weekly rag.

## BEST WAY TO EVALUATE ENVIRO VOTING RECORD OF STATE LAWMAKERS:

Visit [www.olcv.org](http://www.olcv.org) for the Environmental Scorecard. Note Farr got 13 percent, Barnhart



Eugene Emeralds  
Best Summer Night

95, Holvey 88, Ackerman 65, Prozanski 83, Walker 92 and Morrisette 75.

## BEST ALTERNATE AMATEUR ETHNOGRAPHY:

Always had a hankering to play Margaret Mead and observe a foreign, yet fascinating culture firsthand? You don't have to travel to Botswana or Sri Lanka to do this, dear friends. Just rent a plastic kayak at Alton Baker and cruise the calm estuaries of the Willamette. On the shrouded shores, hidden deep within the brush, are makeshift huts and camps, where some of Eugene's alternative livers make residence. This is a sunshine activity no doubt, so plan ahead, and you too can document the rituals of those who make homes on the shores of the mighty Willamette.

## BEST POLITICAL STATEMENTS TO SHAKE UP OUR ARTISTIC SENSIBILITIES:

First, the Kronos Quartet violently screeching its way through the "Star Spangled Banner" as an encore in the Bach Festival. Lots of unhappy faces leaving the Silva. Second, the woman who shouted her love of America and her dis-

approval of George Bush from the floor of the Silva after the Eugene Symphony opened its season with the "Star Spangled Banner". So far, one unhappy letter, one approving to the *R-G* editor.

## BEST WAY TO MAKE BIG BUCKS IN THE SAND AND GRAVEL BUSINESS:

Give money to politicians who love sprawl and the West Eugene Parkway, and/or get appointed to head a state gravel regulatory board.

## BEST PLACE TO DRINK FOR FREE:

As repulsive as we find most students in the west university neighborhood, their weekend parties are a great way to score a free drink or two. Just arrive with a sense of humor, a "too crazy to *not* be believed" story, and a name of someone who is probably at the party ("Dan" seems to work well). The key is to be natural, and always engage anyone who approaches you with a story. If you give them a chance to question your right to party, you'll be out on your ass, so stay lively. Bonus points to any party crasher who steals a toothbrush or other toiletry.

son. We're watching, but we're missing the commentary. Why? Because *American Idol* is blaring from the other TV. "Can we, um, hear the basketball game?" we ask the bartender. He shrugs, unconcerned. He has to leave *AI* on, he says. Boss' orders. We look incredulous. We are incredulous. The guys next to us at the bar are incredulous. Is this guy just covering for his own obsession, or what? But we can't leave now. Next time, we're going to Pegasus. Mmm, pizza.

## BEST WAY TO LOSE YOUR SELF ESTEEM IN A SPLIT SECOND:

It's Snow White's stepmother's mirror in reverse: You walk into the ladies' room in the Indigo District, and you suck in your breath (and stomach) and think, "Who's the squattest of them all?" It's like being in a wacky, evil funhouse: Suddenly, everything is much, much wider than it was mere moments before. This place didn't win "Best Singles Bar" for nothing, so give us a break, OK? Take a cue from the mirrors at Banana Republic. Damn, we look good in *everything* there.

## BEST PLANNING OXYMORON:

Sustainable growth

## BEST BOONDOGGLE:

The proposed West Eugene Parkway. Won't solve the traffic problems. Will bisect the West Eugene wetlands. Will cost ever-increasing jillions.

## BEST UNDER-APPRECIATED PUBLIC SERVANTS:

Dear cheese stewards at the Willamette Street Market of Choice: You are loved. You're nice, and you leave us alone when we just want to browse, in search of a hunk of cheese that costs less than we make in an hour (we shan't mention those prices). And when you put little tasty bites of cheese out for us to nibble, we love you even more. We get to try new things, things we'd never otherwise think of taking home with us. That baked brie with the cherry preserves was especially nice. More, please?

## BEST USES FOR EUGENE'S PARKING METERS:

Boat anchors, hitching posts, living room lamp posts, jousting poles, polo mallets, pole dancing, back scratchers, boot dryers, coat trees, reusable Christmas trees, VW bumpers, self defense, hurricane wind vanes, demolition mallets, egg timers, two-bit sex timers.

## BEST WAYS TO SPEND MONEY SET ASIDE FOR A NEW COP PALACE:

Homeless shelter, city swimming pool, sensitivity and conflict resolution training for cops.

## BEST WAY TO KEEP COMPETITION OUT OF CITY ATTORNEY CONTRACT BIDDING:

Make sure the bid qualifications exclude every law firm that doesn't already have the contract.

### BEST WAY TO AVOID ANOTHER Magaña/Lara POLICE SCANDAL:

For starters, pass the External Police Review ballot measure Nov. 8. Then lobby city leaders to get a new measure on the ballot to create an independent city auditor.

### BEST WAY TO MAKE SURE YOUR BAND NEVER GETS ANY COVERAGE:

Don't send media a CD and photos like every other band that wants coverage. Instead, harass the music editors at your local papers by calling them weekly on deadline and talking on and on about your act for 15 minutes. Then, when they stop taking your calls, pretend you're someone else so you can get through.

### BEST WAY TO GET YOUR PANTIES IN A BUNCH:

Step one: Recognize that you have too many clothes. Step two: Endure the agonizing process of going through your wardrobe and pulling out those super-cute digs that are just too tight across the boobs, or too saggy in the butt, or in



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colors that make your skin look like Dijon mustard. Step three: Take them to Buffalo Exchange, hoping that your noble sacrifice will pay off mightily in store credit or cash. Step four: Try not to throw a tantrum when the trader (who could use some fashion help herself, thank you) pinches her lips and rejects everything but your old baby T that says "Nerds Love Me."

### BEST USES FOR ASTER'S HOLE ON BROADWAY:

Skateboard park, swimming pool, duck pond, sunken rock garden.

### BEST PLACE TO GET A CUSTOM REBUILT BICYCLE:

Center for Appropriate Transport on West 1st Avenue.

### BEST WAY TO GET A REBATE FOR THAT

### ELECTRONIC DEVICE YOU JUST BOUGHT ON-LINE:

Hire a geek who loves challenges and is unswayed by complexity, obfuscation and delays.

### BEST WAY TO KEEP THE PUBLIC CLUELESS ABOUT LOCAL TOXICS:

Claim terrorists would use the information.

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# 2005 BEST OF EUGENE RESTAURANT LISTINGS

Adam's Place	31	Great Wall Restaurant	30	Pizza Pete's Italian Kitchen	33
Afghani Cuisine	32	Hana's Restaurant	33	Pizza Research Institute	35
Aiyara Thai Cafe	36	Hawthorne's Cafe & Deli	29	Poppi's Anatolia	34
Alexander's Great Falafel	32	High Street Brewery & Cafe	34	Pour House Tavern	28
Allann Bros. Beanery Coffeehouse	30	Highlands Pub, The	28	Prince Pückler's	36
Ambrosia Restaurant & Bar	32	Hillside Grill	28	Priya Indian Cuisine	32
Andrew Smash	29	Hodgepodge	35	Pump Cafe	30
As You Wish Espresso Bar & Eatery	32	Hole in the Wall	29	Quan's Oriental Restaurant	30
Ax Billy Grill & Sports Bar	28	Holy Cow Cafe	36	Quiznos Subs	31
Aztec Sun Taqueria	34	Hometown Buffet	28	Red Agave	33
Bagel Sphere	29	Hong Kong Restaurant	30	Red Robin	28
Bangkok Grill	32	House of Chen	30	Renaissance Pizza	32
Barry's Espresso Bakery & Deli	30	House of Noodle	36	Rennie's Landing	30
Baskin-Robbins Ice Cream	36	Humble Bagel Bakery	28	Ring of Fire & Lava Lounge	35
BBQ King	29	India House	32	Ritta's Burritos	32
Ben & Jerry's	36	Indigo District	29	Roaring Rapids Pizza Company	35
Bene Gourmet Pizza	35	Iraila Mediterranean Rustica	33	Ron's Island Grill	35
Beppe & Gianni's Trattoria	32	Ivy's Cookin'	36	Rose & Thistle	35
Bier Stein, The	31	Izzy's Pizza & Buffet	35	Rusty's Handbuilt Cookies	32
Big River Grille at the Hilton	34	Jade Palace	30	Saigon Restaurant	36
BJ's Pizza & Grill	28	Jail, The	35	Sam Bond's Garage	34
Black Forest	28	Jake's Place	28	Sam's Place	28
Blazing Chef, The	32	Jalisco Mexican Restaurant	34	Samurai Duck	33
Blooming Branch Bistro & European Market	31	Jamocha's Espresso Cafe	30	Sara's Tamales	32
Blue Luna Club	33	Jazzie's Deli	31	Sarita Mexican Food	32
Brail's Restaurant	29	Jiffy Market Wine & Deli	31	Schlotzsky's Deli	31
Broadway, The	28	Jim's Landing	28	Shari's Restaurant	28
Bruno's Chef's Kitchen	32	Jo Federigo's Restaurant & Jazz Club	32	Shiki	33
Buddy's Diner	28	Joe's Bar & Grill	29	Shoji's Restaurant	33
Burrito Amigos	34	Joggers Bar & Grill	28	Sip 'N Surf Cybercafe	30
Burrito Boy Taqueria	34	Johnny Ocean's Grille	33	Sixth Street Grill	35
Burrito Girl	32	Jonnie Bellizzi's Mafia-style Pizza	32	Spirits Bar	28
C. Mill Nutritional Smoothies	36	Jung's Mongolian Grill	32	Spring Garden	30
Café Glendi	33	Kam Loon Restaurant	30	Steelhead Brewery & Cafe	28
Café Lucky Noodle	32	Keystone Café	29	Stepina's Chicago Style Restaurant & Lounge	33
Cafe Seoul	33	Koho Bistro	34	Studio One Cafe	30
Cafe Sheilagh	31	Kona Café	35	Sundance Natural Foods	31
Cafe Siena	29	Korea House	33	Sushi Cubicle	32
Café Soriah	33	Kowloon Restaurant	30	Sushi Domo	33
Café Yumm!	29	Kuraya's Thai Cuisine	36	Sushi Station	33
Café Zenon	32	La Oficina	34	Sweet Basil Thai Cuisine	36
Carte Blanche Soup Cart & Caterers	32	Las Morenas	34	Sweet Life Pâtisserie	29
Casablanca Middle Eastern Restaurant	33	Latitude Ten Cafe	29	Sweet River Grill & Bar	28
Caspian Mediterranean Restaurant	33	Laughing Planet	36	SweetWaters	35
Cedars Café	33	Liquid Bean Espresso & Bakery	30	Sy's New York Pizza	35
Centennial Steakhouse	36	Lok Yau	30	Ta Ra Rin Thai Cuisine	36
Chanterelle	31	Los Campeones	34	Taco Del Mar	34
Chao Pra Ya Thai Cuisine	36	Los Dos Amigos Hacienda	34	Taco Loco	34
Chapala Mexican Restaurant	34	Los Jarritos Restaurant	34	Taqueria Las Brasas	34
Chef Becky	34	Lotus Garden Vegetarian Restaurant	36	Taste of India	32
Chicken Bonz	28	Louie's Village	30	Tasty Thai Kitchen	36
China Blue	30	Lulu's Smoothies	32	Taco's at the Vet's Club	35
China Sun	30	Luna	33	Taylor's Bar & Grill	28
Cilantro	34	Mac's at the Vet's Club	35	Terese's Place	30
CityView Deli	31	Manola's Thai Cuisine	36	Terrace Cafe, The	28
Cold Stone Creamery	36	Maple Garden	30	Theo's Coffeehouse at the Strand	31
Continental Delicatessen	31	Marché	35	Three Square	32
Cornucopia	29	Marché Café	35	Tiny Tavern	28
Country Waffles	28	Mazzi's Italian Food	32	Tio Pepe	34
Countryside Pizza & Grill	28	McGrath's Fish House	35	Tofu Palace	32
Countryside Pizza Express	35	McKenzie Cafe	29	Tom's Tea House	30
Cozmic Pizza	35	McShane's Bar and Grill	28	Torero's Mexican Family Restaurant	34
Cravings Café & Catering	29	Mekala's	36	Toshi's Ramen	33
Daily Bagel	31	Metropol Bakery	29	Track Town Pizza	35
Dana's Cheesecake Bakery	32	Mezza Luna Pizzeria	35	Triomphe Bel Ami / Bistro	34
DISH Comfort Cuisine	28	Midtown Espresso & Coffee	31	Milky Way Tea & Bagels	29
Don Juan's Family Mexican Restaurant	34	Misako	33	Triomphe Pâtisserie	29
Dos Aguilas Taqueria	34	Mission Mexican Restaurant	34	Turtles Bar & Grill	28
East 19th Street Cafe	34	Moreno's Mexico	34	Twin Dragons	30
Edible Improv	32	Morning Glory Café	30	U Lounge Café	31
El Charro	34	Mucho Gusto Mexican Kitchen	34	Vietnamese Restaurant	36
El Dorado Club	28	Muddy Puddle Cafe	30	Village Inn Restaurant	28
El Kiosco Restaurant	34	Nacho's Healthy Mexican	34	Waterfront Bar & Grill	35
El Torito Restaurant	34	Napoli Restaurant & Bakery	32	West Brothers' River Ranch Steakhouse	36
Elmer's	28	Neighbors Bourbon Street Lounge	28	Wetlands Brew Pub & Sports Bar	28
Embers, The	28	New Day Bakery & Cafe	30	Whole Enchilada	32
Emerald City Coffee House	30	New Odyssey Juice & Java	31	Wild Thyme Cafe	30
Espresso Roma	30	Newman's Fish & Chips	35	Willie's on 7th Street	31
Eugene City Bakery	28	North Bank	34	Yan Gar Yuen	30
Euphoria Chocolate Company	36	Oakway Wine & Deli	31	Yi Shen Vietnamese Restaurant	36
Excelsior Inn, Restaurant & Lounge	32	Ocean Sky	30	Zalaya Restaurant & Wine Bar	34
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Far Man Restaurant	30	Old Pad	28	European Store & Deli	32
Fathoms	35	Olive Garden	32		
Fenton & Lee Chocolatiers	36	Oregano's Grill	32		
Fin's Drive In	28	Oregon Electric Station	35		
Fisherman's Market	35	Original Pancake House	28		
Flying Dogs Café & Deli	29	Original Roadhouse Grill	36		
Ford Grill Cafe	28	Our Daily Bread	30		
Fortune Inn	30	Outback Steakhouse, Inc.	36		
Full City Coffee Roasters	30	Pacific Grill	31		
Garden Deli & Catering	31	Palace Bakery	29		
Gateway Chinese Buffet	30	Papa's Soul Food Kitchen & BBQ	29		
Giant Burger	29	Park Street Cafe	30		
G.J.'s Family Restaurant	28	Peabody's Pub	36		
Glenwood Restaurants, Inc.	29	Pearl Street Ice Cream Parlour	36		
Golden China Buffet	30	Pegasus Smokehouse Pizza	35		
Golden Orient	30	Penelope's Mediterranean Cuisine	33		
Good Times Cafe	28	Perugino	31		
Great Harvest Bread Company	28	Pita Pit	31		

## KEY

Average entrée price for one person

\$	Under \$7
\$\$	\$7 to under \$12
\$\$\$	\$12-\$17
\$\$\$\$	Over \$17

SERVES:

OG 95% or more organic foods  
Some OG Organic foods  
LG Locally Grown foods

CREDIT CARDS

AE American Express  
D Discover  
DC Diner's Club  
MC MasterCard  
V Visa

**FORD GRILL CAFÉ**  
1414 Mohawk Blvd., Springfield, 726-1129.

## American

### AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.) 484-4011.

Formerly Piccolo's. Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian options. Wine, beer, microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch: 11:30 am-2 pm M-F, dinner: 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar: 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

### BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.

Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrees. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE/D. \$\$\$.

### BLACK FOREST

50 E. 11th Ave. 686-6619.

Serving breakfast (all day), lunch and dinner (4 pm-8 pm). Vegetarian entrees. Delivery available from Pony Express. Kitchen: 9 am-8 pm. Bar: 9 am-2 am. MC/V/AE/D. \$\$\$.

### BROADWAY, THE

200 W. Broadway. 685-0790.

Serving breakfast, lunch and dinner: Deli soups, sandwiches, entrees and salads, vegetarian entrees. Full-service dinners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. MC/V/AE/D. \$\$\$.

### BUDDY'S DINER

1725 Coburg Rd. 344-6583.

Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$\$\$.

### CEDARS CAFÉ

See Mediterranean

### CHICKEN BONZ

1815 Pioneer Pkwy. East, Springfield. 726-0111.

1337 Hilyard St. 349-9464. Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbecue, and teriyaki. Sandwiches and salad bar. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$\$\$.

### COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625.

Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrees. Take-out. LG. Wheelchair accessible. 6 am-3 pm Su. MC/V. \$\$\$.

### COUNTRYSIDE PIZZA & GRILL

645 River Rd. 463-7632.

Serving breakfast, lunch, dinner. Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm V/D. \$\$\$.

### DISH COMFORT CUISINE

959 Pearl St. (Downtown Lounge). 393-0158.

DISH Comfort Cuisine features updated American classics with an eye on seasonal produce and gourmet preparation. Matzo ball soup, grilled pork chops, biscuit chicken fricassee, braised short ribs, and baked wild mushroom dishes all share the billing on this menu designed to evoke memories of favorites past. Wheelchair accessible. Lunch: 11 am-3 pm M-F, dinner: 5 pm-10 pm M-Sa, bar menu: 3 pm-2:30 am daily, happy hour menu: 4 pm-6 pm daily. V/MC. \$\$\$.

### EL DORADO CLUB

3000 W. 11th Ave. 683-4580.

Serving breakfast, lunch and dinner. Open grill in bar area: steaks, kabobs and ribs available 4 pm-7 pm M-F. Kitchen: 10 am-8 pm. Bar: 10 am-2 am. V/MC. \$\$\$.

### ELMER'S

730 E. Broadway. 393-0703.

An Oregon based and locally owned breakfast, lunch and dinner family restaurant specializing in traditional American comfort food. 6 am-9 pm Su-Th, 6 am-10 pm F & Sa. All major cards. \$\$\$.

### EMBERS, THE

1811 Hwy 99 N. 688-6564.

## 2005 BEST OF EUGENE RESTAURANT LISTINGS

Sweet Life Pâtisserie  
Best Bakery



Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrees daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F. 7 am-5 pm Sa & Su. MC/V. \$-\$.

**METROPOL BAKERY**  
2538 Willamette St. 465-4730.  
296 E. 5th Ave. (5th St. Market). 687-9370.

Oasis Plaza North. 344-1475.

Serving baked goods, sandwiches: Parisian chicken salad, smoked turkey breast, pepper cured pastrami, smoked ham, Finlandia swiss. Pies, cakes, cream puffs, mousse. Take-out. 7 am-7 pm M-Sa, 8 am-10 pm Su. Some cards. \$.

★ Best Bakery, Third Place

**PALACE BAKERY**  
844 Pearl St. 484-2435.

Serving scones, muffins and a variety of pastries. Coffee and drinks. Take-out. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$.

**SWEET LIFE PÂTISSERIE**

755 Monroe St.  
Serving decadent desserts, morning pastries, vegan alternatives, éclairs, tarts, cheesecakes, pies, cookies, bars, brownies and holiday specialties. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. \$.

★ Best Bakery

**TRIOMPHE PÂTISSERIE**

1591 Willamette St. 485-6267.  
Serving pastries, cakes, cookies and more. Wheelchair accessible. 6 am-6 pm M-Sa, 6 am-2 pm Su. \$.

## Barbecue

**BBQ KING**

18th and Pearl. 343-2730.  
Serving authentic Southern-style barbecue in the Jiffy Market on weekends and at festivals around town. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa, Noon-8 pm Su. \$.

★ Best Barbecue, Third Place

**HOLE IN THE WALL**

3200 W. 11th Ave. 683-7378.  
Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa, Noon-8 pm Su. \$.

★ Best Barbecue

**KONA CAFÉ**

See Pacific Rim

**PAPA'S SOUL FOOD KITCHEN & BBQ**

391 W. 11th Ave. 342-7500.  
Sandwiches, salads, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red, beans-n-rice. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-Sa. Cards accepted. \$-\$.

★ Best Barbecue, Second Place

## Burgers

**EAST 19TH STREET CAFÉ**

See Microbrew

**GIANT BURGER**

3760 Main St., Springfield. 747-3399.  
Serving lunch and dinner: Hand-pressed patties, local extralean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm

M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$.

**HIGH STREET BREWERY & CAFÉ**

See Microbrew

**JAMIE'S GREAT HAMBURGERS**

1810 Chambers St. 343-0485.

Serving lunch and dinner in a '50s atmosphere: Hamburgers, steaks, Gardenburgers, sandwiches, fries, salads, shakes, sundaes, ice cream. Beer, wine. Take-out. 11 am-9 pm, daily. MC/V/AE. \$-\$.

**JOE'S BAR & GRILL**

21 W. 6th Ave. 330-9000.

Eugene's friendliest downtown bar is back, serving a wide variety of tasty dishes, from burgers and steaks to huge salads and hand-battered fish & chips. LG. 5 pm-2:30 am daily. MC/V. \$\$.

**JOHNNY OCEAN'S GRILLE**

See Latin American & Caribbean

**PEABODY'S PUB**

See Steak

## Cafés

**ANDREW SMASH**

Valley River Center. 345-7997.

Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 10 am-9 pm M-Sa; 11 am-6 pm Su. MC/V. \$.

**BAGEL SPHERE**

810 Willamette St. 341-1335

5678 Main St., Springfield. 868-1072

Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrees, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

**BRAIL'S RESTAURANT**

1689 Willamette St. 343-1542.

Serving breakfast, lunch, dinner: Daily specials for lunch and dinner, vegetarian entrees, salads. Reservations for breakfast, lunch and dinner for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$.

★ Best Hangover Breakfast

**CAFÉ SIENA**

853 E. 13th Ave. 344-0300.

Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards. \$.

**CAFÉ YUMM!**

1801 Willamette St. (The Meridian). 431-0204.

296 E. 5th Ave. (5th St. Market). 484-7302.

130 Oakway Center. 225-0121.

Lunch, dinner. House specialty: Rice and bean bowls with luscious Yumm! sauce, fresh soups, salads, wraps, sandwiches, extensive vegetarian/vegan selections. Tempeh Reuben. Wine, beer, Full City coffee at Meridian and Oakway locations. Fine wines, microbrews, gifts, heirloom beans, exotic rices, original sauces and dressings. Take-out. Some OG/LG. Wheelchair accessible. 5th Street: 11 am-6 pm daily. Meridian: 8 am-7 pm M-F, 10 am-7 pm Sa, 11 am-5 pm Su. Oakway: 8 am-8 pm M-F, 10 am-8 pm Sa, 10 am-5 pm Su. MC/V. \$-\$.

**CORNUCOPIA**

295 W. 17th St. 485-2300.

Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$.

★ Best Happy Hour

★ Best Outdoor Seating, Third Place

**CRAVINGS CAFÉ & CATERING**

1530 Willamette St. 343-7933.

Lavelle Bistro & Wine Bar by Cravings, Fifth St. Market. 338-9875.

[www.cravingsfinedeats.com](http://www.cravingsfinedeats.com)

Serving continental breakfast, lunch, and evening take-out: Entrees, bakery items, bread. Wine, microbrews, espresso. Sidewalk seating available (Willamette location). Full service catering. Take-out. Lavelle Bistro Wednesdays: Singles Night; Thursdays: BBQ & Jazz; Fridays & Saturdays: Live Jazz. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-F, 10 am-4 pm Sa. MC/V/AE. \$-\$.

**FLYING DOGS CAFÉ & DELI**

1249 Alder St. 344-1960.

[www.flyingdogscafe.com](http://www.flyingdogscafe.com)

A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$.

**GLENWOOD RESTAURANTS, INC.**

1340 Alder St. 687-0355.

2588 Willamette St. 687-8201.

Serving breakfast, lunch, dinner: Espresso, dessert; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm M-Sa. Cash, all cards. \$-\$.

★ Best Hangover Breakfast, Third Place

**HAWTHORNE'S CAFÉ & DELI**

153 E. Broadway. 683-0738.

Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

**HOLY COW CAFÉ**

See Vegetarian

**HUMBLE BAGEL BAKERY**

See Bakeries

**INDIGO DISTRICT**

1290 Oak St. 434-6553.

Serving organic lunch and dinner menu, Café Mam coffee. Wireless internet, live music. 8 am-2:30 am M-F, noon-2:30 am Sa & Su. \$-\$.

**KEYSTONE CAFÉ**

W. 5th Ave. at Lawrence St. 342-2075.

Serving breakfast (all day), lunch M-F 11 am-3 pm: Eggs, pancakes, potatoes, sandwiches, chili, soups, salads, fresh-squeezed orange juice. Organic ingredients used in bakery. Some OG/LG. 7 am-3 pm F-Su, 7 am-2 pm M-Th. No cards. \$.

★ Best Hangover Breakfast, Second Place

★ Best Meal Under \$7, Third Place

★ Best Veggie-Friendly, Third Place

**LATITUDE TEN CAFÉ**

2757 Friendly St. 343-3460.

[www.latitude10cafe.com](http://www.latitude10cafe.com)

Serving breakfast, lunch and dinner. Build-your-own veggie and vegan options. Latin flair. OG/LG. Wheelchair accessible. 8 am-8 pm M-Th, 8 am-9 pm F-Sa, 9 am-8 pm Su. MC/V. \$-\$.

**MCKENZIE CAFÉ**

4265 Main St., Springfield. 747-1517.

Breakfast or lunch all day. Breakfast specials, biscuits & gravy, chicken-fried steak, vegetarian & meat omelettes, opt. egg substitute, teddy bear pancakes for kids. Lunch: International specials, 12 burgers, seafood, soups, hot and cold sandwiches, salads, desserts (homemade carrot cake, French-fried ice cream). Take-out. Some OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. MC/V/AE. \$-\$.

**MILKY WAY TEA & BAGELS**

854 E. 13th Ave. 683-7855.

Make it Shoji's  
for Dinner and a Show!

Hand-prepared, dinners in the Old World Style of Tepanyaki (stir fry on a grill) to capture the full, juicy goodness of fresh, quality ingredients.

Fun, flair and excitement for anniversaries, birthdays or any special occasion with knives flashing and shakers twirling right in front of your eyes.

**SUSHI BAR**

Double Meat Portion Two dinners \$23.95

Menu online at: [makeitshojis.com](http://makeitshojis.com)

Open Daily Orders to go!  
Early Bird Menu 5-6pm  
2645 Willamette • Eugene 343-8483

**SHOJI'S**  
Reservations

**Crazy Costume Connection**

1755 West 11th (near Chambers & 11th)

Open: Mon-Sat 10:30-8:00  
Sunday 12:00-6:00

Something for Everyone-Kids/Adults  
Large Selection-Mix and Match  
Build Your Own Halloween Costume  
or Choose One of Ours!!!!

**OPEN THROUGH HALLOWEEN**

**TARARIN THAI CUISINE**

Mother's homemade recipes · Fresh & healthy  
No MSG, No dairy  
Vegetarian Selections  
DINE IN OR CARRY OUT  
WEEKDAY LUNCH SPECIALS  
MORE THAN 20 SELECTIONS OF BEER AND WINE

**Now Delivering! Delivery Hours:**  
Tue. - Fri.: 11-1PM lunch, 5-9PM dinner · Sat. - Sun.: 12-9PM  
Not available on Monday.

**DUDE, ALL I WANTED WAS SOME DUTCH BROS.**

7TH & OLIVE - OPEN 24 HRS.  
11TH & CHAMBERS, 11TH & HIGH 2115 FRANKLIN 5:30AM - 11PM

**Dutch Bros. Coffee**



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Menus for all occasions & dietary needs

Specializing in vegan, vegetarian & Kosher meals

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Coupon valid for one order of our famous Texas Egg Rolls with purchase of 2 entrees during lunch (11am-2pm).  
One free order of Texas Egg Rolls per party. Not valid with any other offer or discount. Expires 12/31/05.

VALID ONLY AT



3018 Gateway Street, Springfield  
(541) 746-6000

## Best Breakfast In Town!



### KEYSTONE CAFE

vegans, carnivores, vegetarians - we serve them all



*if we don't make it, we don't serve it!*

Keystone Cafe \* 395 W. 5th in Eugene \* 342-2075

Monday to Thursday 7am-2pm

Friday to Saturday 7am-3pm

Sunday 8am-3pm

Grateful Wednesdays

Dead Music All Day

## 2005 BEST OF EUGENE RESTAURANT LISTINGS

**CHINA BLUE**  
879 E. 13th Ave. 343-2832.  
Serving lunch, dinner, Sunday Dim Sum  
Brunch: Northern Chinese, Indonesian;  
individually prepared dishes. Wine, beer.  
Reservations for larger parties. Catering  
for businesses. Take-out. 11 am-9:30 pm  
M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su.  
MC/V. \$-\$.

**MORNING GLORY CAFE**  
450 Willamette St. 687-0709.  
Vegetarian and vegan restaurant: French  
toast, biscuits and gravy, eggs and Glory  
potatoes, tempeh sandwiches, stirfries,  
salads, fresh-squeezed juices, Café Mam  
organic shadegrown coffee and espresso.  
Kid friendly, take-out. Weekly organic  
specials. Some OG/LG. Wheelchair accessible.  
7:30 am-3:30 pm daily, breakfast all  
day, lunch 11 am. Some cards. \$-\$.

**★ Best Veggie-Friendly, Second Place**

**MUDGY PUDDLE CAFE**  
151 W. 7th Ave., Suite 105. 606-2683.  
Specialty and gourmet coffee, pastries,  
smoothies, sandwiches and fresh fruit.  
7:30 am-4 pm M-F. No cards. \$.

**NEW DAY BAKERY & CAFE**  
345 Van Buren St. 345-1695.  
Serving breakfast, lunch, dinner: Bakery  
items, 4-6 soups, salads (roasted eggplant,  
avocado, chef's), sandwiches, vegetarian  
entrees, seasonal specials. Take-out.  
Some OG/LG. Wheelchair accessible.  
7 am-6 pm M-F, 7 am-5 pm Sa, 7 am-3 pm  
Su. Some cards. \$.

**NOVELLA CAFE**  
100 W. 10th, inside the library. 683-7070.  
Serving Bagel Sphere bagels, pastries,  
espresso and granitas. Some OG.  
Wheelchair accessible. 7 am-8 pm M-F,  
8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

**OUR DAILY BREAD**  
8817 Territorial Rd., Veneta. 935-4921.  
Full breakfast daily until 11 am (1 pm on  
weekends). Specialties include quiche,  
baked omelettes, calzones, fresh soups,  
bread and pastries. Everything made  
from scratch. Many vegan and vegetarian  
options. Some OG/LG. Wheelchair accessible.  
8 am-2 pm daily, 5 pm-8pm Th spaghetti  
night. MC/V. \$.

**PARK STREET CAFE**  
776 W. Park St. 485-2089.  
Serving breakfast, lunch: Daily  
Mediterranean specials, lasagne, chicken  
curry, Mediterranean delight, chicken  
kabobs, dolmas, beef stroganoff, pasta,  
vegetarian entrees, salads. Take-out.  
Some OG/LG. Wheelchair accessible. 9  
am-3 pm M-F. MC/V/AE/DC. \$.

**PUMP CAFE**  
710 Main St., Springfield. 726-0622.  
Serving breakfast and lunch. Catering  
available. Standard breakfast and lunch  
menu featuring fresh baked pastries and  
homemade desserts. Fresh, homemade  
soups, salads, hot and cold sandwiches.  
Specialty breads. Daily specials. Take-out.  
Outside seating available. LG. Wheelchair  
accessible. 7 am-4 pm M-F; 8 am-2 pm  
Sa. MC/V/AE. \$.

**RENNIE'S LANDING**  
1214 Kincaid St. 687-0600.  
Across from UO. Serving breakfast,  
lunch, dinner: Chicken, fish, pasta and  
vegetarian specialties. Gourmet burgers  
including Gardenburgers and buffalo  
burgers. Salads and homemade soups.  
NW micros and full bar. Outdoor deck.  
Dinner specials daily. Minors welcomed  
until 3 pm. Wheelchair accessible.  
Breakfast begins 7:30 am M-F, 9 am Sa-Su.  
Extended breakfast hours Sa and Su.  
Food served until last call. MC/V/AE/D. \$.

**SIP 'N' SURF CYBERCAFE**  
In Atrium Bldg, 10th and Olive. 343-9607.  
Full City coffee, pastries from Palace  
Bakery, Monster Cookies, and lunch specials.  
M-F. Computer terminals with  
Internet access available. First 15 minutes  
free with any menu purchase of \$1 or  
more. New Wi-Fi available. Some OG.  
Wheelchair accessible. 7:30 am-6 pm M-F,  
12 pm-5 pm Sa. No cards. \$.

**STUDIO ONE CAFE**  
1473 E. 19th Ave. 342-8596.  
Serving breakfast all day and lunch at 11  
am: Pastas, seafood, vegetarian and  
vegan entrees. Four kinds of eggs  
Benedict, challah bread French toast and  
build-your-own omelettes. Specialty salads,  
two homemade soups, ahi sandwiches and  
daily specials. Outdoor seating.  
Some OG/LG. Wheelchair accessible.  
7 am-3 pm daily. MC/V/AE/D. \$.

**TERESA'S PLACE**  
650 Main St., Springfield. 747-1897.  
Serving breakfast, lunch: Omelettes,  
sandwiches, vegetarian entrees, 4 soups  
daily, salads, espresso. Table service for  
breakfast; order lunch at counter; servers  
bring. Take-out. Catering. 7 am-4 pm M-F.  
V/MC. \$.

**WILD THYME CAFE**  
995 Pearl St. 334-1783.  
Serving breakfast, lunch and dinner  
items. Hot and deli sandwiches on  
freshly baked baguettes, cheese ravioli with  
homemade pesto, salads, homemade  
soups, pan-fried chicken and catfish.  
Vegetarian specials everyday.  
Homemade desserts. Some OG/LG.  
Wheelchair accessible. 9:30 am-4 pm M-F.  
MC/V. \$-\$.

**LOK YAUN**  
2360 W. 11th Ave. 345-7448.  
Serving lunch, dinner: Cantonese, chicken,  
beef, teriyaki steak, shrimp, vegetarian  
dishes; no MSG on request. Wine, beer.  
Take-out. 11 am-10 pm M-Th; 11 am-11 pm F,  
noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$.

**LOTUS GARDEN  
VEGETARIAN RESTAURANT**  
See Vegetarian

**LOUIE'S VILLAGE**  
947 Franklin Blvd. 343-4480.  
Serving lunch, dinner: Authentic Chinese  
cuisine. All fresh ingredients. Take-out. 11

am-10:30 pm M-Th, 11 am-11 pm F, noon-11  
pm Sa, 11:30-10 pm Su. \$-\$.

**MAPLE GARDEN**  
1275 Alder St. 683-2828.  
Serving lunch, dinner: Mandarin,  
Szechuan, Cantonese: Lunch menu  
changes daily; Mandarin chicken, shrimp  
chow fun, variety of Chinese meals.  
Reservations for large groups. Take-out.  
11 am-10 pm M-Th, 11 am-11 pm F, 11 am-10  
pm Sa-Su. MC/V/AE/D. \$.

**★ Best Asian, Third Place**

**OCEAN SKY**  
1601 Chambers St. 342-4848.  
Serving lunch, dinner: Szechuan, Hunan;  
extensive menu; vegetarian entrees.  
Wine, beer. Reservations for 6+. Take-out.  
11 am-9:30 pm M-Th (closed Tu), 11 am-  
10:30 pm F, noon-10:30 pm Sa, noon-9:30  
pm Su. MC/V/D. \$-\$.

**QUAN'S ORIENTAL  
RESTAURANT**  
94 W. Broadway. 683-3388.  
Serving lunch and dinner: Cantonese,  
Szechuan, Hunan and Mandarin specialties,  
including vegetarian entrees.  
Eugene's healthiest authentic Chinese  
cuisine. Canola oil only for cooking and  
no added MSG. Beer and wine. Banquet  
facilities available. Reservations for parties  
of more than 8. Take-out. 11 am-9:30 pm  
M-Th, 11 am-10 pm F, 11:30 am-10 pm  
Sa, noon-9:30 pm Su. MC/V/D, no personal checks. \$-\$.

**SPRING GARDEN**  
215 Main St., Springfield. 747-0338.  
Serving lunch, dinner: Cantonese,  
Mandarin, American; vegetarian entrees.  
Service bar. Reservations for 8+.  
Separate smoking room. Take-out. Some  
OG. Wheelchair accessible. 11:30 am-  
10:30 pm M-Th, 11:30 am-11 pm F, 4:11 pm  
Sa, noon-10:30 pm Su. MC/V/AE. \$-\$.

**TOM'S TEA HOUSE**  
788 W. 7th Ave. 343-8805.  
Chinese, Hunan-Szechuan cooking.  
Everything made from scratch. Hot and  
spicy. Vegetarian entrees. Dim Sum. Beer.  
Take-out. 4:30 pm W-Su. \$.

**TWIN DRAGONS**  
919 River Rd. 688-5481.  
Serving lunch, dinner: Cantonese,  
Szechuan, Chinese, American; vegetarian  
entrees, salads. Reservations for 8+.  
Take-out. 11 am-9:30 pm Tu-Th, 11 am-  
10:30 pm F, noon-10:30 pm Sa, noon-9:30  
pm Su. MC/V. \$-\$.

**YAN GAR YUEN**  
1945 River Rd. 688-9229.  
Serving lunch, dinner: Mandarin,  
Cantonese. Delivery. Smoking area. Take-  
out. 11 am-10:30 pm, daily. MC/V. \$-\$.

## Coffeehouses

### ALL ANN BROS. BEANERY COFFEEHOUSE

152 W. 5th Ave. 342-3378.  
2465 Hilyard St. 344-0221.  
All Ann Bros. coffee and espresso drinks,  
iced coolers, pastries, fresh deli and panini  
sandwiches, whole bean coffees, and  
loose leaf teas. Eat in or take-out.  
Wheelchair accessible. 5th St. hours: 6  
am-11 pm M-Sa, 7 am-11 pm Su. Hilyard  
hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa,  
7 am-9 pm Su. MC/V/D/AE. \$.

**★ Best Coffee, Second Place**

**BARRY'S ESPRESSO  
BAKERY & DELI**  
2805 Oak St. 343-6444.  
804 E. 12th Ave. 343-1141.  
Serving great New York-style pastries,  
rolls, bialys, knish and quiche, etc.  
Sandwiches on our bread, soups and  
Torrefazione coffees. Take-out.  
Wheelchair accessible. Oak St. hours:  
6:30 am-7 pm M-F, 6:30 am-6 pm Sa,  
7:30 am-5 pm Su. Campus hours: 6:30  
am-7 pm M-F, 8 am-5 pm Sa. Some  
cards. \$.

### EMERALD CITY COFFEE HOUSE

347 W. 5th Ave. 342-2420.  
A community-based, family owned coffeehouse  
where everyone is welcome to come and exchange ideas.  
Private tea room available for community, family and  
business meetings, and a kids' room for play groups.  
7 am-9 pm M-Th; 7 am-11 pm F & Sa; 9 am-2 pm Su. MC/V. \$.

**ESPRESSO ROMA**  
825 E. 13th Ave. 484-0878.  
Muffins, croissants, espresso. Take-out.  
6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su.  
No cards. \$.

**FULL CITY COFFEE  
ROASTERS**  
295 E. 13th Ave. 465-9270.  
842 Pearl St. 344-0475.  
Coffeehouse for adults. Premium coffees  
by the cup and pound. Some OG/LG.  
Wheelchair accessible. Pearl St.: 5:30 am-  
6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm,  
13th Ave.: 6 am-6 pm M-Th, 6 am-  
6 pm F, 7 am-6 pm Sa, 7 am-5 pm Su.  
Some cards. \$.

**★ Best Coffee**

**JAMOCHA'S ESPRESSO  
CAFE**  
1840 Chambers St. 345-3407.  
Featuring organic Café Mam coffee, fresh  
pastries, granitas, desserts, hot and cold  
drinks. Drive-through service, indoor and  
outdoor seating. 6 am-7 pm M-F, 7 am-7  
pm Sa & Su. All major cards. \$.

**LIQUID BEAN ESPRESSO &  
BAKERY**  
995 Tyinn #1. 334-5131.

## 2005 BEST OF EUGENE RESTAURANT LISTINGS

Serving lunch: Espresso drinks, seven kinds of quiche, sandwiches, soup, vegetarian entrees. Take-out. 5 am-5 pm M-F, 9 am-2 pm Sa. \$.

### MIDTOWN ESPRESSO & COFFEE

1591 Willamette St. 485-4181.

A friendly café, serving gourmet espresso, coffee, gelato, loose leaf tea and whole bean coffee. Enjoy free wireless in a beautifully remodeled space. Located inside Triomphe market, accompanied by European bakery, bistro, deli and wine shop and Bel Ami lounge. 7 am-6 pm M-Sa, 8 am-2 pm Su. All major cards. \$.

### NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411.

Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrees. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

### PERUGINO

767 Willamette St. 687-9102.

An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass, and to go and European and domestic microbrew beers. Now serving locally made Stella Gelato. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F & Sa, 9:30 am-10 pm Su. All major cards. \$.

### THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.

Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

### U LOUNGE CAFÉ

121 Commons Dr. 988-1978

A warm, classy coffee lounge with free wireless Internet and international flavors. Fully stocked espresso bar, specialty shakes, bakery bites and scrumptious desserts. Bring a book, relax on a leather couch, listen to smooth music or socialize with friends. Outside patio, flat screen TVs, entertainment. Home away from home hospitality providing travel tips, planning and guided trips. 7 am-9 pm daily. MC/V. \$.

## Continental

### ADAM'S PLACE

30 E. Broadway. 344-6948.

adamsplaceliverystaurant.com

Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrees, daily specials. Northwest, European and Asian influences. Seasonal menu changes featuring local and organic ingredients. Full bar including wine (Wine Spectator Award of Excellence), extensive martini list and the 2nd largest single malt scotch list in Oregon. Outdoor seating available. Banquet facilities also available. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. \$-\$-\$.

### ★ Best Bloody Mary, Second Place

### ★ Best Wine List, Third Place

### BLOOMING BRANCH BISTRO & EUROPEAN MARKET

49 W. 29th Ave. 686-9201, fax 349-1441. Breakfast served daily from 6:30 am to 3 pm. Try unique and delicious versions of eggs Florentine, eggs Astoria, pancakes with Oregon berries and cream, baked French toast with bananas and whipped cream. Lunch served daily from 11 am to 3 pm. Try the best-selling Cuban sandwich with slow roasted pork, or the Italian salami mario, bistro beer cheese soup, Greek plate with grilled chicken, feta and veggies, and the Branch version of TBA on a croissant. Some OG/LG. Wheelchair accessible. 6:30 am-3 pm daily. MC/V. \$.

### CAFÉ SHEILAGH

616 E. Main St., Cottage Grove. (541) 942-5510.

Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee; cocktails, fine wine and beer. Wheelchair accessible. 8 am-3 pm Tu & W; 8 am-8 pm Th-Sa; 8 am-7 pm Su. MC/V/DC. \$-\$-\$.

### CHANTERELLE

207 E. 5th Ave. (5th & Pearl Bldg.) 484-4065.

Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. \$-\$-\$.

### LUNA

See Mediterranean

### PACIFIC GRILL

205 Coburg Rd. (Red Lion Hotel). 342-5201.

Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th.



6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$.

### WILLIE'S ON 7TH STREET

388 W. 7th Ave. 485-0601.

Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrees, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa. All cards. \$-\$-\$.

### BIER STEIN, THE

345 E. 11th Ave. 485-2437.

Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrees. Try one of 700 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm daily. MC/V. \$-\$.

### ★ Best Beer Selection

### BROADWAY, THE

See American

### CITYVIEW DELI

45 E. 8th Ave. 242-3536

Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also

panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

### CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002.

Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

### CORNUCOPIA

See Cafés

### DAILY BAGEL

4770 Village Plaza Loop. 431-5700.

Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrees, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

### FLYING DOGS CAFÉ & DELI

See Cafés

### GARDEN DELI & CATERING

450 Country Club Rd, Ste. 140. 485-7500, fax 485-7504. gardendeli.com

Serving espresso, breakfast and lunch: Soups, sandwiches, pastries, salads and box lunches. Specializing in off-site catering events for weddings, office events or any special occasion. Party trays, hot main entrees, BBQs and more. Ask about our low-carb items. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$.

### JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090.

Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrees. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

### JIFFY MARKET WINE & DELI

3443 Hilyard St. 342-4552.

Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Friday night spaghetti special; Saturday night chicken or rib barbecue special. Wine, beer. Self-service. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 9 am-4 pm Sa & Su. MC/V/AE. \$.

### OAKWAY WINE & DELI

105 Oakway Center. 343-3088.

Serving lunch and dinner: Sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full serv-

ice espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. AE. \$-\$.

### OF GRAPE AND GRAIN, THE DELI

160 Oakway Rd. 344-9463.

Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

### PITA PIT

1087 Willamette St. 485-5595.

Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

### QUIZNOS SUBS

296 E. 5th Ave. (Fifth St. Market). 431-0904.

801 E. 13th Ave. 338-7098.

864 Beltline Rd., Springfield. 744-2998.

2155 Olympia St., Springfield. 393-0030. Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie, delicious soups like broccoli and cheese, fresh craveable salads like honey mustard chicken. Fun kids meals from \$2.99. Catering and take-out available. 5th St.: 10:30 am-7 pm M-Sa, 11 am-6 pm Su. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

### SCHLOTZSKY'S DELI

3215-A W. 11th Ave. 342-5555.

Serving lunch, dinner: Hot deli sandwiches on made-from-scratch sourdough, wheat, rye, jalapeno-cheese buns. Pizza, salads, wraps, soups, cookies and brownies. Drive-through. Take-out. Wheelchair accessible. 10:30 am-9 pm M-Sa, 10:30 am-8 pm Su. MC/V/AE. \$.

### SUNDANCE NATURAL FOODS

748 E. 24th Ave. 343-9142.

Fresh organic salads, cold entrees all day, hot buffet from 10:30 am 5.39/lb. Conscientiously packaged grab and go items prepared by Sundance available until 11 pm. OG/LG. Wheelchair accessible. 10 am-9 pm daily. All major cards. \$.

# "Opa!"



**PENELOPE'S**  
Mediterranean Cuisine

- From Old World favorites like Moussaka and kabobs to New World choices like Chicken piccata and Scampi
- Vegetarian entrées also
- Best Moussaka West of Athens
- Imported Wines and Cocktails

(541) 341-3712  
291 E. 5th Avenue

**"IT TASTES GREAT!"**  
(When the food tastes great, the Chef dances!)



## 5 pasta sauces.

~ Garlic & Basil Pasta Sauce  
~ Organic Olive & Asiago Pasta Sauce  
(... and 3 others)

Available at natural food stores.



## Fish & Chips

Walk-up, Bike-up, Drive-up to our Take-out Window

LIMITED COUNTER SEATING AVAILABLE

HOURS:  
MONDAY-FRIDAY 11:00 TO 7:00  
SATURDAY 11:00 TO 6:30

344-2371  
PHONE-IN ORDERS WELCOME

1545 WILLAMETTE EUGENE

**Best Eco-Friendly**  
Veggie and Vegan • Breakfast and Lunch  
**Morning Glory Cafe**

We strive to create an environment where everyone feels welcome and is treated with the dignity and respect we all deserve.  
-Peace-

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- Chao Pra Ya • Pegasus Pizza • Black Forest • Chapalas • Ron's Tropical Grill
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Oregon's Progressive Talk



**"Breakfast w/ Nancy"**  
6am - 9am  
LIVE AND LOCAL



**"The Al Franken Show"**  
9am - Noon



**"The Ed Schultz Show"**  
Noon - 3pm



**"Danuta Time"**  
3pm - 6pm  
LIVE AND LOCAL

  
**LUNCH • DINNER • SPIRITS**  
**Organic Fine Dining**  
**Full Late-Nite Dinner Menu**  
**Full Bar & Organic Mixers**  
**Monday-Thursday 11 a.m. to 11 p.m.**  
**Friday and Saturday 11 a.m. to 12 p.m.**  
**\*Closed Sundays\***  
**453 Willamette St.**  
(Just behind Oregon Electric Station)  
(541) 484-3391

## 2005 BEST OF EUGENE RESTAURANT LISTINGS

**ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI**  
See International

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds. Serving made-to-order, generously filled burritos. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su.

**RUSTY'S HANDBUILT COOKIES**  
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.  
[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)  
10 am-5 pm Sa. \$.

**SARA'S TAMALES**  
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.  
[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)  
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving shishkabobs, quabili, pilaf, bolani. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**ALEXANDER'S GREAT FALAFEL**  
13th and Kincaid.

Serving lunch:

Falafel, hummus, tabouli, vegan and kosher entrees. Free lemonade with all food orders. Some OG, 11 am-4 pm M-F. \$.

**AS YOU WISH ESPRESSO BAR & EATERY**  
2145 W. 7th Ave. 344-5899.

Quality cuisine at a faster pace. Breakfast and brunch (dinner coming soon) made with as many organic and locally grown ingredients as possible. Breakfast options

include Belgian waffles with homemade maple syrup or white chocolate with berries, homemade sausage & gravy on biscuits, and breakfast sandwiches on ciabatta bread with herbed eggs and maple ham. Lunch options include burgers (buffalo, hormone-free locally raised beef, salmon or falafel), bratwurst sandwiches, pasta, salads and homemade soups. Serving Café Mamm's locally grown and roasted organic fair trade espresso. LG. Some OG. 6 am-6 pm M-Sa, food served 6 am-4 pm. Cash & checks. \$.

**BANGKOK GRILL**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving pad thai, pork on a stick, vegetarian entrees. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**BBQ KING**

See Barbecue

**BURRITO GIRL**

3768 W. 11th Ave. 653-0375.

Burritos, pupusas and tacos. 11 am-7 pm M-F. No cards. \$.

**CARTE BLANCHE SOUP CART & CATERERS**

E. 14th and Kincaid, UO campus. 554-9088.

Specializing in over 80 varieties of home-made soups. Also, baguette sandwiches and fresh salads. Our menu changes daily: receive it by e-mail! [cbsoup.com](http://cbsoup.com)

Some OG/LG. Wheelchair accessible. 11 am-3 pm M-F. No cards. \$.

**DANA'S CHEESECAKE BAKERY**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving cheesecake and baked goods, coffee, decaf, tea. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**EDIBLE IMPROV**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving sweet and savory crepes, cookies, espresso. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**FAMILY HOMESTEADER**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving fresh-squeezed lemonade, drinks. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**INDIA HOUSE**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving chicken and vegetable curry, chicken and vegetable thiripi, pan-fried noodles, chai tea. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**LULU'S SMOOTHIES**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving all-natural, fresh fruit smoothies and coolers. 10 am-5 pm Sa. \$.

**RENAISSANCE PIZZA**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving handmade pizza by the slice. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**RITTA'S BURRITOS**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving handmade pizza by the slice. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**JUNG'S MONGOLIAN GRILL**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving handmade pizza by the slice. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

**THREE'S SQUARE**

Through Nov. 12: Saturday Market, 8th & Oak. 686-8885.

[www.eugenessaturdaymarket.org](http://www.eugenessaturdaymarket.org)

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.

Serving handmade pizza by the slice. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

Serving breakfast, lunch and dinner every day. Specializing in international flavors and eclectic selections. Full bar with West Bros. ale, and wines by the glass and bottle. 8 am-9 pm Su-Th, open till 10 pm F & Sa. MC/V/D. \$-\$\$.

**ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI**  
3163 W. 11th Ave., Ste. C-1. 313-0091.  
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

**Italian**  
**AMBROSIA RESTAURANT & BAR**  
174 E. Broadway. 342-4141.

Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrees, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$-\$\$.

★ Best Italian, Second Place  
★ Best Wine List, Second Place

**BEPPE & GIANNI'S TRATTORIA**  
1646 E. 19th Ave. 683-6661.  
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5:10 pm daily. MC/V. \$-\$\$.

★ Best Italian  
**CAFÉ LUCKY NOODLE**  
See International

**COUNTRYSIDE PIZZA & GRILL**  
See American

**EXCELSIOR INN, RESTAURANT & LOUNGE**  
754 E. 13th Ave. 342-6963.

Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am, lunch 11:30 am-2 pm, dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$-\$\$.

**IZZY'S PIZZA & BUFFET**  
See Pizza

**JO FEDERIGO'S RESTAURANT & JAZZ CLUB**  
259 E. 5th Ave. 343-8488.  
[jofeds.com](http://jofeds.com)

Italian, Northwest cuisine, art gallery. Serving dinner: Daily seafood specials, steaks, spaghetti bar, vegetarian entrees, salads, pastries, espresso. Wine, beer, 9 microbrews, full bar. Reservations accepted. Sidewalk café. Take-out. Some OG/LG. 5:10 pm daily. Downstairs jazz club nightly till 1 am. MC/V/AE. \$-\$\$.

**JONNIE BELLIZZI'S MAFIA-STYLE PIZZA**  
Delivery, 688-9966.

Homemade pizza, calzones and salads. Now serving daily Bellizzi's full line of pasta dishes, lasagne, baked ziti, garlic chicken pesto and our famous prime rib. Ask for your Bellizzi discount if delivered by Pony Express, 485-2090. \$5 off any large Mafia Combo during Duck & Beaver games. LG. Lunch 10:30 am-1:30 pm, dinner 4:30-8:30 pm, M-F. Duck game Saturdays 10 am-8 pm, all other Sa 3-8 pm. All 1 am-2 pm Su. MC/V/D. \$-\$\$.

**MAZZI'S ITALIAN FOOD**  
3377 E. Amazon Dr. 687-2252.  
[www.mazzis.com](http://www.mazzis.com)

Family owned, preparing the Italian-Sicilian favorites of Papa and Mama Mazzi. Local products and organic produce from Mazzi's farm. Serving new and old favorites in a comfortable, relaxed setting. Northwest and Italian wines, microbrews and imported beer. Outdoor seating available. Dine in or take out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. MC/V/AE. \$-\$\$.

★ Best Italian, Third Place

**NAPOLI RESTAURANT & BAKERY**  
686 E. 13th Ave. 485-4552.

Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

**OLIVE GARDEN**  
1077 Valley River Dr. 349-8929.

Serving Italian lunches, dinners, vegetarian entrees, wine, beer, microbrew, full bar. Take-out. Su-Th 11 am-10 pm, F-Sa 11 am-11 pm. MC/V/AE/DC. \$-\$\$.

**OREGANO'S GRILL**  
830 Olive St. 393-0830.

A casual Italian restaurant featuring lasagna, pastas and pizza. In the wood-

## 2005 BEST OF EUGENE RESTAURANT LISTINGS

**Sweet Basil Thai Cuisine**  
Best New Restaurant



fired oven we prepare cedar plank salmon and steaks. Lunch: 11 am-2:30 pm Tu-F, dinner: 5 pm-10 pm Tu-Th & Su, 5 pm-12 am F & Sa. MC/V/AE. \$\$\$.

**PIZZA PETE'S ITALIAN KITCHEN**

2506 Willakenzie Rd. 344-0998.  
2673 Willamette St. 484-0996.

Serving lunch, dinner: Pizza, calzone, specialty dinners, vegetarian entrees, salads, sandwiches. Tu night all you-can-eat spaghetti. Wine, beer. Reservations for larger parties. Free delivery. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-Th, 11:30 am-9 pm F, 11:30 am-9 pm Sa, 4-9 pm Su. MC/V. \$\$\$.

**STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE**

1475 Mohawk Blvd., Springfield. 744-0811.  
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrees. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

**Japanese**

**HANA'S RESTAURANT**

1219 Alder St. 343-2932.

Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

**MISAKO**

5 E. 8th Ave. 686-3464.

Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch: 12 am-2 pm M-F, Dinner: 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

**★ Best Sushi, Third Place**

**SAKURA**

844 E. 13th Ave. 343-6817.

Serving lunch, dinner: Sushi, ramen, yakisoba, salad noodles, teriyaki chicken, donburi. Vegetarian entrees, lunch and dinner boxes. Beer, microbrews, sake, wine. Reservations recommended for 6 or more. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, 12 pm-10 pm Sa. All major cards. \$.

**SAMURAI DUCK**

980 Oak St. 345-6577.

Serving breakfast, gourmet espresso and pastries; brunch; lunch, dinner: sushi, teriyaki beef or chicken, cashew stir-fry, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrees. Call in orders, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$.

**SHIKI**

81 Coburg Rd. 343-1936.

Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5 pm-10 pm Tu-Su. All major cards. \$\$\$.

**★ Best Sushi**

**SHOJI'S RESTAURANT**

2645 Willamette St. 343-8483.

Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrees and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th, 5 pm-10 pm F-Sa. All major cards. \$.

5 pm-10 pm F-Sa, 5 pm-9 pm Su. All major cards. \$\$-\$\$. \$.

**SUSHI DOMO**

1020 Green Acres Rd. 343-0935.

Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch: 11 am-2 pm M-F. Dinner: 4:30 pm-10 pm, M-Sa. Some cards. \$-\$\$. \$.

**SUSHI STATION**

199 E. 5th Ave. #7. 484-1334.

Sushi on a conveyor and grill, kushikatsu, okonomi-yaki, seafood salad and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$\$-\$\$. \$.

**★ Best Sushi, Second Place**

**TOSHI'S RAMEN**

1520 Pearl St. 683-7833.

Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrees. Take-out. LG. Lunch: 11 am-3 pm M-Sa, Dinner: 5-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$. \$.

### Korean

**CAFÉ SEOUL**

1930 Franklin Blvd. 687-2122.

Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$. \$.

**HANA'S RESTAURANT**

See Japanese

**KOREA HOUSE**

1306 Hilyard St. 345-9555.

Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrees. Take-out. 11 am-9 pm M-F. No cards. \$-\$\$. \$.

### Latin American & Caribbean

**CAFÉ GLENDI**

296 E. 5th Ave. (5th St. Market). 485-3391.

Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopita and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$\$. \$.

**CAFÉ SORIAH**

384 W. 13th Ave. 342-4410.

Serving lunch, dinner and late night specials. Exotic Caribbean cuisine and drinks, including curried goat, jerk chicken, coconut chicken, crab back and Jamaican jumping fish steamed in banana leaves with pimento branches. Vegetarian entrees. Extensive outside

**BLUE LUNA CLUB**

1280 Willamette St., Suite 206. 484-2583.

Serving lunch, dinner and late night specials. Exotic Caribbean cuisine and drinks, including curried goat, jerk chicken, coconut chicken, crab back and Jamaican jumping fish steamed in banana leaves with pimento branches. Vegetarian entrees. Extensive outside

**★ Best Middle Eastern**

**★ Best Outdoor Seating, Second Place**

**CASABLANCA MIDDLE EASTERN RESTAURANT**

296 E. 5th Ave. (5th St. Market). 342-3885.

Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. V/MC. \$.

**CASPION MEDITERRANEAN RESTAURANT**

863 E. 13th Ave. 683-7800.  
Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrees. Take-out. Now serving breakfast all day. Try our new double cheeseburger special! Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

**CEDARS CAFÉ**

1030 River Rd. 689-4263.  
Mediterranean and American food. 11 am-8 pm Tu-F, noon-8 pm Sa. V/MC/D. \$.

**IRAILA MEDITERRANEAN RUSTICA**

2435 Hilyard St. 684-8400.  
www.iraila.com  
Voted Eugene's Best New Restaurant 2004 by Eugene Weekly readers. Mezes, tapas and entrees from the sun-drenched Mediterranean. Featuring organic chickens from Greener Pastures, organic lamb from Cattail Creek and organic coffee by Dancing Goat, and of course, our yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$.

**LUNA**

30 E. Broadway. 434-LUNA.  
www.lunajazz.com  
Specializing in authentic Spanish tapas (shared appetizers), wide variety of vegetarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Also serving live jazz 5 nights a week. Banquet facilities available. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. \$.

**PARK STREET CAFÉ**

See Cafés  
PENELOPE'S MEDITERRANEAN CUISINE

291 E. 5th Ave. 341-3712.

Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrees also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported wines. Seats 40; reservations recom-

We are now  
Delivering  
Delicious Thai food

[www.manolasthai.com](http://www.manolasthai.com)



**Manola's**  
Thai cuisine

541 342-6666

652 E. Broadway Eugene, OR 97403

• FRESH NORTHWEST CUISINE WITH ELEGANCE & CHARM •

## EXPERIENCE SWEETWATERS RESTAURANT

With breathtaking views of the Willamette River, SweetWaters is Eugene's Premiere Dining Destination.

Fine Pacific Northwest Cuisine with an emphasis on fresh, seasonal ingredients, locally gathered foods and unique presentations you won't find at any other restaurant.

Featuring an Award-Winning Sunday Brunch!

**SWEETWATERS**

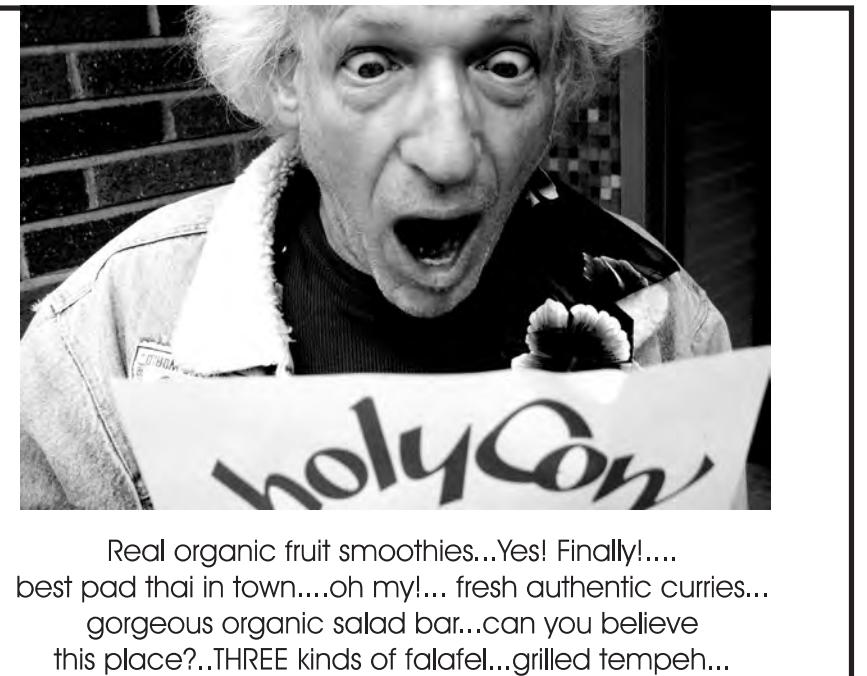
1000 Valley River Way • Eugene, OR 97401  
(541) 743-1000 • (800) 543-8266  
[www.valleyriverinn.com](http://www.valleyriverinn.com)

**Valley River Inn**  
A WEST COAST HOTEL

INN STYLE

IN EUGENE

922-0010-5/0104



Real organic fruit smoothies...Yes! Finally!....  
best pad thai in town....oh my!... fresh authentic curries...  
gorgeous organic salad bar...can you believe  
this place?..THREE kinds of falafel...grilled tempeh...  
IF ONLY I KNEW WHERE THE E.M.U.WAS!

**Real food, fast!**  
**HolyCowCafé.com**



"It's my kinda place!"

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WWW.AMBROSIARESTAURANT.COM

STUFFY?

Only our calzones.

Mushroom, cheese, veggie  
or sausage, from \$9.95

Eugene  
810 Willamette  
341-1335

Springfield  
5768 Main St.  
868-1072

# Taste of India



**Buffet Lunch Special**  
\$6.99 all you can eat. 7 days a week.

★ Voted Best Buffet  
-Eugene Weekly Readers 2003-2004  
★ Voted Best Indian Restaurant  
-Eugene Weekly Readers 1998-2001

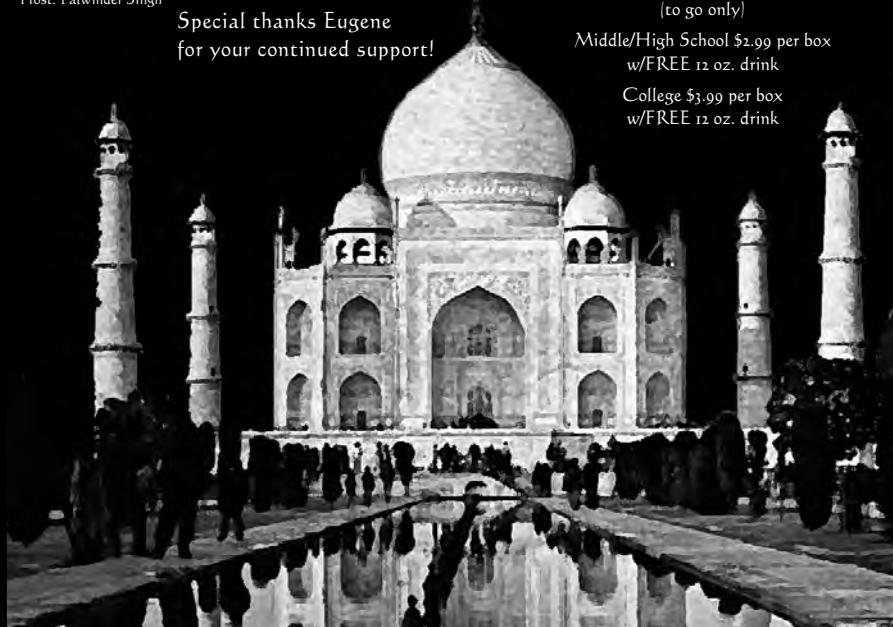
Special thanks Eugene  
for your continued support!

**Sunday Dinner Buffet Special**  
\$9.99 all you can eat (children's prices vary).

Free soft drinks, tea, coffee.  
(With lunch buffet)

**Student Lunch Buffet**  
(to go only)

Middle/High School \$2.99 per box  
w/FREE 12 oz. drink  
College \$3.99 per box  
w/FREE 12 oz. drink



Catering available • Full menu available to go  
Delivery through Pony Express

2495 Hilyard St. • Eugene, OR 97405  
ph & fax (541) 485-9698 • ph only (541) 485-9560

## 2005 BEST OF EUGENE RESTAURANT LISTINGS

mended. Some OG. LG.5 pm-10 pm W-Su.  
MC/V. \$-\$\$.

### POPPY'S ANATOLIA

992 Willamette St. 343-9661.  
Serving lunch, dinner: Half the menu is  
Greek, half is Indian. Kotta Psiti (Greek  
roasted chicken), thali platter (selection  
of Indian vegetable dishes), vegetarian  
soups and entrees, Greek salad. Wine,  
beer. Reservations for 6+. Lunch M-Sa,  
dinner nightly. MC/V. \$\$.

★ Best Middle Eastern, Second Place

### TRIOMPHE BEL AMI / BISTRO

1591 Willamette St. 485-6242.  
Mediterranean and international cuisine.  
Wine, beer and microbrews, full bar.  
Fireplace and lounge. Vegetarian  
options, local produce and some organic  
ingredients. 11 am-3 pm and 5 pm-10 pm  
daily; brunch, 8 am-2 pm Sa & Su.  
MC/AE/V/D. \$\$\$\$.

### ZALAYA RESTAURANT & WINE BAR

839 Lincoln St. 349-9181.  
Set in a historic home with a charming  
courtyard, Zalaya features western  
Mediterranean cuisine using seasonal,  
local organic ingredients. Local fish, lamb  
and beef. Vegetarian options and daily  
specials. Extensive wine menu.  
Reservations recommended. Some  
OG/LG. Wheelchair accessible. 5:30 pm-  
10 pm Tu, W, Th & Su; 5:30 pm-10:30 pm  
F & Sa. V/MC. \$-\$\$.

### Mexican

#### AZTEC SUN TAQUERIA

628 Blair Blvd. 684-0124  
Authentic Mexican food from southern  
Mexico: Handmade tortillas, salsa, hor-  
chatas. Huge burritos and nachos, spe-  
cial Mexican drinks and margaritas.  
Weekly specials and full vegetarian  
menu. 9 am-9 pm Su-Th, 9 am-10 pm F &  
Sa. MC/V/D. \$\$\$\$.

#### BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880.  
2445 Hilyard St. 868-1528.  
1333 W. 6th Ave. 338-9190.  
1600 Coburg Rd. 868-0908.  
Drive-Thru: 42nd & Main, Springfield.  
746-7279.

In front of Jerry's Home Improvement  
Centers, Eugene 97403. Serving  
breakfast, lunch, dinner: Breakfast  
burritos, specializing in burritos  
(meat or vegetarian), tacos, taco  
salad, chili verde, tostadas, quesadillas  
and many vegetarian items. Espresso  
and coffee at our drive-thru. Speedy  
service. Take-out. Some LG. Wheelchair  
accessible at Hilyard and Coburg loca-  
tions. 6:30 am-9 pm M-Sa; 8:30 am-8 pm  
Su. MC/V/AE/D. \$\$\$\$.

#### BURRITO BOY TAQUERIA

943 River Rd. 689-7970.  
30 W. 10th Ave. 344-5810.  
510 E. Broadway. 344-8070.  
2511 W. 11th Ave. 338-4219.

Serving breakfast, lunch, dinner:  
Breakfast burritos, burritos, tacos, carne  
asada, carnitas, chile verde, lengua, vege-  
tarian entrees, Mexican waters. Take-out.  
LG. River Road: 7 am-9 pm, daily. 10th  
Ave: 7 am-5 pm daily. Broadway: 7 am-11  
pm daily. 11th Ave: 7 am-10 pm daily. No  
checks. \$.

★ Best Meal Under \$7, Second Place

#### BURRITO GIRL

See Food Carts

#### CHAPALA MEXICAN RESTAURANT

68 W. 29th Ave. 683-5458.  
Oakway Center. 424-6113.

Serving lunch, dinner: Fajitas and  
Mexican favorites, full vegetarian menu,  
salads. Wine, beer, full bar. Reservations  
for 6+. Live music Th and Sa at 29th St.  
Take-out: 29th: 11 am-10 pm Su-Th, 11 am-  
11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-  
10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

#### CILANTRO

296 E. 5th Ave. (5th St. Market). 687-  
0579.

Fresh, made-to-order Mexican food. Your  
choice of quality marinated meats and  
vegetables. Create your own giant burri-  
to, taco or fresh salad, made right in front  
of you. Add to your creation one of our  
fresh salsas and guacamole made daily. 11  
am-7 pm M-Sa, 11 am-6 pm Su. No cards.  
\$.

#### DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757.

Serving lunch, dinner: Guadalajara-style  
cooking, chicken carnitas, chile Colorado  
and verde, vegetarian entrees. Wine,  
beer, full bar. Banquet facilities. Take-out.  
LG. Wheelchair accessible. 11 am-10 pm M-  
Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-\$

#### DOS AGUILAS TAQUERIA

520 Adams St. 684-4404.

Serving lunch and dinner, take-out, daily  
specials. 10 am-6 pm daily. Some cards.  
\$-\$.

#### EL CHARRO

4712 Royal Ave. 688-3642.

Serving chicken fajitas, chile rellenos,  
tamales, tostadas, carne asada, nachos,  
seafood, vegetarian entrees and more.  
Full bar. Take-out. OG. Wheelchair access-  
ible. 11 am-9 pm M-Th, 11 am-10 pm F &  
Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$-\$.

#### EL KIOSCO RESTAURANT

65-Q Division St. 689-5688.

1909 S. A St., Springfield. 741-2005.

Serving lunch, dinner: Southern  
California-style Mexican cooking, que-  
sadilla suprema, vegetarian entrees, no  
lard or MSG. Wine, beer, full bar. Delivery  
to Danebo, Coburg, River Road. Catering  
available to businesses and parties. Take-  
out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-  
10 pm Sa, noon-9 pm Su. MC/V. \$-\$.

#### EL TORITO RESTAURANT

1003 Valley River Way. 683-7294.

Serving lunch, dinner, Sunday brunch:  
Many different regions of Mexican cooking,  
monthly chef specials, vegetarian  
entrees, salads and desserts. Catering  
available. Wine, beer, microbrews, full bar.  
Take-out. Wheelchair accessible. 11 am-10  
pm M-Th, 11 am-12 am F, 11 am-12 am Sa, 10  
am-11 pm Su. All major cards. \$.

#### JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636.

Serving lunch, dinner: Mexican cooking,  
some vegetarian entrees. Friendly staff.  
Wine, beer, mixed drinks. Fast service  
with a smile. Reservations for 6+. Banquet  
room. Take-out. LG. 11 am-10 pm daily.  
MC/V/D. \$.

#### LA OFICINA

1491 Willamette St. 338-4621.

Serving a mixture of authentic Mexican  
and Salvadorian cuisine. Seafood & vege-  
tarian options available. Featuring a large  
selection of tequilas at the Tequila Bar,  
beer & wine. Treat yourself & your taste  
buds to a culinary journey south of the  
border. Lunch, 11:30 am-2:30 pm M-F;  
Dinner, 5 pm-10 pm M-Sa. MC/V/D. \$.

#### LOS MORENAS

585 River Rd. 463-1389.

Serving authentic Mexican food, lunch  
and dinner. 10 am-8 pm daily. No cards. \$.

#### LOS CAMPEONES

1537 Mohawk Blvd., Springfield. 747-  
6024.

Serving lunch, dinner: Camarones al ajo,  
steak, chicken, pork and seafood  
(prawns, scallops, crab). Salads, vegetari-  
an entrees. Wine, beer, Mexican imports,  
full bar. Dancing 10 pm-2 am Sa. Take-out.  
LG. 11 am-9 pm M-Th, 11 am-10 pm F-Sa, 12  
pm Su. MC/V/AE. \$.

#### LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455.

Serving lunch and dinner. 11 am-10 pm Su-  
Th, 11 am-11 pm F & Sa. MC/V.

#### LOS JARRITOS

764 Blair Blvd. 344-0650.

Serving lunch and dinner: Chicken, beef,  
pork, vegetarian and seafood entrees. All  
made with homemade sauces and spices.  
Salvadoran specialties. Wine, beer, mar-  
garitas and a big selection of tequilas.  
Take-out, reservation request for 6+.  
Specials every day. LG. 11 am-9 pm M-Sa,  
3:30-9 pm Su. MC/V/AE/DC. \$-\$.

★ Best Mexican/Latin American, Third  
Place

#### MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226.

Serving lunch, dinner: Full array of  
authentic Mexican food, family recipes,  
carnitas, fajitas, arroz con pollo verde.  
Tequila margaritas. Catering. Lunch  
delivery. Phone in drive-through. Office  
and private parties. Fiesta Sports Room.  
LG. Wheelchair accessible. 11 am-9 pm Su-  
Th, 11 am-10 pm F-Sa. Lunch delivery 11  
am-2 pm M-F. MC/V/AE. \$-\$, special stu-  
dent pricing.

#### MORENO'S MEXICO

433 E. Broadway. 343-5612.

Celebrating 49 years as Eugene's first  
Mexican restaurant. Serving traditional  
three-course Durango-style dinners and  
new, light meal menu items a la carte.  
Wine, beer, margaritas. In the historic  
Walton house. Reservations accepted.  
Take-out. 5 pm-9 pm Tu-Su. MC/V. \$-\$.

#### MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center. Valley River Center.

Serving lunch and dinner daily, featuring:  
Burritos, tacos, salads and tostadas with  
choice of pork, beef, chicken, tofu or  
Alaskan cod. Kids' meals. Beer, margaritas,  
sangria. Take-out. 11 am-9 pm Su-Th, 11 am-10  
pm F-Sa. V/MC. \$.

#### NACHO'S HEALTHY MEXICAN

1190 City View St. 485-6595.

Serving lunch, dinner: Chile verde, 10  
styles of nachos, fresh chile rellenos, vegetari-  
an entrees, tostada salad, grilled chicken taco  
salad, lard-free pinto and black beans, homemade  
salsas. Wine, beer, cocktails and 27 different margaritas.  
LG. Wheelchair accessible. 11 am-9:30 pm M-Th,  
11 am-10:30 pm F, noon-10:30 pm Sa. MC/V/AE/D.  
\$-\$.

#### RED AGAVE

See Latin American & Caribbean

#### TACO DEL MAR

3007 Delta Hwy. N. Suite 202. 434-TACO.  
Fresh, fast and filling mission-style food.  
Mondo burritos, rippin' tacos. Famous for  
fish tacos. Vegetarian and vegan options.  
10:30 am-8:30 pm daily. MC/V. \$.

#### TACO Loco

900 W. 7th Ave. 683-9717.

Featuring authentic dishes steeped in  
tradition with a unique mixture of  
Mexican and Salvadorian food. New  
lunch menu. Vegetarian friendly. Beer  
and wine available. Margaritas made  
from fresh squeezed juices. Tequila bar  
with over 100 tequilas to choose from.  
Outdoor patio dining that will transport  
you south of the border. Wheelchair  
accessible. 4:30 pm-9 pm M-Sa. MC/V/D,  
no checks. \$.

and wine available. Margaritas made  
from fresh squeezed juices. Tequila bar  
with over 100 tequilas to choose from.  
Outdoor patio dining that will transport  
you south of the border. Wheelchair  
accessible. 4:30 pm-9 pm M-Sa. MC/V/D,  
no checks. \$.

★ Best Mexican/Latin American, Second  
Place

#### TAQUERIA LAS BRASAS

541 Blair Blvd. 338-0807.

Serving lunch, dinner: Enchilada taco,  
enchilada tostada, taco salad, sopitos, el  
burrito grande, pollo asado, carne asada,  
tacos de Papa. 14" burrito grande is the  
biggest burrito in town. Specialties:  
Cocktail de camarones, menudo with  
handmade tortillas. Homemade salsa.  
Take-out. 10:30 am-8 pm daily. Some  
cards. No checks. \$.

#### TIO PEPE

1041 River Rd. 689-4533.

Serving lunch, dinner: Carne tampiquena  
(rice, beans, guacamole, bacon and plantains),  
shrimp Costa Azul, enchiladas Puerto  
Vallarta (crab and shrimp), vegetari-  
an entrees. Wine, beer, full bar. Take-out.  
10:30 am-9 pm, daily. MC/V. \$.

#### TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Springfield. 746-3766.

Serving lunch and dinner, traditional  
Mexican specialties. 11 am-9 pm M-F, 11  
am-10 pm Sa & Su. V/MC/AE. \$.

#### Microbrew

#### EAST 19TH STREET CAFE

1485 E. 19th Ave. 342-4025.

Serving lunch, dinner and pub fare:  
Hamburgers, Gardenburgers, hot sand-  
wiches, fries and soups. Their own  
Edgefield wines available bottled or by





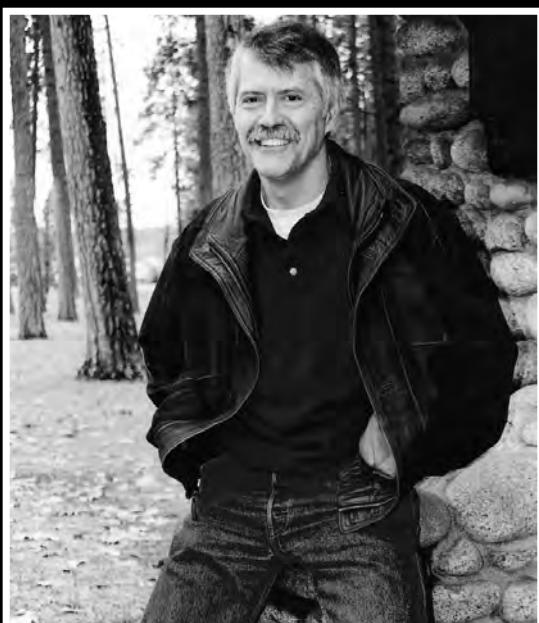
# WHAT'S happening

Saturday night offers two events for readers and writers – and listeners, in one case. The **Eugene Poetry Slam**'s fourth season kicks off at The Flamingo with an open mic, slam competition and performance by featured poet **Steve Larkin** (right). Larkin's bio says he is "best described as a poet, though he is invariably described as a comedian or rapper." Last year, he was the first British poet to win a major international slam poetry title when he took top honors at the Spoken Word Olympics in Canada. With comparisons to Eminem and Eddie Izzard, he sounds like quite an entertainer. But if slam poetry isn't your thing, you could head to the First Christian Church for the 17th anniversary celebration for **Skipping Stones**, the award-winning nonprofit children's magazine. Music, dances and talks will fill the night, with appearances from Rabbi Yitzhak Husbands-Hankin, the Rev. Dan Bryant, Forrest McDowell, Paulette Ansari and others. See Saturday Calendar.

Last month, novelist **Chris Crutcher** (below) was scheduled to visit an Alabama high school. Nothing new for the author, who writes for teens and makes appearances all over the country, speaking to and with kids who find, in his books, characters that reflect their lives, good parts and bad. But just days before Crutcher was set to speak, his appearance was canceled. His book *Whale Talk* had been pulled from the school district's shelves in March; complaints cited rough language. *Whale Talk* has won more than a dozen state awards (selected by students), a Pacific Northwest Booksellers Award, and landed on the American Library Association's "Best Books for Young Adults" list, but honest depictions of teen life still get the book pulled from shelves with alarming regularity. Crutcher's newest book, *The Sledding Hill*, takes dead aim at the censors; the storyline features an appearance by "Chris Crutcher," who turns up to help defend his work yet again. In the book, as all too often happens in real life, Crutcher and the kids who love his books wind up on the losing side, but they've only lost the battle, not the war. "If there is a pervasive sickness in our culture," Crutcher has said, "it's that we're afraid of the wrong things." Crutcher speaks as part of Teen Read Week 2005 at the Eugene Public Library. See Friday Calendar.



The **Eugene Symphony**'s 40th season continues with Holst's *The Planets*, Webern's *Variations for Orchestra* and Walton's *Viola Concerto*, for which the Symphony will be joined by **Nokuthula Ngwenyama** (below), in her Eugene debut. At 17, Ngwenyama won the Primrose Competition and the Young Concert Artists International Auditions, bringing her international recognition. Her debut recitals in Washington, D.C., and New York City were widely praised, and in 1997 she was awarded an Avery Fisher Career Grant. The concerto Ngwenyama will be playing was written in 1929 for the famous violist Lionel Tertis, but when he rejected the piece it was premiered and later championed by Paul Hindemith, the German composer, violist, teacher, theorist and conductor. The concerto is generally regarded as one of the more difficult pieces in a violist's repertoire. See Thursday, Oct. 20 Calendar.



# Local

## 20 THURSDAY

Sunrise 7:34am; Sunset 6:20pm  
Av High 63; Av Low 40

**ARTS/VISUAL** An opening for "Selections," work by JS Bird, 4:30pm, Art Gallery, Lane Community College. A lecture follows at 5:30pm. FREE.

Axolotl, a participatory performance/experience, be blindfolded for two hours and negotiate experience, exploration and interaction, with 15 international performers, 8pm, Agate Hall, UO. [www.toishou.org/axolotl.html](http://www.toishou.org/axolotl.html) \$12 adv, \$15 dos.

**GATHERINGS** Wayne Morse Day celebration, proclamation from Mayor Kitty Piercy, birthday salute and more, 10:30am, Wayne Morse Free Speech Terrace, Lane County Courthouse. FREE.

League of Women Voters of Lane County Third Thursday presentation: "The 2005 Legislative Session: A Report from Those Who Were There" with State Representatives Bob Ackerman, Phil Barnhart, Terry Beyer, Debi Farr, Bruce Hanna and Paul Holvey, 12:15pm, Mallard Banquet Hall. 343-7917. FREE.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Lane County Fairgrounds. 484-1314. \$15 adv, \$20 dos; \$8 adv, \$12 dos members.

Creativity Circle for recycled artists, 6pm, MECCA, 199 W. 8th Ave. 232-9839. \$1+ sug. don.

Dutch oven cooking clinic, 6:30pm, Oregon River Sports. Kathy, 334-0969.

Democratic Party of Lane County meeting, 6pm, with featured speaker Bobby Green, Lane County Commissioner, at 7pm, EWEB. 484-5099. FREE.

"Dignity Memorial Vietnam Wall Experience," a Vietnam Veterans Memorial wall replica, on display 24 hours through Oct. 23, Island Park, Spfd. An opening ceremony with Mayor Sid Leiken, Marine Corps Color Guard and more is 3pm today. FREE.

**KIDS** Picatrix Puppeteers, 12:15pm, Hult Center. FREE.

Book Buddies for grades 2-3 discusses *Judy Moody* by Megan McDonald, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene for grades 4-6 discusses *Kensuke's Kingdom* by Michael Morpurgo, 4pm, Downtown Library. Register at 682-8316. FREE.

**LECTURE** "Metatheater in Terence," Ortwin Knorr, 4pm, 16 Pacific, UO. FREE.

**LITERARY ARTS** Sheldon Book Group discusses *The Things They Carried* by Tim O'Brien, 6pm, Sheldon Library. FREE.

Oregon Book Awards Author Tour, readings by finalists Maxine Scates, Bob Welch, Laton Carter and Carmen Bernier-Grand, 7:30pm, Tsunami Books. FREE.

**MUSIC** Eugene Symphony performs Holst's *The Planets* and Walton's *Viola Concerto*, with Nokuthula Ngwenyama, 8pm, Hult Center. \$15 and up.

The Carl Verheyen Band, 8pm, John Henry's. 21+ show. \$12.

People Under the Stairs, Time Machine, Giant Panda, The Phormula, 9pm, WOW Hall. \$10 adv, \$12 dos.

**ON THE AIR** "The Jefferson Exchange" discusses StoryCorps, America's largest oral history project, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "Urgent Message: Gather the Women" with Jean Shinoda Bolen, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trip: South and North Shasta Loops & Woodson, 4.5 miles. See YMCA board for details.

**SPIRITUAL** TRIM's Interfaith Books and Beliefs featuring "Science of Mind," 7pm, Borders Books. 744-8140. FREE.

Humanity's Team Meeting, discussion of life, love, unity and creating

a world of peace and joy, 7pm, Spiritual Growth Center. 747-8771. FREE.

**SYMPONIUM** Sovereignty and Native Education, a symposium on education issues for Native America, preserving traditional knowledge and the role of sovereign bodies, 1pm-9pm, Many Nations Longhouse, with keynote speaker Peterson Zah discussing "The Navajo Sovereignty in Education Act of 2005" at 7pm, 175 Knight Law, UO. Full schedule available at [morsechair.uoregon.edu/SovereigntyandNativeEducation.html](http://morsechair.uoregon.edu/SovereigntyandNativeEducation.html) FREE.

**THEATER** *It's Only a Play*, 7:30pm tonight, tomorrow and Oct. 22, South Eugene High School. \$10, \$5 stu, sr.

## 21 FRIDAY

Sunrise 7:36am; Sunset 6:18pm  
Av High 62; Av Low 40

**ARTS/VISUAL** Fiesta reception and opening for the 12th Annual Día de los Muertos exhibit, 6pm, Maude Kerns Art Center. 345-1571.

An opening for work by Jean

**GATHERINGS** City Club: Presentation by Karen Minnis, Speaker of the Oregon House of Representatives, 11:50am, Eugene Hilton. \$3, City Club members free.

Pacifica Forum: "The Peace Demonstration in Washington," report by Peter Chabarek on the recent national peace demonstration, 4pm, 128 Chiles, UO. 344-0483. FREE.

Witches and Pagans, visual presentation by Max Dashu, 7:30pm, Wellsprings Friends School. 343-6399. \$10-\$20 ss.

Vietnam Veterans Memorial wall replica display continues. See Thursday, Oct. 20.

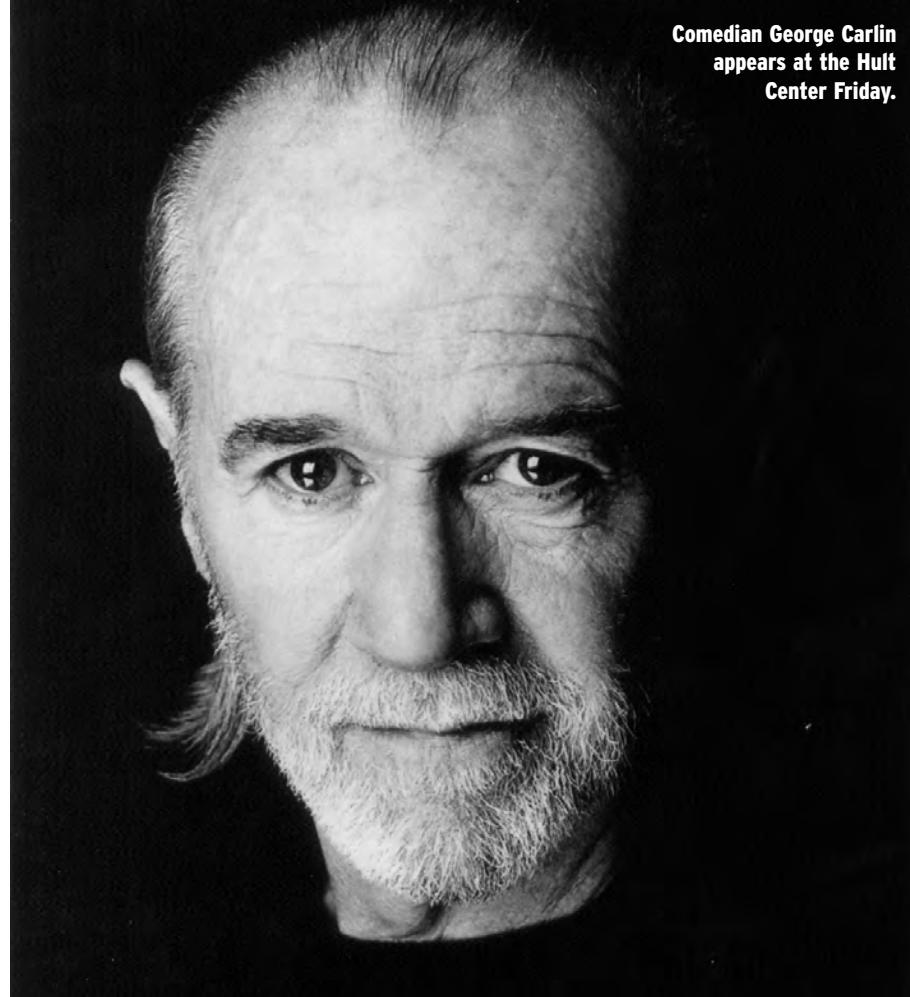
**LECTURES** "Articulate Madonnas: Rainer Maria Rilke's Poetic Appropriation of Femininity in Renaissance Art," Dorothy Ostheimer, noon, 159 PLC, UO. 346-3934.

"The Political Landscape of War Memory in Japan," Franziska Seraphim, 3pm, 375 McKenzie, UO. FREE.

"Manuscripts and Printed Maps Relating to the Lewis and Clark Expedition," James Walker, 5:30pm, 110 Knight Law, UO. 346-3024.

**LITERARY ARTS** Chris Crutcher, anti-censorship advocate and young adult author, speaks, 4pm, Downtown Library. Register at 682-8316. FREE.

An opening for work by Jean



Comedian George Carlin appears at the Hult Center Friday.

Denis, Don Rich, Will Cornwell and Ryan McGill, 6:38pm, Museum of Unfine Art. FREE.

ArtTalk: discussion of En Masse Art Ensemble's collaborative process regarding *Domain*, 5:30pm, DIVA. 344-3482.

*Domain*, a collaborative art experience between En Masse Arts Ensemble and local artists, using dance, sound, lighting, art and video to transform each gallery into a unique performance environment, 7:30pm & 9pm tonight and tomorrow, DIVA. \$5.

**COMEDY** George Carlin, 8pm, Hult Center. 682-5000.

ComedySportz competitive team improv: The Eugene Wilders vs. The AutZEN Masters, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

**FILM** FreakFest, film and performance with the Cirkus Pandemonium Troupe, 10:30pm, and screening of *Freaky Circus Guy*, 11:30pm, tonight, tomorrow and Oct. 23, Bijou Art Cinemas. \$4.

**MUSIC** Belle Voci National Vocal Competition semi-finals, 11am & 7pm, Beall Hall, UO; Final concert, 2:30pm Oct. 23, Hult Center. Semi-finals, \$10, \$7 stu; Finals, \$12-\$35.

Peter Giri, noon, Rose's Diner, Spfd. FREE.

"Ducks Care" Katrina relief benefit concert with Michael Kay, The Phormula, Lafa Taylor, Undermind, Serious Oneironauts and more, 6pm, EMU, UO. \$7.50, \$6 stu.

Animal Liberation Orchestra, Taarka, 8pm, WOW Hall. \$10 adv, \$12 dos.

The Trail Band, a benefit for KLCC's "Building Community" campaign to move KLCC downtown, 8pm, Performing Arts Center, LCC. \$25.

Aphrodesia, 9pm, Cozmic Pizza. \$7. Hot Club Sandwich, 9pm, Luna. 21+ show. \$6.

Vagabond Opera, 9:30pm, Sam Bond's Garage. 21+ show. \$4.

**ON THE AIR** "The Jefferson Exchange" discusses how new technologies are affecting businesses in the State of Jefferson, 988-1195. \$5.

with Jim Teece, 8am and 8pm, KRVN 1280 AM.

**SPIRITUAL** Prayer and praise night, 7pm, 1440 Fettlers Loop. Roger or Jenn, 344-8923.

Free Reign with music from Strong Medicine, Jared Sweeney and 3 Places Once, 8pm, Centennial Christian Center, 1016 Janus St, Spfd. FREE.

**THEATER** *Assassins*, 8pm tonight and tomorrow, Lord Leebrick Theatre. \$18.

*Lend Me a Tenor*, 8pm tonight, tomorrow and Oct. 27-29 and Nov. 3-5 and 11-12; 2pm Oct. 23 and 30 and Nov. 6, Very Little Theatre. \$12. Sugar, 8pm tonight, tomorrow and Oct. 27, 28 and 29; 2:30pm Oct. 23, Cottage Theatre, Cottage Grove. \$16, \$14 stu, sr.

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"The Political Landscape of War Memory in Japan," Franziska Seraphim, 3pm, 375 McKenzie, UO. FREE.

**ARTS/VISUAL** Family Day with Chinese and Japanese art-inspired activities, 11am-4pm, Jordan Schnitzer Museum of Art. FREE.

**LITERARY ARTS** Chris Crutcher, anti-censorship advocate and young adult author, speaks, 4pm, Downtown Library. Register at 682-8316. FREE.

**FILM** *It's Only a Play* continues. See Thursday, Oct. 20.

## 22 SATURDAY

Sunrise 7:37am; Sunset 6:17pm  
Av High 62; Av Low 39

**ARTS/VISUAL** Family Day with Chinese and Japanese art-inspired activities, 11am-4pm, Jordan Schnitzer Museum of Art. FREE.

**LITERARY ARTS** Chris Crutcher, anti-censorship advocate and young adult author, speaks, 4pm, Downtown Library. Register at 682-8316. FREE.

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"The Political Landscape of War Memory in Japan," Franziska Seraphim, 3pm, 375 McKenzie, UO. FREE.

# CALENDAR

Talent Hacks, The Johnny Wilde Band, 2pm, The Woodsman, Spfd. \$5.

Eddie Spaghetti, 4pm; Avid, 6pm, CD World. FREE.

Devin Phillips, a benefit concert for Hurricane Katrina victims, 7:30pm, Temple Beth Israel. \$8-\$15 don.

Tom Rawson, a benefit concert for CISCAP, 7:30pm, Eugene Friends Meeting House. 485-8633. \$5-\$15 sug. don.

Hell's Belles, 8pm, McDonald Theatre. \$10 adv, \$12 dos.

Nawal: Voice of the Comoros, 8:30pm, Cozmic Pizza. \$8-\$10 ss.

Apollo Sunshine, The Sun, Sweater Club, 9pm, WOW Hall. \$8 adv, \$10 dos.

**ON THE AIR** "Jivin' John's County Classics" features music and conversation with Roy Rogers, 9am, KRVN 91.9 FM.

## OUTDOORS/RECREATION

The Callahans Climb and Clean, 7am, The Callahans. UO Outdoor Program, 346-4365.

GEARs ride, Springfield, McKenzie Hwy, Marcola, 30-80 miles, 9am, meet at Alton Baker Park. Paula, 998-8420.

ONRC/Cascadia Wildlands Project hike, Lookout Creek Trail, 5-6 miles, learn about the importance of ancient forests & forest management practices, 10am, meet at Park & Ride at Franklin & Walnut. RSVP to Chandra, 344-0675.

Eugene Tree Foundation tree walk led by Alby Thoumsin, 1pm, just south of Cal Young & Spyglass East. FREE.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips: Fall Creek, 9 miles; McKenzie View Drive/Donna Store bike, 35 miles. See YMCA board for details.

**THEATER** *It's Only a Play* continues. See Thursday, Oct. 20.

*Assassins* continues. See Friday.

*Lend Me a Tenor* continues. See Friday.

*Sugar* continues. See Friday.

# 23

SUNDAY

Sunrise 7:38am; Sunset 6:15pm  
Av High 61; Av Low 39

**ARTS/VISUAL** Eccentricities Gallery open house, noon-5pm, 2368 Agate St. FREE.

DIVA Artists' Salon: George Kokis leads a discussion about critique

and how to speak about one's work, 7pm, DIVA. Members are eligible to bring two pieces of their work to be considered for a show in the Members' Gallery. FREE.

**FILM** The Best of the 2004 Archaeology Channel International Film & Video Festival: *Ephesus - Metropolis of the Ancient World* and *The Mummies of Taklamakan*, noon, Bijou Art Cinemas. \$6.

FreakFest continues. See Friday.

**GATHERINGS** "Ethics, Economics and Endangered Species: A Community Forum on the Endangered Species Act," moderated by Rev. Ben Drake, 2pm, First Presbyterian Church, Cottage Grove. 942-9051. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Elton Haines discusses global warming, 5pm, Springfield Unitarian Universalist Fellowship. FREE.

"Phil Knight, Eminent Domain and the Demolition of Low-Income Housing in the Fairmount Neighborhood" discussion group, 6pm, Cozmic Pizza. FREE.

Stop the War Tour with columnist Norman Solomon and singer-songwriter David Rovics, 7pm, First United Methodist Church. 484-9167. \$5-\$20 ss.

Vietnam Veterans Memorial wall replica display continues. See Thursday, Oct. 20.

Annual Apple Tasting and Fall Festival continues. See Saturday.

McKenzie Carvers Club Wood Carving Show and Sale continues. See Saturday.

Sukkot Harvest Fest & Halloween Scene continues. See Saturday.

**LITERARY ARTS** Poets Mark Conway, Beth Gyls and Nin Andrews read, 4pm, Tsunami Books. FREE.

**MUSIC** Oregon Music Teachers Association Jazz Pop Festival, recitals every hour, 11am, 198 Music, UO. FREE.

Oregon Brass Society, 4pm, First Baptist Church. FREE; donations for FOOD for Lane County welcome.

Grand Street, Sweet Papa Lowdown, The RonToms, a fundraiser for the Compassion Center, 8pm, Sam Bond's Garage. 21+ show. \$10 sug. don.

Belle Voci vocal competition continues. See Friday.

**ON THE AIR** "Sentinel Radio" discusses "Should we believe what the physical senses are telling us?," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "Harmonicas and Harmonica Kings," 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features music and conversation with Eddie Cochran, 11am, KRVN 91.9 FM.

"Sunday at Noon" features a discussion of the Hepatitis C epidemic with Ann Shindo and Mike Bunyard, noon, KLCC 89.7 FM.

## OUTDOORS/RECREATION

GEARs ride, Springfield, McKenzie Hwy, Marcola, 30-80 miles, 9am, meet at Alton Baker Park. Paula, 998-8420.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Obsidians trip: Eel Creek/Umpqua Dunes, 6 miles. See YMCA board for details.

**SPIRITUAL** Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyan-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center, 2340 Grant. FREE.

Worldwide video screening of *Life is Calling*, Prem Rawat (known as Maharajji) sharing his message of hope in August, 5pm, EWEB. 393-5120. FREE.

Dances of Universal Peace, devotional songs and dances from many traditions, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum medicine wheel, 7pm, Yert, 2826 Floral Hill. 915-5723. Don.

**THEATER** *Lend Me a Tenor* continues. See Friday.

*Sugar* continues. See Friday.

**VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

**VOLUNTEER** Chemo Caps, volunteer knitting corner, learn circular knitting to knit a cap, materials provided, 2pm-4pm, 318 EMU. UO. FREE.

**MONDAY**  
Sunrise 7:39am; Sunset 6:14pm  
Av High 61; Av Low 39

**ARTS/VISUAL** An opening for work by MFA photography students, 6pm, Laverne Krause Gallery. FREE.

**GATHERINGS** "Sunlight is Life: Renewable Energy on the rise" presentation by Steven Strong, 7pm, Center for Meeting and Learning, LCC. FREE.

Native Plant Society meeting with "Spectacular Floral Display in

**A C E**  
ACTORS CABARET OF EUGENE

Richard O'Brien's

## THE ROCKY HORROR SHOW



Halloween Weekend

October 28, 29, 30 & 31

Friday, Saturday, Monday

8:00pm

Sunday 2:00pm

Special 11:00pm Show

Saturday, October 29

Call 683-4368

[wwwActorsCabaret.org](http://wwwActorsCabaret.org)

Same Day Service

Gift Certificates Available

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Foot Massage/Reflexology  
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**FINE JEWELRY CRYSTALS GEMS BEADS SILVER MINERALS**

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796 W 13th Ave

NOV. 11, 12, 13

Friday 7pm-8pm Saturday 10am-7pm Sunday 10am-5pm

GENERAL ADMISSION \$5 WEEKEND PASS

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OFF ONE GENERAL  
ADMISSION.

Not valid with any other offer.  
One coupon per paid admission.

"A time warp. I get  
lost in here for hours."

J. Michael

Next Gem Faire

**PORTLAND**

Oregon Convention Center

Nov. 18-20

# COMPOSING VIOLINISTS

Sarasate, Ysaye, Wieniawski, Kreisler, Heifetz, Ernst, Paganini

Fritz Gearhart, violin  
David Riley, piano  
Faculty Artist Series

October 27, 2005  
8:00 p.m.  
Beall Concert Hall  
\$9, \$5

For information, call 346-5678

SCHOOL OF MUSIC AND DANCE

Let's do lunch at

**The Office**  
(FORMERLY THE HOT BODY CLUB)

GENTLEMEN'S CLUB

**Halloween Party**  
**Sat. Oct. 29**  
**Costume Contest with Cash Prizes**

**2165 W. 11th Avenue • Eugene, OR 683-6021**  
•Mon.-Fri. 12-2•  
•Sat. & Sun. 2-2•  
[www.theoffice.com](http://www.theoffice.com)



## calendar



Beth Gylys is one of three poets reading Sunday at Tsunami Books.

Death Valley" presentation by Bart Johnson and Aryana Ferguson, 7:30pm, 115 Science, LCC. Dave, 345-5531.

**KIDS** Explore the latest in Japanese manga and anime with demonstrations, talks, technology and more, for youth 10-18 & their families, 10am, Amazon Community Center. 682-5306. FREE.

Haunted Hayride with games, crafts and more to follow, tonight and tomorrow evening, Dorris Ranch. Reserve a time slot at 736-4544. \$5, \$3 kids.

**LECTURE** "Can There Ever Be Peace Without Sustainability?" lecture and discussion in ongoing Peace and Sustainability series, 7pm, McNail-Riley House. 343-8055. FREE.

**MUSIC** Sage Francis, 5pm, CD World. FREE.

HorrorPops, Roger Miret & the Disasters, Left Alone, 7:30pm, WOW Hall. \$10.

Jazz Arrangers Concert with Chuck Owen and UO Jazz Ensembles, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Sage Francis, Soliloquists of Sound, Sole, Sleep, 8pm, McDonald Theatre. \$15 adv., \$17 dos.

**ON THE AIR** "The Jefferson Exchange" features Alex De Grassi playing guitar and reflecting on his early "New Age" success, 8am and 8pm, KRVN 1280 AM.

"60s Beat" features music and conversation with Johnny Rivers, 5pm, KRVN 91.9 FM.

**SPIRITUAL** Krishna Das, 7pm, First Christian Church. \$20 adv., \$25 dos.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

**OUTDOORS/RECREATION** "The Magic Carpet: Cycling Throughout the World," a presentation by Willie Weir, 7pm, 180 PLC, UO. \$3, UO stu. free.

**SPIRITUAL** Sh'mini Atzeret & Yizkor Service, 10am; Simchat Torah Service, 6:30, Temple Beth Israel. 485-7218. Sug. don.

Deep Dive Spiritual Dialogue with Netti Garner, discuss the Gospel of Thomas, 7pm, Unity of the Valley. 345-9913. \$5 sug. don.

Living the Four Agreements wisdom circle, 7pm. For location and information call Paul, 461-1977.

"Ayurveda for the Family" with Dr. Chauhan, 7pm, Yoga West. \$25.

**THEATER** The Great Tennessee Monkey Trial with Ed Asner, John de Lancie and Alley Mills, 7:30pm, Hult Center. \$20-\$36.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

**KIDS** Little Monsters Bach with Witch Barbara, come in costume and enjoy bewitching stories and songs, for preschool to age 6, 7pm, Springfield Public Library. FREE.

Haunted Hayrides continue. See Monday.

**LECTURE** "Change Your Mind About Change: Moving From Fear to Courage," 7pm, Wings Seminars. Register at 683-8540. FREE.

**MUSIC** Dave Douglas and Keystone, 7:30pm, Jacqua Concert Hall at The Shedd. \$24-\$32.

**DANCE** Agnieszka Laska Dancers with music by Tessa Brinckman's East West Continuo featuring Mitsuki Dazai and Adam Esbensen, 7pm & 8:30pm, WOW Hall. \$10.

**26**

**WEDNESDAY**

Sunrise 7:42am; Sunset 6:11pm  
Av High 60; Av Low 39

**DANCE** Agnieszka Laska Dancers with music by Tessa Brinckman's East West Continuo featuring Mitsuki Dazai and Adam Esbensen, 7pm & 8:30pm, WOW Hall. \$10.

*Saturday*

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**Fall Collage DANCE CONCERT**

Traduza Dance Company ZAPP  
Dance Theater of Oregon  
Rita Honka  
Kim Vetter  
Amy Stoddart  
Walter Kennedy  
Bonnie Simoa  
Aaron Barnhart  
Sarah Nemecek  
Cheryl Lemmer  
Lane Dance Students  
Mandy Barba

**Friday & Saturday**  
October 28-29  
8:00 p.m.

\$10.00 Adults  
\$8.00 Students/Seniors  
information: 463-5202

LCC Main Campus  
Performance Hall, Bldg. 6

**Lane Community College**

# calendar

**FILM** Peaceable Kingdom, 7pm, 100 Willamette, UO. FREE.

**A Certain Liberation and The Peacekeepers and the Women**, 7pm, 180 PLC, UO. FREE.

**Jolly Fellows** (Russian with English subtitles), 7pm, 115 Pacific, UO. FREE.

**GATHERING** "Challenging U.S. Human Rights Violations Since 9/11," a presentation by Ann Fagan Ginger, 6:30pm, 175 Knight Law, UO. FREE.

**KIDS** What's Up? Hogwarts Hoopla! continues. See Saturday.

**LECTURE** "International Child Abduction and the Escape from Domestic Violence," Merle H. Weiner, noon, 330 Hendricks, UO. FREE.

**LITERARY ARTS** Brown Bag book group discusses *Persepolis* by Marjane Satrapi, noon, Downtown Library. FREE.

Craig Lesley reads from *Burning Fence*, 7pm, Knight Library, UO. FREE.

Chick Lit book group discusses *Eva Moves the Furniture* by Margot Livesey, 7pm, Barnes & Noble. FREE.

A reading of T.S. Eliot's *Four Quartets*, 8pm, Luna. 21+ show. \$3-\$5.

**MUSIC** Red Elvises, 8pm, John Henry's. 21+ show. \$10.

**ON THE AIR** "The Jefferson Exchange" features global social activist Frances Moore Lappe, 8am and 8pm, KRVN 1280 AM.

**OUTDOORS/RECREATION** Indoor kayak practice, 7pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu., \$5 kayak rental.

**SPIRITUAL** Shamatha (calm-abiding) meditation practice, 6:30pm, Nyan-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center, 2340 Grant. FREE.

"Ayurvedic Psychology: Healing the Mind" with Dr. Chauhan, 7pm,



Iron & Wine (pictured) and Calexico play Portland Friday. See On the Road listings.

**27**  
THURSDAY

Sunrise 7:43am; Sunset 6:09pm  
Av High 60; Av Low 39

**COMEDY** Kate Clinton, 8pm, McDonald Theatre. \$22 adv, \$25 dos.

**FILM** Margaret Meade Traveling Film and Video Festival, 6pm, 180 PLC, UO. 346-0900.

**GATHERINGS** 36th Annual Eugene Ski Swap, consignment today, 9am-9pm, and tomorrow, 9am-5pm; sale tomorrow, 6pm-9pm, and Oct. 29, 9am-6pm, Lane County Fairgrounds. 914-9584 after 5pm. \$1 Friday evening.

Lane County Fleet Services and Lane Transit District surplus vehicle and equipment sealed bid auction, 10am-4pm today, tomorrow and Oct. 29, 3040 N. Delta Hwy. 682-8580.

**KIDS** Robert Rubenstein, storyteller, 12:15pm, Hult Center. FREE.

Nearby Nature Pumpkin Carving, help carve 80 pumpkins for the upcoming Haunted Hike, 6pm, Park Host Residence. 687-9699. FREE.

What's Up? Hogwarts Hoopla! continues. See Saturday.

**LECTURE** "Law, Progress and the American Indian," Raymond Cross, 7:30pm, 182 Lillis, UO. FREE.

"Ayurvedic Psychology: Healing the Mind" with Dr. Chauhan, 7pm,

**LITERARY ARTS** An evening of ghost stories from *Ghosts at the Coast: The Best of Ghost Story Weekend, Vol. II*, 7pm, Tsunami Books. FREE.

David Wolman reads from *A Left-Hand Turn Around the World: Chasing the Mystery and Meaning of All Things Southpaw*, 7pm, UO Bookstore. FREE.

Reflective Readers book group discusses *The Little Friend* by Donna Tartt, 7pm, Barnes & Noble. FREE.

Weapon of Choice: Voicel poetry open mic, 7pm, Morning Glory Café. Leah, 687-3421.

John Witte, poet and editor of the *Northwest Review*, reads, 8pm, Knight Library, UO. FREE.

**MUSIC** Alison Brown, 7:30pm, Jaqua Concert Hall at The Shedd. \$17-\$24.

Fritz Gearhart and David Riley, violin and piano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Devin Phillips, 8pm, Cozmic Pizza. \$5.

BLVD with performance painting by Mika Holtzinger, 10pm, Luna. 21+ show. \$6.

**ON THE AIR** "The Jefferson Exchange" features an overview of California propositions on the special statewide election ballot Nov. 8, with Tony Quinn, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "On the Way to the Movies" with Dean Sluyter, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** "Ayurvedic Massage" with Dr. Chauhan, 7pm, Yoga West. \$25.

**THEATER** *Urinetown*, 7:30pm tonight, tomorrow and Oct. 29 and Nov. 3, 4 and 10-12, South Eugene High School. \$10, \$8 stu., sr.

James Donlon, benefit performances in support of Encore Theatre, 8pm tonight and tomorrow, Lord Leebrick theatre. \$10 don.

*Lend Me a Tenor* continues. See Friday. *Sugar* continues. See Friday.

*A Piece of My Heart* continues. See Wednesday.

## CORVALLIS EVENTS

**THURSDAY, OCT. 20**

Visiting Writers Series: Alice Fulton, 7:30pm, Valley Library, OSU. FREE.

# Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675. Argentine tango, all-level-8; Studio B. www.eugenetango.com

iBallámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African dance and drum one-day workshop Oct. 20 with Fode Bangoura and Youssouf Koumbassa-6:30 drum, 8 dance, Far Horizons Montessori School. 753-6833.

**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

HoopDance-7, Core Star Cultural Center.

www.mandalahoops.com

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugeneticsals.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

**SA:** Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

**SU:** Capoeira, all-level-5, Core Star Community Space.

www.capoeiraeugene.org

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,

Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West African, all levels-7:30, Far Horizons Montessori School. 753-6833.

West Coast swing-7, Agate Hall, UO. www.68swing.com

**TU:** Adult ballet-10, Paradise Dance. 485-4669.

African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-dance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Tap improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, beginning-4:30, Paradise Dance. 747-1323.

West African dance and drum one-day workshop with Fode Bangoura and Youssouf Koumbassa-7:30 dance, 9 drum, Odd Fellows Hall, Corvallis. 753-6833.

Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html



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# Halloween Party

**SATURDAY, OCTOBER 29TH**

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## calendar

Laura Zaerr and Nancy Andrew, noon, MU Lounge, OSU. FREE.

Colin Metcalf & Kevin Grady, visiting artists' lecture, 7pm, LaSells Stewart Center, OSU. 757-4745.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Parkinson's support group, 2pm, Corvallis Senior Center. Jerry, 752-3238. FREE.

**FRIDAY, OCT. 21** Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Paul J. Juhse discusses "Ethics Errors: Why Smart People Can Do Such Dumb Things," noon, 224 Gilbert, OSU. FREE.

*Shine on Scio Moon*, 6:15 dinner & show; 7pm show only, tonight, tomorrow and Oct. 28 and 29 and Nov. 4 and 5, Flinn's Theater, Albany. \$27.50; \$10 show only.

Hackleman Creek mushroom hike, 9am-4pm, Sweet Home Ranger District. 367-9206.

Herbie Hancock Tribute, 10pm, Bombs Away Café. \$7.

Doxology, Debra Arlyn, 9pm, Platinum. 21+ show. \$6.

**SATURDAY, OCT. 22** Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

American Mensa's National Testing Day, 4:30pm, Majestic Theatre. Registration required at 963-7402. \$30.

**SUNDAY, OCT. 23** OSU Triathlon Club Beaver Fever Duathlon, 5K run, 18 mile road or 12 mile mountain bike and second 5K run, 8:30am, Philomath Middle School. [oregonstate.edu/groups/triclus/du](http://oregonstate.edu/groups/triclus/du)

**MONDAY, OCT. 24** Robin Schulze discusses "Beyond the Yawp: Nature, Natural History and the Origins of Modernist Poetry," 4pm, Center for the Humanities, Autzen House, OSU. FREE.

"Death & Fiesta: The Celebration of Dia de los Muertos" slide show and lecture by Susan Dearborn Jackson, noon, Fireside Room, Lane Benton Community College, Albany. FREE.

**TUESDAY, OCT. 25** Bilingual kids' book club for grades 3-6 discusses *Esperanza Rising/Esperanza Renace* by Pam Muñoz Ryan, 6:30pm, Corvallis-Benton County Public Library. FREE.

Pain Pals support group, 7pm, Corvallis Senior Center. Namita, 760-0894. FREE.

Work by Lid Rhynard, through Nov. 23, ArtCentric. Noon-5pm Tu-Sa. [www.artcentric.org](http://www.artcentric.org)

**WEDNESDAY, OCT. 26** Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Thriving Theatre! Improv Night, 9:30pm, Lovino's. \$5.

**THURSDAY, OCT. 27** Darkwood Consort, noon, MU Lounge, OSU. FREE.

Londa Schiebinger discusses "Agnatology and Exotic Abortifacients: The Cultural Production of Ignorance in the 18th Century Atlantic World," 4pm, 206 MU, OSU. FREE.

Lloyd C. Irland discusses "U.S. Forest Ownership: Historic and Global Perspectives," 4pm, LaSells Stewart Center, OSU. 737-2329.

18th Annual Coast Conference: "Activism for an Ocean Planet," explore land use and ocean-related issues, coastal activism and methods of getting involved in decisions affecting the Oregon coast, 9am-4pm today, Newport Performing Arts Center; 9:30am-3:30pm tomorrow, Hatfield Marine Science Center. 877-744-8387. \$25, \$20 members Saturday; Sunday free.

Oregon Chamber Players season opener, 7:30pm, All Saints' Episcopal Church, Portland. \$14, \$12 stu, sr.

Markus Groh, pianist, 7:30pm tonight and 4pm tomorrow, Lincoln Performance Hall, Portland State University. 503-725-3307.

Sokol Blosser Winery tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

Dimmick Price Winery tasting, 7pm, Blu Cork Wine Bar, Yachats. \$10.

*Tiptoe Through the Tombstones*,



Poet Alice Fulton reads at Corvallis' Valley Library Thursday, Oct. 20.

**SUNDAY, OCT. 23** Bauhaus, 9pm, Roseland Theater, Portland. \$35 adv.

Jessica Williams Trio, 3pm, Willamette Valley Vineyards, Turner. \$18.

John Jorgenson Quintet, 8pm, Domino Room, Bend. \$15 adv., \$18 dos.

**MONDAY, OCT. 24** David Gray, 8pm, Theater of the Clouds, Portland. \$28-\$45.

**TUESDAY, OCT. 25** Foo Fighters, Weezer, Hot Hot Heat, 7:30pm, Memorial Coliseum, Portland. \$27.50-\$37.50.

Okkervil River, Band of Horses, Low Skies, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

**THURSDAY, OCT. 27** Harvey Danger, Stars of Track and Field, Caves, 9pm, Crystal Ballroom, Portland. \$9.47.

Todd Barry, Love as Laughter, Sam Champion, 9:30pm, Berbat's Pan, Portland. 21+ show. \$10.

Jimmy Buffett & The Coral Reefer Band, 8pm, Rose Garden, Portland. \$36-\$86.

Climber, The Visible Men, 9pm, Lola's Room, Portland. 21+ show. \$5.

Anthony Gomes, 8pm, Domino Room, Bend. \$10 adv., \$13 dos.

## ATTN: OPPORTUNITIES

Auditions for the Cottage Theater (Cottage Grove) production of *...My Name is Alice* will be held at 1pm Oct. 22 and 7pm Oct. 23. Roles for five women. Auditioners should prepare a song and bring sheet music. For information call 767-9874.

The 7th Annual Tom Waits Tribute Night (at Sam Bond's Garage Nov. 5) is booking performers of all stripes – puppeteers, dances, musicians, magicians and more – to perform numbers from *Alice* with Mood Area 52 or do their own thing. For more information call 3377-7660.

Greenhill Humane Society has received an overwhelming number of dogs and the kennel is running out of space. Anyone considering adoption is urged to visit the shelter soon. Greenhill is open 11am-6pm Friday through Tuesday. To view available dogs visit [www.green-hill.org](http://www.green-hill.org)

Five free Crapemyrtle trees will be given to each person who joins the National Arbor Day Foundation during October. Go to [www.arbor-day.org](http://www.arbor-day.org) for information and to join.

The Art Selection Committee for Apperson Hall (Oregon State University) is seeking artwork that will celebrate the building's historic architecture while integrating a contemporary interior remodel. All U.S. visual artists and artist teams are eligible to apply. The panel is only interested in viewing artists' past work. For project and application guidelines go to [www.oregonartscommission.org/pdf/osu\\_apperson\\_rfq.pdf](http://www.oregonartscommission.org/pdf/osu_apperson_rfq.pdf)

Open auditions for male and female actors ages 18 and up will take place Oct. 30 from 10am-4pm at Community Television. Once cast, local filming of nine shorts, written and produced by the Oregon Screenwriters, will happen in Nov. and Dec. For details go to [www.oregonscreenwriters.com/page6.html](http://www.oregonscreenwriters.com/page6.html)

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## ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 20**

Simon Winchester speaks, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 stu, sr, \$5 youth.

Nada Surf, Say Hi to Your Mom, 9pm, Aladdin Theater, Portland. \$12.50 adv., \$14 dos.

*Tiptoe Through the Tombstones*,

# art in the galleries

All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Alder Gallery** New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

**Android** "Broth of Vigor," work by Sean P. Aaberg, and work by Jamie Burress, through Oct. 31. Noon-6pm daily. 1016 Willamette.

**Applegate Art Gallery** Class work displays in oil, acrylic and Chinese brush painting, through Nov. 15. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**ArtCentric** Work by Ted Ernst and Kristi Mitchell, through Oct. 22. "Music Made Visible: The Visual Poems of Neil Jussila," through Oct. 22. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. [www.art-exiled.org](http://www.art-exiled.org)

**Brewed Awakening** "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Café Zenon** Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Tu; 8am-midnight F & Sa. 898 Pearl St.

**Circle of Hands** Work by Erin Piper, through Nov. 1. 11:30am-5:30pm daily. 1030 Willamette St.

**City View Deli** "Jelly," monotypes by Collin Janke, through Oct. 31. 8am-3pm M-Sa. 45 East 8th Ave.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Downtown Lounge** Work by Joey Edwards, through Oct. 31. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** 13th Annual Springfield Mayor's Show, through Oct. 31. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** Oil paintings by Suma Elan, Oct. 22 through Dec. 14. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Susan McCready, Oct. 22 through Dec. 14. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Fairbanks Gallery** "Be Useful," mixed-media drawings by Andrew Myers, through Nov. 2. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 4748 Hwy 58, Oakridge. 782-1178.

**Florence Events Center** "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Full City Coffee** Work by Jan Sjostrom, through Nov. 6. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Gallery at the Airport** "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

**Gallery at Opus6ix** "Landscape," Print Arts Northwest group exhibition featuring more than 150 artists from the northwest and beyond, through Oct. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

**Health Information Library, PeaceHealth Medical Group Annex** Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Infinity Mercantile** "Sex, Politics and Religion," work by Halo Jones, through Oct. 29. 10am-7pm daily. 782 Blair Blvd.

**Island Park Art Gallery** Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfld.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** 2005 Mayor's Art Show, through Oct. 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. "Status and Authority in Imperial China" "Art and Everyday Life in Japan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu, sr.

**Karen Bandy Design Jeweler, Ltd.** Work by Paul Alan Bennett, through Oct. 31. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave, Bend.

**Karin Clarke Gallery** "The Portrait as a Mirror: Character Studies by David McCosh," through Nov. 12. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** "Alizarin Shadows," work by Kris Ibach, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Laverne Krause Gallery** Work by Kristen Emmett, Kelly Coulter, Rani Robison, Sharon Champ and Collin Janke, Oct. 17 through 21. MFA Photography group show, Oct. 24 through Oct. 28. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LBCC Art Gallery** Faculty Art Show featuring work by Analee Fuentes, Dori Litzer, Rich Bergeman, Kurt Norlin, Gary Westford, Jay Widmer, Cynthia Herron,

Erik Land and Jeremy Covert, through Oct. 21. "El Dia de los Muertos," Oct. 24 through Nov. 23. A slideshow lecture is noon Monday. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

**LCC Center for Meeting and Learning Gallery** "Studio Mates: Remembering David Joyce Through the Work of John Baugess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Luna** Work by Jerry Ross, through Oct. 31. 4pm-late Tu-Sa. 30 E. Broadway.

**Magic Carpet Cultural Center** "A Woven History..." an exhibit of handmade carpets from the Caucasian Mountains, through Nov. 18. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6707.

**Maude Kerns Art Center** "Dia de los Muertos," Oct. 21 through Nov. 1. An opening is 6pm Friday. 10am-5pm M-F; 11am-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Mrs. Thompson's Herbs, Gifts & Folklore** "All Hallows Eve, A Celebration of the Season," work by Jennifer Leister, through Nov. 7. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "The Long View: Eastern Oregon Landscapes by Garry Fritz," through Dec. 22. "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** Work by Jean Denis, Don Rich, Will Cornwell and Ryan McGill, through Oct. 31. An opening is 6:38pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Odyssey** "Faeryland Art" by Michel Savage, through Nov. 1. 7:30am-6pm M-F; 9am-5pm Sa & Su. 1004 Willamette St.

**NewZone Gallery** "Images of the Paranormal," through Oct. 31. Noon-6pm Th-Sa. 975 Oak Alley.

**Of Grape and Grain** Landscapes by Zack Schnepp, through Nov. 3. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

**Opus6ix** Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Owl and Moon** "The Devil in Disguise," work by Halo Jones, through Oct. 29. 10am-6pm daily. 1241 Willamette St.

**Pegasus Gallery** "Sharing Lithography Secrets," work by Chi Meredith, Angelita Surmon, Kristina Kennedy Daniels and William Shumway, through Oct. 31. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

**Springfield City Hall Gallery** "International Mail Art," work by more than 400 artists from 29 countries, through Nov. 30. 8am-8pm M & Tu; 8am-5pm W-F; Noon-5pm Sa. 225 5th St., Spfld.

**Springfield Museum** "Transition Zones," work by Kathleen Caprario, through Nov. 5. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Gallery** Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 27. A reception is 3pm Saturday. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**University of Oregon Law Center** "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

**White Lotus Gallery** Work by Miao Hui-Xin, through Oct. 22. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** Paintings by Robert Adams, through Oct. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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## Studies in Sanguine



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## CD RELEASE PARTY at CD WORLD

Local group, AVID performs on Saturday evening at CD World to promote their debut album, "Altered States".

This modern rock trio has been fortunate enough to have been signed by a Los Angeles record label who granted them their first publishing deal with Spike TV, and placed their song on the 2004 NBA Finals. With melodic vocals, edgy guitars, rolling bass lines, and groovy drum tracks, this band is sure to please your appetite, as they serve a healthy portion of tasty tunes while catering to a wide fan base of all ages.

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## Light and Space

New work by Mike Pease

The Oregon landscape continues to be a vital source of inspiration for many artists. Mike Pease, an architect and artist recognized as a pioneer in the use of colored pencil in fine art, is among them, as evidenced by his outstanding new work at the Alder Art Gallery in Coburg. The show runs through Nov. 18.

Pease is a realist in much the same way the Impressionists were realists. His subject matter is the world around him at a given moment, given certain light conditions, and his object is to record this perceived world in terms of its light and dark values.

"It's so easy," Pease said, "to get hooked on color when what really matters is the light and dark issue which is the structure of the picture. It's increasingly clear to me that in landscape what I care about is not just the

physical components but light." To study light and value in a chosen landscape, Pease first starts with a watercolor sketch, a medium that requires him to deal with the image as a whole without focusing on detail.

Pease shares with the Impressionists the use of unmixed primary colors over a light background but goes further in that he derives all the colors of the prism out of a palette limited to three pure pigments only, blue (cyan), red (magenta) and yellow.

Pease's colors are applied with visible strokes rather than blended in smooth overlapping layers as is more often the case with this medium. This allows for optical color mixing and also produces an impression of vigor and spontaneity. Pease's drawings are alive with color and texture.

In this particular group of works, pencil

marks come in several kinds, depending on the overall goal for the piece. "In this show there is a kind of debate going on about how best to look at a subject," Pease said. The two Fall Creek pieces illustrate that debate clearly: in *Fall Creek, Summer*, I have used small, careful strokes to slowly and deliberately capture the richness of detail in this scene; in *Fall Creek, September*, I have used broad, quick strokes to capture the overall sense of the scene, deliberately avoiding detail."

To further explore the image as a whole, Pease's pencil marks have lately extended beyond the regular hatchings that are still to be found in *Fall Creek, September*. In some of his paintings, he now has recourse to broad squiggly marks, and this is when his work is at its most impressionistic (the two *Columbia River* pieces, *November Woods, Skyros*).

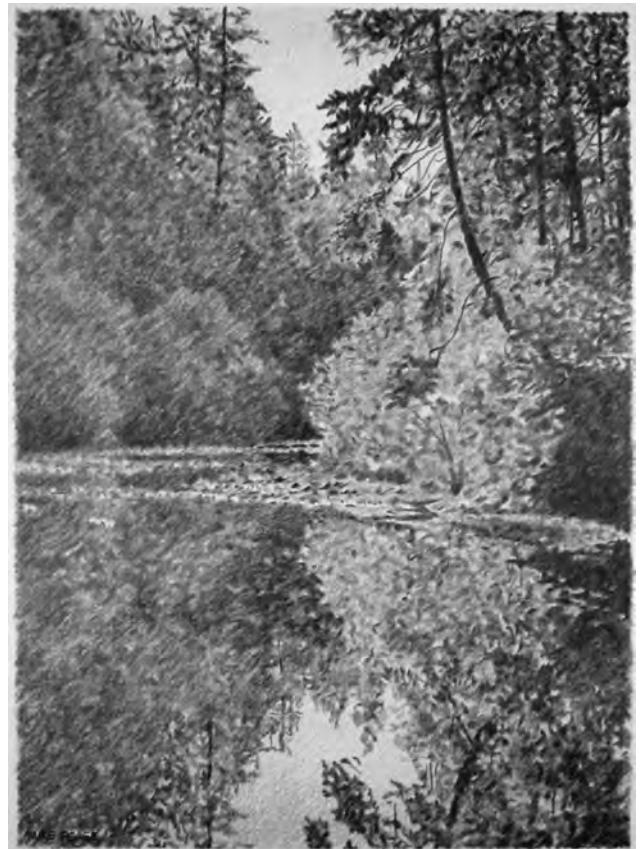
However, Pease's work always retains a measure of objective realism absent in impressionism. His compositions are centered

and classical, with traditional visual angles. Perspective is not flattened; instead, illusion of depth is emphasized. The landscape retains an architectural solidity. For Pease is not just concerned with light but with space and its construction.

Size in and of itself has an inescapable impact and Pease's use of a very large format—unusual in the medium of colored pencil—is a striking development, especially when his large panels are combined into triptychs.

Walking past one of these triptychs is akin to catching the view out of a triple-paned window—and what a view it is. *River Bank Path* begs us to go out there, inhabit that space, walk in it, leaves crunching underfoot, pungent earthy autumn smells in the air. And all around, that peculiar Northwest light, which, for all its different qualities, seems to arouse American painters the way the Mediterranean light did Europeans.

The exhibit runs through Nov. 18. Don't miss it. CW



(Artwork by Mike Pease, clockwise from top left)

*Mountain Meadow*, Colored pencil landscape

*Fall Creek, September*, Colored pencil landscape

*River Bank Path*, Colored pencil triptych



MAUDE KERN'S art center

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Friday, October 21 6:00-9:00 pm

Community Altars & Artwork on Display  
October 21 through November 11

Exhibit funded in part by a Lane County Cultural Coalition Grant.

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# movie CLIPS

## OPENING OR RETURNING:

**A Certain Liberation:** A film from Bangladesh telling the story of a mad-woman 30 years after her rape and death of her family during the "liberation war." Plays at 7 pm on 10/26 in 180 PLC, UO, Free.

**Archaeology Mini Film Festival:** The continuing program includes two films: "Ephesus - Metropolis of the Ancient World" and "The Mummies of Taklamakan." Plays on 10/23 at 12 noon. \$6. Bijou.

**Devil's Rejects:** Sequel to "House of 1,000 Corpses" by Rob Zombie, telling the further nasty adventures of the Firefly family on the run in Texas, a killin' and a murderin' in a most sadistic fashion. Took the record in 2005 for the most prolific use of the word "fuck" in a feature film. Rated R. Latenight Bijou.

**Doom:** Loosely based on the game by the same name, this sci-fi horror flick from Andrzej Bartowiak takes us to a research station on Mars to hunt down the nasties inadvertently released. Although the film is live action, the angles and visuals are very like a video game - without the joystick. Rated R. Cinemark. Cinema World.

**Dreamer: Inspired By a True Story:** Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson & Elizabeth Shue. Rated PG. Cinemark. Cinema World.

**Edukators:** Comedy/drama about 3 activists who break into expensive homes. They don't steal anything, instead they rearrange the furniture and leave messages - until things get complicated. Stars Daniel Bruhl (Goodbye Lenin!). Rated R. Bijou.

**Four Brothers:** After their mother is murdered, four brothers reunite to avenge her death. From the director of 2 Fast 2 Furious. Stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin and Garrett Hedlund. R. Movies 12.

**Freaky Circus Guy:** Documentary film featuring Ken Harck, an eccentric Chicago art collector who opens an authentic sideshow on the New Jersey boardwalk. Part of live show, FreakFest, at the Bijou with the Cirkus Pandemonium troupe who will perform live at 10:30 pm prior to showing at 11:30 pm. 10/21, 10/22, & 10/23. Latenight Bijou.

**North Country:** Niki Caro (Whale Rider) delivers this powerful story of Josey Aimes (Charlize Theron) and her struggle against sexual harassment in the mines of northern Minnesota. Also stars Sissy Spacek, Elle Peterson, Woody Harrelson, Sean Bean. Rated R. Cinema World. Cinemark.

**Peaceable Kingdom:** Sponsored by SETA - Students for the Ethical Treatment of Animals, this documentary featuring farming and animal husbandry tells the riveting stories of people struggling with their conscience around some of our society's most fundamental assumptions. Plays at 7 pm on 10/26 in 100 Willamette Hall. Free.

**Peacekeepers and the Women, The:** Winner of the Arte-Documentary Award for Best German Documentary, this chilling investigation examines the booming sex-trafficking industry in Bosnia and Kosovo, and boldly explores the disturbing role of the UN peacekeeping forces and the local military in perpetuating this tragic situation. Plays at 7 pm on 10/26 in 180 PLC, UO, Free.

**Red Eye:** You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Movies 12.

**Stay:** Marc Forster (Finding Neverland, Monster's Ball) directs this psychological thriller about a suicidal young man and his psychiatrist's desperate attempts to help him. Stars Ewan McGregor, Naomi Watts & Ryan Gosling. Rated R. Cinemark.

**Work and the Glory 2, The: American Zion:** A family struggles against religious persecution in the 1800's, heading west. This film tells a story of a fictional family against the backdrop of Mormon history. Rated PG13. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Batman Begins:** Christopher Nolan (*Insomnia, Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Movies 12. [Online archives](#).

**Charlie and the Chocolate Factory:** Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from Finding Neverland, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. [Online archives](#).

**Corpse Bride, Tim Burton's:** Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. PG. Cinemark.

**Domino:** Kiera Knightly stars in this movie based on the true story of Domino Harvey's life, from Beverly Hills to bounty hunter. Gritty, violent, action-packed and intriguing. Rated R. Cinema World. Cinemark 17.

**Dukes of Hazzard:** Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Reynolds, Joe Don Baker and Lynda Carter. PG-13. Movies 12. [Online archives](#).

**Elizabethtown:** Cameron Crowe (Vanilla Sky, Jerry McGuire) directs Orlando Bloom as Drew Baylor, a young man who's just lost his job, his girlfriend, and his father. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. Rated PG-13. Cinema World. Cinemark 17.

**Fantastic Four:** Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.

**Flightplan:** Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. Cinema World. [Online archives](#).

**Fog, The:** Remake (and slight re-write) of John Carpenter's horror film by the same name, this film tells the story of the ghostly lepers returning to take their revenge on a small town's descendants. Stars Tim Welling, Maggie Grace, and Selma Blair. Rated PG-13. Cinemark 17.

**Forty-Year Old Virgin:** Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinemark. [Online archives](#).

**Grizzly Man:** Werner Herzog's documentary about grizzly activists Timothy Treadwell and Amie Huguenard who lived among the grizzlies of Alaska until their death in 2003. Rated R. Bijou. [Online archives](#).

**History of Violence, A:** After foiling a robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, William Hurt and Ed Harris. R. Cinemark. Cinema World. [Online archives](#).

**In Her Shoes:** Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed. PG-13. Cinemark.

**Madagascar:** Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.

**Mr & Mrs Smith:** An action adventure romantic comedy thriller about a

bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. [Online archives](#).

**Must Love Dogs:** Directed by Gary David Goldberg, a television sitcom director, pic stars the fabulous Diane Lane as a divorcée beginning to date again. Co-stars John Cusack, Dermot Mulroney, Christopher Plummer and Elizabeth Perkins. Sure to be a popular, commercial romantic comedy. PG-13. Movies 12. [Online archives](#).

**Proof:** John Madden directs Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal and Hope Davis in the story of a young woman who took care of her dying father and now must confront her own strengths and fears. PG-13. Cinema World.

**Serenity:** Cast and crew of the sci-fi cult hit "Firefly" have regrouped for the big screen. Joss Whedon (Firefly, Buffy the Vampire Slayer, Angel) directs the story of the crew of Serenity and their struggles to evade the Alliance while they unravel the mystery of River (Summer Glau). Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel Ejiofor. PG-13. Cinemark. [See Review this Issue](#).

**Sky High:** Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

**Thumbsucker:** Written and directed by Mike Mills, this offbeat comedy stars Lou Pucci as a 17-year old outsider who sucks his thumb. His mother (Tilda Swinton) and father (Vincent D'Onofrio) seek help. Great performances by these three supported by Keanu Reeves as boy's deadpan orthodontist and Vince Vaughn as his debate coach. You don't want to miss this one! Very highest recommendations. R. Bijou. [Online archives](#).

**Transporter 2, The:** Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by Louis Leterrier, film also stars Alessandro Gassman, Amber Valetta, Mathew Modine and Kate Nauta. PG-13. Movies 12.

**Two for the Money:** Naïve former college football star (Matthew McConaughey) sells his soul to work for a powerful bookie (Al Pacino). When trouble comes, push becomes shove. Rene Russo co-stars, and D. J. Caruso directs. R. Cinemark.

**Waiting:** Comedy about "frustrated waiters, stingy tipplers and dicey food" wants to take away your appetite. Stars Ryan Reynolds, Anna Faris and Justin Long. Duh! R. Cinemark.

**Wallace and Gromit: The Curse of the Were-Rabbit:** Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Cinema World. Cinemark. [Online archives](#).

**War of the Worlds:** Directed by Steven Spielberg, this retelling of H.G. Wells' seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. [Online archives](#).

**Wedding Crashers:** Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Movies 12.

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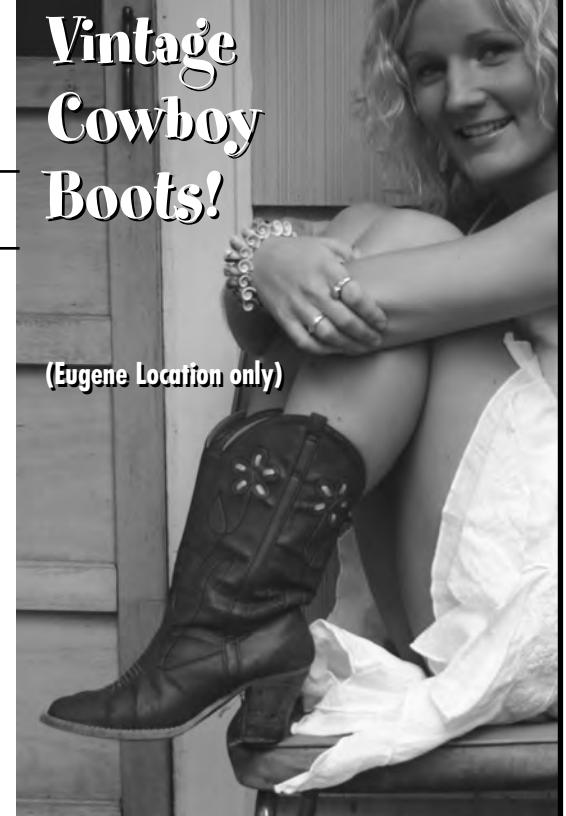
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Rob Zombie's **THE DEVIL'S REJECTS**  
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**movies** BY MOLLY TEMPLETON

Simon (Sean Maher) tends to his unbalanced sister River (Summer Glau).



## Can't Stop the Signal

The crew of *Serenity* hits the big screen.

**SERENITY:** Written and directed by Joss Whedon. Produced by Barry Mendel. Executive producers, Christopher Buchanan, David V. Lester, Alisa Tager. Cinematography, Jack N. Green. Production design, Barry Chusid. Editor, Lisa Lassek. Costumes, Ruth E. Carter. Music, David Newman. Starring Nathan Fillion, Summer Glau, Gina Torres, Alan Tudyk, Adam Baldwin, Morena Baccarin, Jewel Staite, Sean Maher, Ron Glass, Chiwetel Ejiofor and David Krumholtz. Universal Pictures, 2005. PG-13. 119 minutes.

The first thing you need to know about *Serenity*, the first feature film from *Buffy the Vampire Slayer* creator Joss Whedon, is not the oft-told tale about how the movie was born from the ashes of a short-lived 2002 TV series called *Firefly* (though that is a pretty good yarn). It's that on nearly every level, Whedon's character-driven space opera beats those bigger-budget behemoths George Lucas has been unleashing on us for the last few years. Hands down. (Lucas does have, it must be admitted, more money and thus shinier effects.) While in many cases it may not be necessary or even fair to compare apples and oranges like these two films, here it seems appropriate: Some of us have been waiting for more years than we'd like to admit for a science fiction adventure that takes the saucy, rebellious Han Solo spirit and runs with it like *Serenity* does.

*Serenity* is set 500 years in the future, a time when a few things have progressed (space travel and metropolitan architecture, for two) but some things just haven't: Life on distant planets, far from the central core, is frontier-like, a strange mishmash of high-tech gadgets and dusty, downtrodden towns. It's in the space between these outlying planets that Captain Malcolm Reynolds (Nathan Fillion) and his crew make their home aboard the titular spaceship, taking odd jobs (some lacking legality) and alternately bonding and fighting, like people in a confined space tend to do. (The crew often swears in Mandarin, a clever way of both getting around ratings issues and indicating that in this future, China and the U.S. are the controlling superpowers.)

Mal's crew is a ragtag bunch: randy mechanic Kaylee (Jewel Staite); first mate Zoe (Gina Torres); her husband, Wash (Alan Tudyk), the pilot; Jayne (Adam Baldwin), the

muscle; and Simon and River Tam (Sean Maher and Summer Glau), former passengers turned crew — of sorts. Simon's a doctor, and useful shipboard, but his sister River is an unstable psychic, liberated from a secret medical facility by her brother. The Alliance, the shady government of the central planets, wants River back, very badly. An Operative (Chiwetel Ejiofor) is sent to capture or kill the younger Tam, which doesn't sit so well with the Captain, a former rebel soldier on the losing side in a war against the Alliance.

The plot of *Serenity* is a two-pronged quest: The Operative's search for River, and Mal's initially reluctant search for the cause of River's sometime madness. ("Bar fight" is given new meaning when the girl's previously dormant combat powers are triggered by a subliminal message in a giddy commercial.) What drives the plot, though, is Whedon's characters, and the sparkling dialogue in which they speak. Whedon's had years of experience pairing tension and comedy on his three TV series, and *Serenity* is the result: After *Buffy* and *Angel*, he's graduated from quippy teen angst to telling grown-up stories about truth, justice, freedom and belief.

Sharp, frightening, funny and taut, *Serenity* makes the most of a talented cast (all but Ejiofor were brought over from the series) and its writer-director's skills. Ejiofor is coolly ruthless as a man dangerously driven by his belief in a better world, but this is River and Mal

# Reaching Higher Ground

Warren Miller has something for everyone.

**HIGHER GROUND.** Warren Miller Entertainment, Time4 Media. Producer/Director Max Bervy. Skiing and snowboarding talent Dave Barlia, Jeremy Bloom, Jeremy Nobis, Seth Morrison, Shane McConkey, Glen Plake, Bridger Gile, Ingrid Blackstrom.

The best moments of Warren Miller's newest, *Higher Ground*, are not when the pros are slicing through virgin powder in Alaska, dropping sickening cliffs in B.C. or hitting impossible rails at a competition in Vail. The classic, gorgeous cinematography that sets Miller apart from the pack (along with sheer longevity) is there, sure. But the highlight of the film comes early and isn't even mentioned in the press pack: 85-year-old Klaus Obermeyer (yes, the founder of the outerwear company) launching himself into a 360 more than 15 feet above the lip of a halfpipe and landing clean.

"It's nice when you go backwards because you can always see where you were," Obermeyer says with a grin as he heads backwards into a jump. Obermeyer's narration, which is juxtaposed with clips of 5-year-old child prodigy Bridger Gile, includes quite a bit about then and now. Said by someone with less passion for the sport, it would be unbearably cheesy. But it's not. It's unbelievably cool.

It's at that moment that *Higher Ground* raises the bar and Miller clearly distinguishes himself from adrenaline-pumping movies that are geared only for boys in their 20s and 30s. The music is so odd at times it's noteworthy. The movie opens with a weird emo-opera song but quickly gets a little more traditional. Still, the soundtrack steers away from the distortion-laden post punk stuff and more toward solid, melody-driven rock. We're not sure exactly who Miller's target audience is, but this film, his 56th, has something for everyone.

He's got the NYC Fire Department slaloming with a fire hose, a scene that had us laughing so hard tears were running down our faces. We could have happily skipped the section on Extreme Urban Skipping — this is a good time to take a break since you won't miss anything. But we loved the section on Arctic Man, a competition up in "Nowhere Alaska" which combines snowmobiling and downhill racing with skiers often reaching speeds as high as 85 mph. It's intense and one of the most visually fun sections of the film. And watching Dave Barlia barely miss some rocky peaks as he plummets from the summit of Mount Blanc in a wingsuit is enough to get your heart pounding.

Interspersed with the stunts and antics is some really amazing footage with lots of big names. Peter and Michael Olenick, Dave Downing, Marja Persson, Jeremy Nobis, Chelone Miller, Brent Abrams, and of course Glen Plake, all make an appearance. Some day Miller will figure out that girls can tear it up too. Until then, we'll have to suffer through his patronizing comments, REPEATED from last year's *Impact*, and make due with Ingrid Backstrom and Sarah Burke ripping through the deep canyons and ice pillars in Blue River, B.C.

If you want to leave the theater awestruck with your eyes bulging and your heart pounding, you should have made it to Banff's Radical Reels a few weeks back. But if you want to get amped for the season, get loads of swag, and see some amazing lines and funny antics, don't miss *Higher Ground* showing 6 and 9 pm, Oct. 26 at the McDonald Theatre. Buy tickets at Berg's Ski and Snowboard Shop, TicketsWest or at the McDonald Theatre box office on the night of the show. \$16.50. **CW**



Chelone Miller.

JAMES HADIK

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'I knew it was a good song. But I had no idea it was going to blow up as much as it did, I always knew my music had the ability to reach all those people.'

— Tom Shimura, aka Lyrics Born



## Lyrics Born Calling Out

Underground rapper scores big, returns to Eugene.

**T**he fact that Coke and Motorola both licensed "Calling Out," the hit single from Lyrics Born's debut solo album *Later that Day*, for huge ad campaigns should come as a no-brainer to anyone who has followed the career of Tom Shimura, aka Lyrics Born. Hearing that hook played a hundred times on TV got a little tiring, but the funky blasé attitude behind the song was infectious and truly harkened back to the days of real party hip hop. It was hard to hate the underground, Japan-born, Nor Cal-raised rapper for making a buck off of a song when the song itself was so dang hot.

"I knew it was a good song. But I had no idea it was going to blow up as much as it did," Shimura said over the phone from Atlanta. "I always knew my music had the ability to reach all those people."

Months into the release of his follow up, remix album *Same !@#\$ Different Day*, Lyrics Born has hit the road again, this time with a full band backing his speedy rhymes and baritone melodies. He explained that incorporating the funk band into his live performances has allowed for a lot of experimentation and improvisation while on tour, expanding on but still embracing the traditional tools of hip hop: the turntable and the microphone.

The new album features original material as well as revamped and remixed tracks from *Later that Day*. The guest musician and

### Lyrics Born, Money Shot, Genus Pro, Default

9 pm, Tues, 10/25  
WOW Hall,  
\$10 adv / \$12 dos

remixer line-up reads like the roster for an indie hip hop all-star team. DJ Spinna, DJ Shadow, Chief Xcel of Blackalicious, E-40, Jumbo of the Lifesavas, Evidence of Dilated Peoples, Dan the Automator, KRS-One and Joyo Velarde all lend a helping hand.

On the remix of "Pack Up," Evidence, Jumbo and KRS-One split open Lyrics Born's already mind-blowing original. Jumbo adds a muddy, elephantine bounce to the bass line, and both Evidence and KRS-One slice up fiery, on-point lyrics. It's like a jazz track, where all the individual players have a chance to shine while adding a fresh dimension to the entire composition.

Shimura explained that working with new producers and musicians has opened up possibilities for future projects. "It reminded me of how much I missed working with other people," he said. Although a new album of all original songs is in the works, Lyrics Born is currently wrapping up the production work for Joyo Velarde's debut album, which should be completed by the year's end. He said he is also producing Pigeon John's new album, both of which will be released on Quannum.

Money Shot, the steady locomotive picking up steam all around town, will also perform, along with Genus Pro (who should have a new album debut any day now) and Default, the group with the hottest hip hop night in town.

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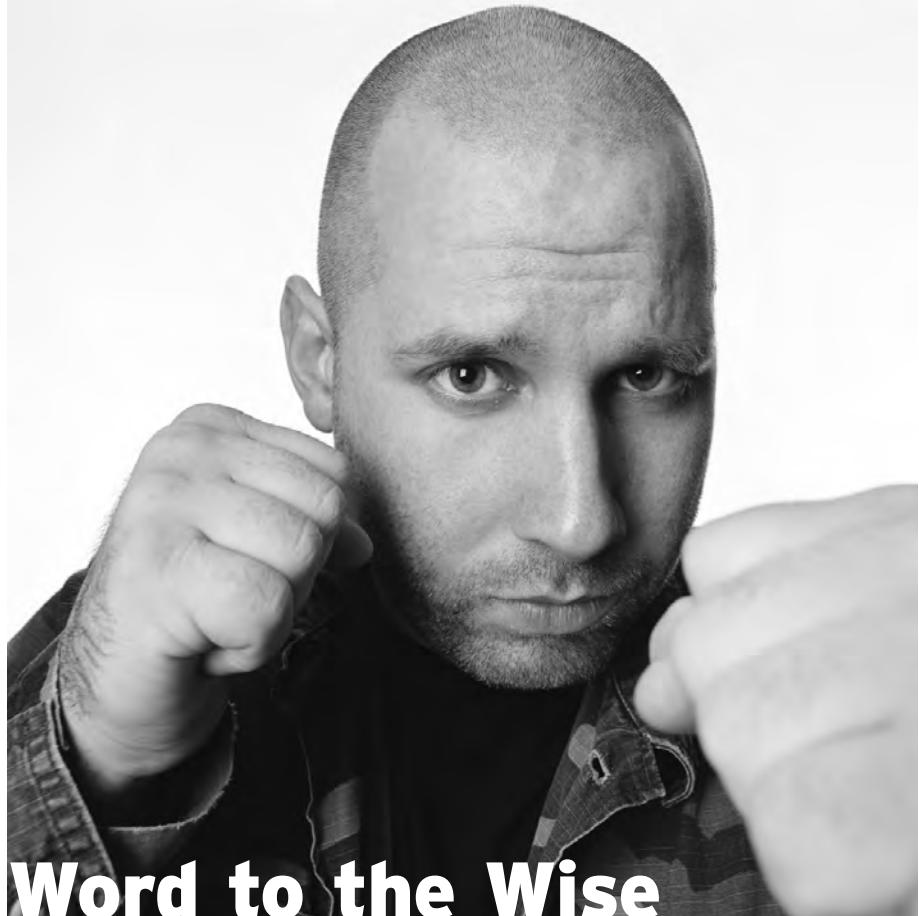
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### Word to the Wise

Sage Francis deals with success by staying true.

**S**age Francis is a guy who makes people a little uncomfortable. The 27-year-old, college educated, straight-edge vegetarian has some shit to say about almost everyone. He says the very nature of hip hop is to challenge the status quo and reject the facade of the world. He also believes that there's a lack of creativity and risk in hip hop today.

"It just doesn't seem like people feel the need to dig very deep," he says. "They bore me."

Sage's music isn't like any other hip hop out there. His battle-rap style emanates through well-researched metaphors and complex rhyming patterns. His newest album, *A Healthy Distrust*, adds an improved sound quality and uses cleaner backup vocals and effects than his older releases. "The success grants me more resources," says Sage, who now records on Epitaph Records. "I'm still trying to figure out how to utilize them well. It's probably easy to get overwhelmed with all that is suddenly made available to you and lose focus."

If there's a lack of focus on *Distrust*, it's that Sage can't seem to figure out who to chastise the most. In "The Buzz Kill" he takes on popular rap artists — "Poorly de-

veloped yet highly advanced/ Black music intertwined with the white man's line dance" he rhymes. "Sun vs. Moon" is a mockery of Christians and religion — "God's not a woman/ He's a big white guy in the sky." And in "Slow Down Gandhi" he even mocks fellow activists — "Trustafundian rebel without a cause for alarm/ Because when push turns to shove you jump into your forefather's arms."

His own toughest critic, Sage holds others

**Sage Francis,  
Sol iL Loquists of Sound,  
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McDonald Theatre,  
\$15 adv / \$17 dos

to the same high standards he sets (and keeps) for himself. If his sarcasm or satire affects you, just remember that his hypocrisy-catching sights are set on everyone. During his rise from a rap-fas-

cinated Rhode Island kid to one of hip hop's most adored poets, he's always been protective of his ideals. He resists, for instance, the overabundance of responsibilities that come with the straight edge label. "I don't need people looking over my shoulder and warning me of breaking 'rules,'" he says. "That's disgusting. I really appreciate people who can operate in daily life without needing to 'escape' through use of foreign substances. On the other hand, I really don't care if they want to escape because so do I."

**EW**

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People Under the Stairs

### What's Under the Stairs?

OM records is known for overly slick, 100 percent sterile, wallpaper music: broken-beats and jazzy house music for your parents to listen to while shopping at Crate and Barrel. I like Johnny Fiasco and Mark Farina and I will play their records out in public. But secretly, I believe that OM records churns out a lot of boring stuff. But the gem in that flat, desolate sea has to be the **People Under the Stairs**.

Thes One and Double K started cutting up fresh and funky hip hop tracks against the backdrop of LA's late '90s hip hop scene. Keeping a low profile with their first two releases, *The Next Step* and *Question in the Form of an Answer*, the duo slowly but surely built a loyal underground following, finally blowing up big with their 2002 full length *O.S.T.* Then on their 2003 EP *Or Stay Tuned*, an EP despite the fact that it still featured 12 tracks, the group saw some commercial success as the lead single "Yield" found its way onto ESPN's mini-series "Playmakers."

*Or Stay Tuned* recaptured the funky, soulful feel of *O.S.T.*, while further developing the band's unique, feel good, old school style. Equally comparable in sound to legends like the Sugar Hill Gang or contemporaries like Ugly Duckling, People Under the Stairs are more about having a good time than solving all of society's woes. Despite their underground status, the group still gives a nonchalant nod to the vices of big-time, urban hip hop on tracks like "Acid Raindrops" from *O.S.T.*, where Double K ends with, "Pop collars to this / Wear ice to this / Drink Crys to this / Is there something we missed?"

The group is finishing new material and is scheduled to release a new album next spring. Never at a loss for dusty soul hooks, bouncy old school beats and clever rhymes, Double K and Thes One won't disappoint.

People Under the Stairs are on tour with Time Machine and Giant Panda, and perform 9 pm, Thursday, Oct. 20 at the WOW Hall. \$10 adv/\$12 dos.

— Steven Sawada

### Warm Jams for Chilly Evenings

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ure. Sweet Island Thyme extends their musical sphere far beyond islands, encompassing rhythms from around the globe blending funk, rock, folk, gypsy, swing and psychedelia.



Sweet Island Thyme

Band members Boris Canani (vocals/guitar), Brian Forbes (drums/vocals), Ethan Delapp (guitar/vocals) and Jerry Parker (fretless bass) have self-released a debut CD, *From Here to There, and Back Again*. They're just as likely to rock a favorite cover song as they are to get your toes wiggling with an eclectic original tune.

Canani spent time in the studio with Joe Craven of the David Grisman Quintet and occasionally sings a traditional song from Costa Rica, his former home. Forbes has played percussion for Jupiter Hollow and Lost At Last, to name just two, and has studied, up close and personal, the world's percussive traditions. Parker's skill on the bass is immediately apparent, as it was to both King Crimson's Trey Gunn and Peter Gabriel's Tony Levin, with whom Parker has shared the stage. Delapp has a reputation as a highly trained luthier, and he brings that love and knowledge of strings to the band's inner circle. You might be treated to one of Delapp's gently swaying instrumental tunes before the band kicks into a danceable groove.

As the name suggests, the music is sweet and the grooves gentle, so make yourself easy and enjoy Sweet Island Thyme's tropical smoothie. Sweet Island Thyme play 10 pm, Friday, Oct. 21 at McShane's. \$3. — Vanessa Salvia

### Super Spaghetti

Eddie Spaghetti's solo project was-

n't really planned as artistic expression. A friend had some studio time available so he went in and recorded the songs he was writing at the time. "The experience was great," he says. "We spent a day or two more (than usual) in there and it wound up a day or two better."

Spaghetti is the original front man for the Supersuckers, a veteran punk country band that combines rock, country and alternative styles. They also just finished a short tour with Pearl Jam. His solo projects are collections of original acoustic songs in the same style of the Supersuckers along with covers of classic artists. "It's got a more Sunday morning vibe as opposed to the Supersuckers' Saturday night feel," he says.

Spaghetti's second solo album, *Old No. 2*, is four original songs and six covers from the likes of Bob Dylan, Tom Waits and Willie Nelson. The collection of covers, which span different historical time periods, along with Spaghetti's distinctive country/rock/punk style, give the album a unique feel. "I think at the end there's sort of a strange kind of theme to it," he says. "It's very romantic. It's just kind of neat."

Spaghetti uses the same approach to songwriting for his solo projects as he does for the Supersuckers releases. He says that they're close enough to the same style that they probably would have been Supersuckers songs if he wasn't interested in recording on his own. "They're just songs that I had written recently and I wanted to record to see what they sounded like," he says. "They all turned out really well, so we just kept them."



Eddie Spaghetti

Spaghetti and the rest of the Supersuckers are currently working on a new full-length album for that band as well. Eddie Spaghetti plays 9 pm, Saturday, Oct. 22 at John Henry's. \$8.

— Danny Cross

### Rock & Roll 'tober

Rocktober: part rock, part, um ... 'tober? But fortunately for you folks, it's not just a (cough ... cough) clever play on words. There are some loaded shows scheduled to close out the month at the Wetlands.

Evin Marshall put together a stacked series this month and you've still got

nine bands and two more shows left. Some bands are Eugene staples while others may be new even to your prodigious musical knowledge base. Just in case, we've decided to provide some background on the bands playing next Saturday. Keep your pants on and enjoy.

**Attack Ships on Fire** (ASOF), **Western Aerial**, **Dirt Clod Fight** and **Station Wag** will make your ears bleed. ASOF's lyrics deal with the most vital cultural issues of today, like reality TV and one-night-stands. You want a useless factoid? Drummer Allan Carter was urged toward his instrument by none other than "King of Swing" Benny Goodman.

Western Aerial plays out of Portland and is a classic three-piece rock 'n' roll power trio. Unnecessary nugget you want? Boom ... we deliver: The band has over 5,500 "friends" on myspace.com.

Want information on Dirt Clod Fight? Check the Web where they freely admit their site ([www.dirtclodfight.com](http://www.dirtclodfight.com)) sucks. Don't forget about Station Wag. What a name, huh! What's it mean? According to an interview with drummer Tom Newsom: nothing really. Remarkable.

At the Halloween Bash! on the 29th **The Death Of, On the First Day ... They Were Kittens, Mendoza, Virtuous Pagans** and **Barking Gizzard** are going to rock the Wetlands' 16 x 12 foot stage. And with that many bands slated, get there early, because they'll be taking up most of the bar.

Check out this week's Rocktober lineup 10 pm, Saturday, Oct. 22 at the Wetlands. \$3. — Tim O'Rourke

### Island Breeze

The music of the Comoros Islands picks up the textures and rhythms of nearby East Africa, tinged with Arab influences, when **Nawal** blows through town this Saturday. Nawal, the first female Comoran musician to perform in public, writes and sings (in English, French, Arabic and Comoran) her own songs and plays gambusi (a kind of banjo), daf (Iranian frame drum), guitar and more. She'll be accompanied by bass and percussion.

She's already landed a spot on a Putumayo compilation and may be the next breakout world music artist. Like Cesaria Evora, her sound is smooth enough to entice acoustic music lovers as well as world music mavens, and her show should particularly appeal to fans of women's music.

Nawal performs 8:30 pm, Saturday, Oct. 22 at Cozmic Pizza. \$8-10 ss.

— Brett Campbell

### Nawal



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General Admission WILL CALL Tickets at [mcdonaldtheatre.com](http://mcdonaldtheatre.com)

## HELL'S BELLES

OCTOBER 22  
SATURDAY



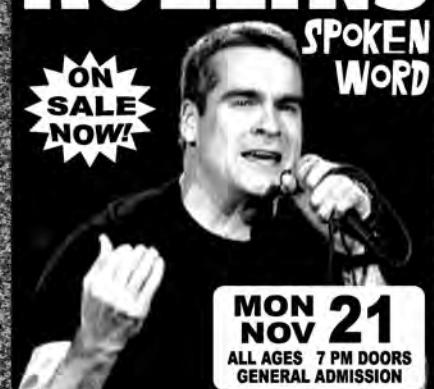
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ADMISSION  
LIMITED  
SEATING  
7 PM DOORS

7 PM DOORS  
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NOV 21

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NOVEMBER 5

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NOV 2  
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## Release the Beast

U.S. prepares for ALO attack — Eugene's next.

**F**irst off, Animal Liberation Orchestra (ALO) is *not* a group of radical activists with some thinly veiled political agenda. It *is* a group of four ridiculously talented musicians devoted to liberating the animal in all of us ... dig? And what manner of animal are we talking about, you ask? Well, don't expect anything fierce to emerge like raging rhinos, shrieking mandrills or whatever else thrives on power chords and angst. ALO's funky folk grooves are more likely to conjure your inner ... um ... dolphin, or something.

**ALO  
w/ Taarka**  
8 pm, Fri, 10/21  
WOW Hall,  
\$10 adv/\$12 dos

bluegrass, folk, jazz," says ALO drummer Dave Brogan. "I call our music suburban funk jam rock. Suburban in the sense of bringing a schoolwork ethic to the music. We study and learn whatever is available to us."

This studious approach is evident in the band's hyper-clean compositions and the slick-yet-authentic production value of their newest album, *Fly Between Falls*. Whereas 2002's *Time Expander* focused more on ALO's disco-esque, dance floor sensibilities, this album has Jack Johnson's influence all over it. Johnson even lends vocals to the crowd favorite,

**It is a group of four ridiculously talented musicians devoted to liberating the animal in all of us ... dig?**

The band just signed onto Jack Johnson's label, Brushfire Records, after touring with the surfer-turned-crooner this past summer. This is no surprise, as the two acts have much in common: They all went to college together at UC Santa Barbara back in the day. And apparently, they also attended the same folk-rock revival class, where Jack Johnson and ALO lead singer Zach Gill practiced laying down hypnotically soothing vocals over a bedrock of punchy, roiling jazz-funk ala John Scofield.

"We try to be aware of roots traditions, in

"Girl, I Wanna Lay You Down."

ALO will swing through Eugene during a national tour in support of the new album. "We hope that if you come to our show, as a listener you'll be moved both physically and emotionally," says Brogan. "That's our goal, as it should be the goal of any rock band."

A philosophy like that, coupled with flailing, Keller Williams-style instrumentation, crisp song structure and inventive, meaningful lyrics is the recipe for longevity. All ALO has to do now is hold onto their heads during the ride to the top and keep certain beasts at bay. **CW**



### Local Flavor of the Week

**10/21**

**FreakFest, film and performance with the Cirkus Pandemonium Troupe, 10:30pm, and screening of Freaky Circus Guy, 11:30pm, tonight, tomorrow and Oct. 23, Bijou Art Cinemas.**

**10/22**

**Eugene Poetry Slam season kickoff. The Flamingo, 164 W. Broadway.**

**Check EW's calendar for more details.**

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## THURSDAY OCT. 20

**BADA BING'S** Family Karaoke with Jared the Karaoke Guy-6; Sing for your school  
**BLUE LUNA** Flavor Factory-10  
**THE COOLER** Caught-in-the-Act Karaoke  
**COUNTRY SIDE** The Zulu Alliance-8; Blues  
**DIABLO'S** La80s night-10; '80s and requests  
**DOWNTOWN LOUNGE** Open turntables-10; Funk, R&B, hip hop  
**DUCK INN** Ben Coleman's Karaoke-9  
**JAZZ STATION** Jazz Singers' Workshop-7:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam Session-9  
**JOGGER'S** DJ Tekneek-10; Hip hop, R&B  
**JOHN HENRY'S** The Carl Verheyen Band-7; '80s Night w/Chris, Jeni, and John-10  
**LAVELLE'S** Paul Biondi-5:30; Jazz  
**LUCKY'S** Delaney, Deke Falcon, Dan Jones and the Squids-10; Indie, rock, pop  
**LUNA** Toby Koenigsberg Trio Jazz Jam-6:30; Disco Organica with visual artist Nemo-10; Jazz, funk  
**MAC'S AT THE VET'S** Mac's & Mo's Jamm  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OVERTIME** GRILL West Side Blues Jam-8  
**PERUGINO** Old-time jam-7:30; Appalachian Rock 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM BOND'S** Peter Mulvey-8:30; Songwriter  
**TAP 'N' KEG** DJ Rick-9:30; Hip hop  
**TAYLOR'S** Ladies' Night w/ DJ Tekneek & Friends

## TINY TAVERN

Open mic w/ Adam, Evil Eve and Jesse-9  
**WORLD CAFÉ** Songwriters in the Round w/ Corey & Stephanie

**WOW HALL** People Under the Stairs, Time Machine, Giant Panda, The Phormula-9; Hip hop

## FRIDAY OCT. 21

**BADA BING'S** Coupe de Ville-9:30  
**BEANERY** Sudrock & Sandbom-7  
**BREWED AWAKENING** Under Consideration-6:30; Jazz  
**CHARLIE MAC'S** Rick Miller Band-9  
**CLUB TSUNAMI** DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop  
**COUNTRY SIDE** Code 3 Ranch  
**COUNTRYSIDE PIZZA** Music Alliance Showband-9  
**COZMIC PIZZA** Aphrodesia-9; Afro-beat  
**CROW'S NEST** Grynch, Selah P.R., Chainsaw Sex Vikings, Darkness Before Dawn  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**EMBERS** Michael Anderson Trio feat. Diana Harris  
**JAXX** The Brothers of Beat-10; Funk, old school hip hop  
**JAZZ STATION** Unit 13-7:30; Guitar jazz  
**JO FEDERIGO'S** Olem Alves, Inner Limits-9  
**JOGGER'S** Motion Nightclub-9:30; Hip hop, house, 80s disco  
**LAVELLE'S** Gus Russell-5:30; Jazz piano

**LUCKY'S** Varnish, The Trendy Indie, Half Acre Day-10; Rock

**LUNA** Hot Club Sandwich-9; String swing Gypsy jazz

**MAC'S AT THE VET'S** The Streamliners-9:30

**MAX'S** Fin Tan-7; Acoustic Celtic

**MC SHANE'S** Sweet Island Thyme-10; Jam rock

**O'DONNELL'S** DJs-B-Us: Tim-9

**OVERTIME** The Cheeseburgers-8:30

**PEABODY'S** The Survivors-8:30; Classic rock

**ROCK 'N' RODEO** DJs Jon-Michael & Tony T-9; Country, rock, top 40

**SAM BOND'S** The Vagabond Opera-9:30; Variety

**SAM'S PLACE** Paula Fraiser and the Moore Bros

**SHER'S ELDORADO** Caught-in-the-Act Karaoke

**SPIRITS** Ozone Baby-9; Classic & new rock

**TAP 'N' KEG** DJ Isaac-9:30; Retro

**TRACKSTIRS** Caught-in-the-Act Karaoke

**WORLD CAFÉ** The Conjugal Visitors

**WOW HALL** Animal Liberation Orchestra-8; Rock

## SATURDAY OCT. 22

**AX BILLY** Gus Russell-8

**BADA BING'S** Coupe de ville-9:30

**BLACK FOREST** Demimonde Slumber Party, The Dead Americans-9:30

**CHARLIE MAC'S** DJ Dance Night-9

**CLUB TSUNAMI** DJ Tekneek-10:30; Hip hop, R&B

**COUNTRY SIDE** Code 3 Ranch

**COUNTRYSIDE PIZZA** Rocket-9

**COZMIC PIZZA** Nawal, Voice of the Comoros-8:30

**DIABLO'S** The Vinyl Pimpz-10; House

**DUCK INN** Ben Coleman's Karaoke-9

**EMBERS** Michael Anderson Trio feat. Diana Harris

**JAXX** The Quick & Easy Boys-10; Cowboy funk

**JAZZ STATION** Ritmo de la Noche-7:30; Latin jazz

**JO FEDERIGO'S** Kristen Chandler with performance painter Mika Holtzinger-9

**JOE'S** Ladies' Night w/ VJ Trey-10; '70s, '80s & '90s

**JOGGER'S** Motion Nightclub-9:30; Hip hop, house, 80s disco

**JOHN HENRY'S** Eddie Spaghetti, Scotland Barr and the Slow Drags, Jon Itkin and the Admonitions-9

**LAVELLE'S** Skip Jones-5:30; New Orleans piano

**LONE STAR** Caught-in-the-Act Karaoke

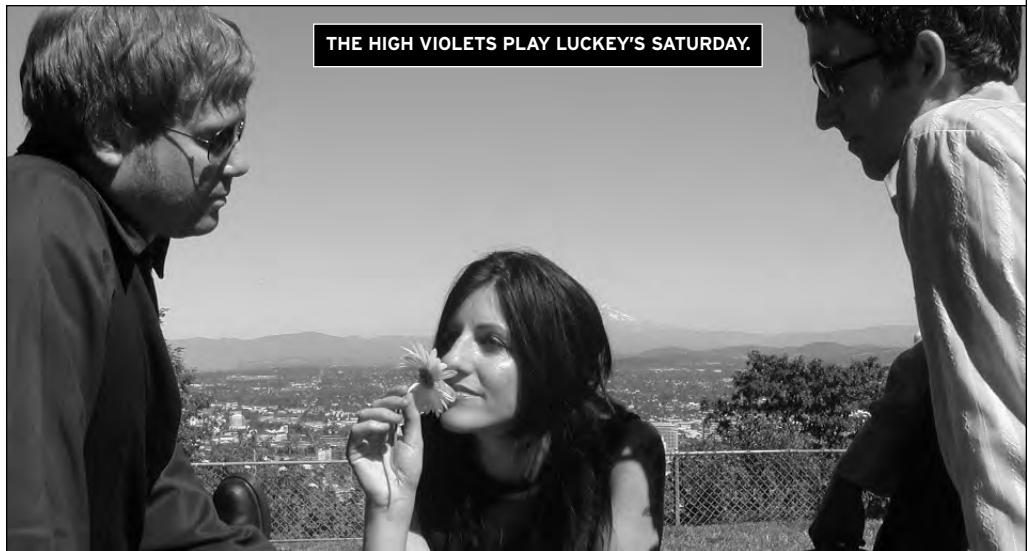
**LUCKY'S** The High Violets, The Purrs, Yeltsin-10; Rock

## SUNDAY OCT. 23

**BLACK FOREST** Caught-in-the-Act Karaoke-9:30

**COUNTRY SIDE** Karaoke with Kim-8

**COZMIC PIZZA** Scott Gilmore-8



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**DOWNTOWN LOUNGE** Texas hold 'em-3; Kung Fu Karaoke-10  
**JAZZ STATION** Willamette Jazz Society jam session-5  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**SAM BOND'S** Compassion Center Benefit w/ Sweet Papa Lowdown, Grand Street, The RonToms-8; Rock, pop  
**TAYLOR'S** Texas hold 'em-5:30  
**WORLD CAFÉ** Animal House

## MONDAY OCT. 24

**BLACK FOREST** Caught-in-the-Act Karaoke-9:30  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Rainy Day Blues Society Meeting-6:30; Open Jam-7:30  
**DOWNTOWN LOUNGE** DJ Diablo & DJ Turbo-10; Funk, rock, requests  
**JO FEDERIGO'S** Skip Jones-8; Hammond



DOXOLOGY PLAYS THE PLATINUM IN CORVALLIS FRIDAY.

organ  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**MCDONALD THEATRE** Sage Francis-8  
**MCSHANE'S** Bar Triathlon (after Monday Night Football)  
**ROCK 'N' RODEO** Kick'n Karaoke  
**SAM BOND'S** Po' Girl-9; Americana  
**TAYLOR'S** DJ Tekneek & Friends  
**WORLD CAFÉ** Artists & Musicians drawing group  
**WOW HALL** HorrorPops, Roger Miret & the Disasters, Left Alone-7:30; Punk rock

## TUESDAY OCT. 25

**BADA BING'S** Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Lindsay Mac-7:30; David Boone-9; Singer-songwriters  
**GOOD TIMES** Rooster's Blues Jam-8  
**JO FEDERIGO'S** Adam Bro & Friends-8:30  
**JOE'S** Phat Tuesday w/ VJ Trey-10; Hip hop, R&B

**JOGGER'S** DJ Tekneek-10; Hip hop, R&B  
**JOHN HENRY'S** Default-10; Improv hip hop  
**LUCKY'S** C-4 Sound System-10; Hip hop  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught-in-the-Act Karaoke  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**PEABODY'S** Patrick & Giri-7:30; Acoustic variety  
**PERUGINO** Tango night w/ Andrew McCullough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N' RODEO** DJ Tony T-10; Hip hop  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**TAYLOR'S** Karaoke  
**TINY TAVERN** CD Club-7; Listen, share, discuss  
**WORLD CAFÉ** Morgan & Friends  
**WOW HALL** Lyrics Born, Genus Pro, Money Shot, Default-9; Hip hop

## WEDNESDAY OCT. 26

**BADA BING'S** Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop & ladies' night  
**COZMIC PIZZA** Amish Love Child-8  
**DOWNTOWN LOUNGE** Texas hold 'em-7; Eyes Like Knives, God Shamisen-9:30  
**JO FEDERIGO'S** Kristen Chandler-8:30  
**JOGGER'S** Motion Nightclub-9:30; 80s, house, hip hop  
**JOHN HENRY'S** The Red Elvises-8; DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKY'S** The Quick & Easy Boys-10  
**LUNA** Resident Anti-Hero-10:30; Hip hop  
**MAC'S AT THE VET'S** Christie & McCallum-8  
**MCDONALD THEATRE** Warren Miller's Higher Ground-6 & 9; Film  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison



THE HORRORPOPS  
PLAY THE WOW HALL MONDAY.

**WE** String Loaded-7:30

**IOVINO'S RISTORANTE**  
126 SW 1st St. • 738-9015  
**FR** DJ Rematoes-10:30  
**SA** Paul Chenard & Jim LaRocca-8; Jazz duo  
**WE** Thriving Theatre!-9:30; Improv night

**PLATINUM NIGHT CLUB**

126 SW 4th  
**TH** DJ Hes-9  
**FR** Doxology, Debra Arlyn-9:30  
**SA** DJ Hes-9  
**SU** No Limit Texas Hold 'em Tournament-5:30  
**MO** Karaoke night w/ Patches-9  
**TU** DJ Joeymeister-9; Metal  
**WE** DJ Taj Peterson-9

**SQUIRREL'S**  
100 SW. 2ND ST. • 753-8057  
**SA** Dead Moon, Arcweld

## CORVALLIS

**BOMBS AWAY CAFE**  
2527 Monroe Ave. • 757-7221  
**TH** VJT-7:30  
**FR** Herbie Hancock Tribute-10  
**SA** Swing Review-8

**★OREGON ELECTRIC STATION** 27 E. 5th Ave. • 485-4444  
**LAVELLE'S WINE BAR & BISTRO** 5th St. Public Market • 338-9875  
**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUCKY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** 1 Commons Way • 349-0707  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**★OREGON ELECTRIC STATION** 27 E. 5th Ave. • 485-4444  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**PERUGINO** 767 Willamette • 687-9102  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**SAMURAI DUCK** 980 Oak St. • 345-6577  
**SHER'S ELORADO** 3000 W. 11th Ave. • 683-4580  
**SPIRITS** 1714 Main St., Spfd • 726-0113  
**STACY'S COVERED BRIDGE** 401 E. Main St., Cottage Grove • 767-0320  
**TAP 'N' KEG** 1704 E. Main St., Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** Shilo Inn, 3350 Gateway St., Spfd. • 726-1262  
**WETLANDS** 922 Garfield St. • 345-3606  
**★WORLD CAFÉ** 449 Blair Blvd. • 485-1377  
**★WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Broadway, Veneta • 935-1921  
**★** All Ages

## CLUB GUIDE

**AX BILLY GRILL & SPORTS BAR** 999 Willamette • 484-4011  
**BADA BING'S** 440 Coburg Rd. • 338-9094  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLUE LUNA CLUB** 1280 Willamette • 484-BLUE  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Lp. • 484-4355  
**★CORNUCOPIA** 295 W. 17th St. • 485-2300  
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## Movement Never Lies

The continuing rise and fall of Eugene dance.

**A**s a town for dance, Eugene has terrific potential.

I like Co-Art: Their show last year was irreverent and ballsy. Local star Alito Alessi recently received a Guggenheim for his danceability method. The Eugene Ballet Company churns out a consistent product that's as varied as their idiom can be.

We have a great concert hall, though I prefer to watch dance in more intimate surroundings. But the Hult has introduced some thought-provoking performances recently, most notably Pat Graney's "The Vivian Girls."

And Eugene boasts two college dance departments that bring in fine touring companies and choreographers, while providing solid footing for any young dancer who wants to check out the terpsichorean art. A few of their graduates are even rooting themselves here, a noble effort to be sure, since this wild and wooly frontier doesn't offer much support to the up-and-coming.

But there is also a systemic problem: well-seated complacency and the passive acceptance of mediocrity. Some of the work I've seen in Eugene — haughty, predictable fare — seems to lack any national or international awareness. These flaccid "new" works are extraordinary only in their disregard for craftsmanship.

I am resolved in my charge to keep bringing dance to the table, and I hope audiences will continue to make inquiries, too. Not just to spend their money and time on a little culture, but to notice what they like, and what they don't: To push dance forward. At its best, dance is a breathtaking art form. At its worst, I would rather be having oral surgery.

Here are three upcoming opportunities to see what you think of the local and regional dance scene:

The first is **En Masse Ensemble**, a new artistic collective given reign to be, says Project Director Sarah Nemecek, "open to possibility." In this process of group discovery, according to Nemecek, each artist pushes his/her own creativity. As the resulting site-specific work un-



folds, movement and musical moments transform the staged environment; in this case the many DIVA galleries. En Masse should be encouraged for their bold experimentation and clever utilization of space. Check out their collaborative experience, *Domain*, at 7:30 and 9 pm Oct. 21 and 22 at DIVA, 110 W. Broadway. Tickets are \$5 per person at the door.

And next week, don't miss **A-Laska Dance**: From Portland, a triumphant blend of fierce choreography and live music by East West Continuo. See highlighted article in Fall 2005 *Bravo* issue online. At 7 and 8:30 pm at the WOW Hall, 8th and Lincoln, Oct. 26. General admission is \$10 at the door.

And later, if you're in the mood to sample local works culled from the Eugene community, then head over the hill for the LCC Fall Collage. This potpourri features Rita Honka's reprising her gem of a duet "Familiars," this time with Amy Stoddard and Kim Vetter. Mutual-muses Bonnie Simoa and Walter Kennedy offer surprises. And look for new student works by Mandy Barba, Aaron Barnhart and the tireless Zapp Dancers at 8 pm Friday and Saturday, Oct. 28 and 29, at LCC's Performance Hall. \$10 adults; \$8 students/seniors.

EW

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# Monkeying Around with Evolution

Radio theater 'scopes' intelligent design debate.

It's been 80 years since the 1925 Scopes Trial pitted Darwinism against creationism, and yet the debate still rages over religious doctrine being taught alongside science in America's classrooms.

Presently, a trial is being held in Pennsylvania over intelligent design theory's inclusion in public schools. Just last week a Harvard professor testified that teaching ID is "probably the worst thing I have ever heard of in science education." (Yet leave it to our not-so-intelligently designed prez to support teaching both theories.)

With all this controversy, what better timing could the Hult Center's presentation of *The Great Tennessee Monkey Trial*, depicting the events of the Scopes Trial, possibly have?

The performance stars Ed Asner, John de Lanie (who played the omnipotent Q on *Star*

*Trek: The Next Generation*), Alley Mills (the mom from *The Wonder Years*) and North Eugene High School student Kyle Schnabel. Based on original court transcripts from the Scopes Trial, the performance doesn't take fictional liberties like the film classic *Inherit the Wind*, starring Spencer Tracy. It's all about the facts, ma'am.

Being historically accurate, the play provides the audience with some surprises. For example the trial was somewhat of a publicity stunt to benefit the sagging economy of Dayton, Tenn.

L.A. Theatre Works produces the show and is regarded as the preeminent radio theater group in the U.S. Sets are at a minimum, sound effects echo through the audience and actors use standing microphones, just as in radio.

"The whole point of a radio show is that it



John de Lanie

throws the imaginative elements back at the audience. It focuses on the written word. Very quickly you'll lose a sense of [set]," says de Lanie, who plays defense attorney Clarence Darrow. "You will not be unlike those 1,000

**'The whole point of a radio show is that it throws the imaginative elements back at the audience. It focuses on the written word. Very quickly you'll lose a sense of [set].'**

— John de Lanie

people in the [1925] courtroom who were listening and watching."

Whether you believe a god created humankind like Germans create luxury automo-

biles, or you think somewhere down the line of your descendants is a monkey who smells his soiled finger and passes out, there's something to learn from *The Great Tennessee Monkey Trial*.

Or maybe de Lanie is onto something. "I had suggested that the narrator be a monkey," he says, laughing.

Catch *The Great Tennessee Monkey Trial*

EW

## opening nights

### Lend Me a Tenor at Very Little Theatre

Opens Friday, Oct. 21

VLT launches its 76th season with *Lend Me a Tenor*, a Ken Ludwig farce that focuses on the backstage antics of a struggling Cleveland opera company. The company has enlisted a world-famous tenor for its gala performance of *Otello*. But when the star falls unconscious, everything falls apart – from an apparent suicide and ardent backstage rendezvous to mistaken identities and dual *Otello*s performing onstage. Show dates are Oct. 21-23, 27-30 and Nov. 3-6 and 11-12. Purchase tickets by calling 344-7751.

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# Gift of Intimacy

Reflecting on Scott Lubbock's poetry.

## ON THE WAY TO WATER

by Scott Lubbock, Self-published, 2004, \$12.

"I walk, I listen, I write. These are the three things I do most of the time. That's how I am in the world."

Scott Lubbock, voted Eugene's favorite poet in *EW*'s Best of Eugene polling this year, is a dedicated walker as well as a counselor and listener. His listening practice and his daily walks both inform his poetry. "My poetry grows from the combined process of thought and physical movement," he says. "Pretty much everything that ends up on paper has been fully composed while walking. That's where the rhythm from my poetry comes from."

Sometimes, walking and landscape also supply subject matter, bringing about lyrical accents in Lubbock's 2004 poetry collection, *On the Way to Water*. But even then, human relationships remain at the core of Lubbock's poems. By extension, these texts constitute explorations of the self, its desires and conundrums. They are tales of love, pain, loss, desire, dysfunction; narrative poems in which the protagonists are lovers, former husbands and wives, family members, friends, patients, strangers. They give a voice, or at least regard, to the wounded, the hunted, the downtrodden and marginalized.

"A poem is meant to round up my experience but it's not necessarily history or autobiography," Lubbock cautioned. "I incorporate what I see, what I hear, what I'm gathering information from."

tion all the time so that they become part of my experience."

A majority of the poems feature a first person narrator interacting with protagonists represented by the entire range of personal pronouns. The result is a complex choreography involving I and You and We, He and She and They, in constantly shifting associations and partnerships. As befits pronouns, their identities are unstable and permutable. The narrator's personas range from implied author to the status of "other." The addressee may be the implied reader, the narrator's lover, or a despised protagonist.



The poems may be constructed as running commentaries often punctuated by questions, scenes as in a short story or drama, or speculation over a snatched fragment of conversation. Most poems give in to the urge to speak directly to a second person.

This need to speak (and write) is born of a complex state of desire, a longing characterized as a "deep and eager thirst" that propels the narrator "on the way to water." Besides the title poem, a number of pieces probe aspects of this metaphor: "Mostly Water," "What He Hears," "Up River," "Bread Tells Hunger," "A Full Admission," "Concert/ Variations," "The Distance Between Oregon and Then" and "Concerto for Violin and Fly Rod."

Tension arises out of contrary needs: Giving in, or letting go? Speaking, or observing and listening? Being together, or being alone? The narrator aspires to unite into a single element each pair of opposites within and without, thus finding his voice right at the "bleeding knot at [his] throat," and hearing "the single sound, thin and pure and / buoyant, that denies nothing."

"The End of Writing" properly closes the collection with a challenge to the reader to not forget how vulnerable the poet has made himself by sharing his poetry. For what is said in those poems is intensely felt, unshielded, and a gift of intimacy.

Lubbock's book is available at Tsunami Bookstore or from the author at P.O. Box 5250, Eugene, OR 97405. **CW**

**BOOK NOTES:** Oregon Book Awards Author Tour readings with finalists **Carmen Bernier-Grand**, **Bob Welch**, **Maxine Scates** and **Laton Carter**, 7:30 pm 10/20, Tsunami Books ... **Alice Fulton** reads, 7:30 pm 10/20, Valley Library, OSU, Corvallis ... **Simon Winchester** speaks, 7:30 pm 10/20, Arlene Schnitzer Concert Hall, Portland. \$25, college/seniors \$18, high school \$5 ... **Myla Goldberg** reads from *Wickett's Remedy*, 7:30 pm 10/20, Powell's on Burnside, Portland ... **Chris Crutcher** (*The Sledding Hill, Staying Fat for Sarah Byrnes*) speaks, 4 pm 10/21, Downtown Library ... **Gregory Maguire** reads from *Son of a Witch*, 7:30 pm 10/21, First Unitarian Church, Portland ... **Larry Kane** reads from *Lennon Revealed*, 7:30 pm 10/22, Powell's on Hawthorne, Portland ... Poets **Mark Conway**, **Beth Lyllys** and **Nin Andrews** read, 4 pm 10/23, Tsunami Books ... The First Fiction Fall Tour presents **Karen Olsson**, **Lisa Selin** and **Victoria Vinton**, 6:30 pm 10/24, XV, Portland ... Oregon Writers Colony presents the 2005 winners of the OWC contest "Short Stories ... Both True and Imagined," 7 pm 10/24, Powell's in Beaverton ... Editor **Peter Maravelis** and contributors to *San Francisco Noir* read, 7:30 pm 10/24, Powell's on Hawthorne, Portland ... Actor **Chris Elliot** reads from his debut novel *The Shroud of the Thwacker*, 7:30 pm 10/25, Powell's on Hawthorne, Portland ... **Craig Lesley** reads from *Burning Fence*, 7 pm 10/26, Knight Library, UO ... A Reading of T.S. Eliot's "Four

Quarters," 8 pm 10/26, Luna, \$3-\$5 ... **Sarah Vowell** benefit event for Write Around Portland, 7:30 pm 10/26, First Congregational Church, Portland. [www.writearound.org](http://www.writearound.org) ... John Witte, poet and editor of the *Northwest Review*, reads, 8pm 10/27, Knight Library, UO ... **David Wolman** reads from *A Left Hand Turn Around the World*, 7 pm 10/27, UO Bookstore ... An evening of ghost stories from *Ghosts at the Coast: The Best of Ghost Story Weekend, Vol. II*, 7 pm 10/27, Tsunami Books ... **H.W. Brands** reads from *Andrew Jackson*, 7:30 pm 10/27, Powell's on Burnside, Portland ... **Davy Rothbart** discusses *Found* magazine and reads from his short story collection *The Lone Surfer of Montana, Kansas*, 9 pm 10/28, Sam Bond's Garage. \$6 ... **Clive Cussler** reads from *Polar Shift*, 7pm 10/28, Gerlinger Lounge, UO. 346-2442 ... **Dava Sobel** reads from *The Planets*, 7:30 pm 10/28, Powell's on Burnside, Portland ... **R.A. Salvatore** reads from *Promise of the Witch-King*, 1 pm 10/29, Powell's in Beaverton ... **General Janis Karpinski** reads from *One Woman's Army*, 7:30 pm 10/31, Powell's on Burnside, Portland ... "Writing Life: Should it Be Memoir or Fiction?" lecture by **Jennifer Lauck**, 6:30 pm 11/3, Baker Downtown Center. \$10 donation for non-Mid-Valley Willamette Writers members ... **Annie Proulx**, **John Daniel**, **Clemens Starck** and **Elizabeth Woody** read and sign, 7:30 pm 11/3, Tower Theatre, Bend.

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# Mi Sono Perso

I am lost in the Italian hills.

**M**ostly, if it doesn't fit on the back of a postcard, you've said too much. This especially applies to the category of topics that includes "What I did on my summer vacation." But what if I told you Hotel La Palma didn't have a postcard? They didn't even have proper stationery, just fax face-sheets. So without the proper restraints of space, I've already said too much about the *vacanza*.

Words themselves have no survival value, I've concluded. This is based on experience. What use is speech if not for art? Consider our basic functions; eating, shopping, shitting and sex. Any of these functions can be achieved by grunting, pointing, smiling or swallowing.

I bought a leather vest in Firenze, Italia. I went into a leather shop to buy one, rather than buying from a street vendor. After a minimal amount of pointing and grunting, the young Italian sales-woman ran out of the shop. Apparently, after some grunts on the street, she came back into the shop with a perfectly fitting black vest. After I paid for it, she baaaaaaed. It was an unnecessary baa, as I didn't really care if the vest was moo-leather or baa-leather. It was warm and soft. I'd already signed the VISA slip. What if I had felt guilt for the lamb's last words being repeated to me? It's like she ran out and killed some helpless creature, or was she mocking me or just celebrating the sale? One

too many words was used. But it was an artistic expression, so I did not ask for a refund. I will now eat more lamb to justify the kill for the hide. That also means more wine to drink. Buying fancy *penna e carta* took what seemed like too much talking, and regrettably, no animal sounds; just a long, dry scratching sound like pen on paper.

I felt like a citizen of a third-world country traveling with all my goods. The Milan Central station was built in 1931 and is a fascist monument, art-deco style. It looked huge and dark like a cross between something out of a Batman comic and prewar Moscow. Trains were lined up side by side on parallel tracks. Hundreds of people hurried and whistles blew. Announcements were made, shockingly, in Italian. Long lines to buy tickets for tired travelers, but at that point, after getting on the train, and now the conductor nods as he looks at our perfect tickets with the date stamped, I knew it would be OK. The lamb and calf were lost somewhere on the subway, but we were on our way to Genova.

I tried to die crossing a street in Genova. I swear there was no traffic, so I started crossing in the middle of the street. I was swarmed by a hive of buzzing motor scooters. I didn't look at them or pause, as I know the stupid animal crossing the street has a better fate if eye contact is not made. Also, like the squirrels I run over, you only get the

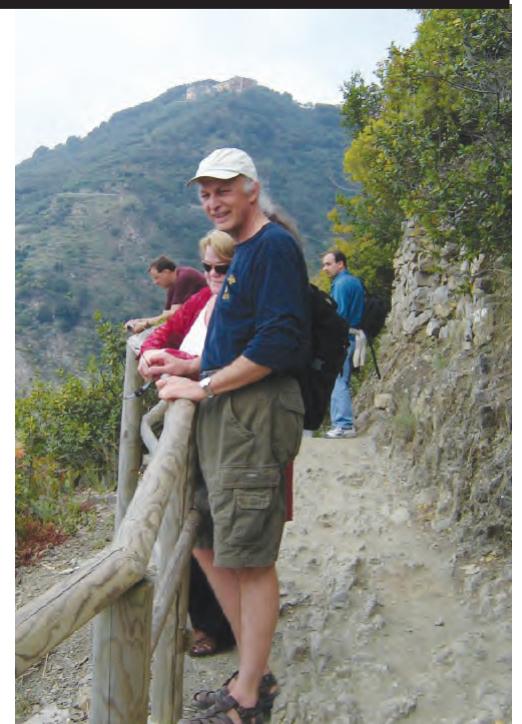
thump-thump if speed is varied.

At Stressa, in our final few days in Italia, I observed a lost dog running back and forth along the boulevard. He ran faster and faster as the morning got warmer. He was lost. I recalled walking faster as well, a week earlier when I realized *mi sono perso* in a wilderness a mountain away from the Cinque Terra.

The Cinque Terra is five towns on the western Italian coast. They are linked by boat, train and trail. Grape vines and rocky ground and hills and sea air link them. It's impossible to get lost on this five-hour hike, unless, mesmerized by the most incredible natural beauty of cliffs, towns brightly painted (hanging on cliffs), lemon trees, vineyards and frightening and wonderful Catholic shrines, stations of the cross, alters, ocean breeze, sunshine and the desire to climb up over the mountain and into a fog so dense that traffic was just ... stopped and ... crouched, like a pack of tired dogs sniffing the curb. I walked faster and higher, until near dark at a Catholic church on a Saturday night, I found water and a map. Then I got lost again. I was looking for a place to sleep in the woods. Finally a man at a dump made a sweeping motion of his hand, when I, so stupid and unable to even say I am lost, "*mi sono perso*," understood where Monterosso should be.

I thought that part of my walk and my life had come to an end, until Mike Backus, a friend and Eugene artist, painted it for me in oil.

I'm still lost in the hot Tuscan sun, of



course. I'm lost in the sight of Borolo venting in a fat glass and the open bottled purple label, and in dusty sandals and bleeding toes and the smell of panic in a dog lost, and grape vines running on a hill and touching my adult children and wife in a now familiar, foreign country. The painted town of Manarola on a hot spring day smells of wet oil paint.

Then to Stressa in the Italian Alps on Lake Maggiore, where I asked for a hiking map, and got 26 detailed hiking maps of the surrounding lake district and Italian Alps. I sat for three days gazing and dreaming of getting REALLY lost.

EW

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## Bulletin Board

### Announcements

VINTAGE MUSIC discs lending library. Borrow audio tape of CD audio transfers of vintage hot jazz and blues and classical music discs recorded between 1917-1950 off of numbered selection listings for 2 or more weeks. Amount of selection listings growing. For listings copy call Howard at 541-689-2613 or mail request for copy to 162 Stults, Eugene, 97404-3217.

### Classes

HERBAL GIFT workshops. Saturdays and Sundays in November and December. 344-7534, [givingtree@earthlink.net](mailto:givingtree@earthlink.net), [givingtree-farm.com](http://givingtree-farm.com)

SACRED CREATIVE ART CLASSES with artist Mara Friedman. Fall classes forming now! Open to women of all ages. No art experience needed. Call Abby for info 345-0042. Express yourself, nourish your spirit!

TAROT SERIES begins 11/6. Take all or one. Learn history, major, minor arcana's court cards. Call Michelle. 345-8271.

### Legal Notices

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Winifred Joyce Broadbent, Deceased. Case No. 50-05-18192. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with vouchers attached to the undersigned personal representative at P.O. Box 5941, Beaverton, Oregon, 97006, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representa-

tive: Larry Deckman, at 2406 Lawrence St., Eugene, OR 97405. 541-484-3782. Dated and first published, 6 October 2005, Lindsay Allen Broadbent, Personal Representative.

### Lost & Found

LOST: CAT, male, 17 lbs. Gray and black Tabby. From Royal and Echo Hollow Rd. 513-9831.

LOST OR stolen baby Pitt Bull, Bindle. White on feet, white on chest.

STOLEN: VIOLIN, from the Lorax, 10/14. Brown case, electrical input, no name/year on inside. 684-6145.

### Adoption/Family Services

\*ADOPT\*: A happily married, financially secure couple will give your beloved child great love, happiness, fun. Nicole and Dave, 1-800-990-7667. Expenses Paid.

ADOPTION SUCCESSFUL, open-minded lawyers longing to become parents through open adoption. We are a committed gay couple with a 2-year-old daughter, hoping to share our good fortune and expand our family with another child. Travel, sports, the arts, education and love await your baby. Please call our Oregon attorney about Mark and James. 1-888-777-3580

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7, One True Gift Adoptions. 866-921-0565. (AAN CAN)

PREGNANT? THINKING adoption? Talk with caring people specializing in matching birthmothers with loving families nationwide. Expenses paid. Toll free 24/7, One True Gift Adoptions 866-921-0565. (AAN CAN)

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### Help Wanted

SEEKING 7 independent sales reps for new national sports fundraising product for schools. Call now, 541-913-0108.

SALES DATA ANALYST: Assessment and taxation, property appraisal. Salary: \$40,414 to \$55,994 annually. Lane County in Eugene, OR is seeking candidates with two years of responsible residential rural and commercial property appraisal experience, and designation as a Registered Appraiser. Equivalent to a Bachelor's degree from an accredited college or university with major course work in statistics, economics, business administration or a related field. An equivalent combination of experience and training, demonstrating the required knowledge and abilities, is qualifying. Analyzes property sales and various economic variables that influence property models based on sales and various economic variables that influence property appraisal and valuation methods; identifies market trends and develops valuation models based on sales studies to accurately reflect market conditions. Performs ratio and indexing studies as mandated by state statutes. Assists in the development of an annual work plan and sales data program. Classifieds property sales into correct classifications such as urban, rural, commercial and farm; reviews and maintains property classification program; coordinates staff personnel performing special appraisal or sales studies. For more detailed information about this challenging opportunity and to fill out the REQUIRED application and supplemental questionnaire, please visit our website at [www.lanecounty.org/jobs](http://www.lanecounty.org/jobs) or contact Lane County Human Resources at: 125 E. 8th Avenue, Eugene, OR 97401, 541-682-3665. Office hours: 10am-5pm Monday thru Friday. Closes: November 2, 2005 at 5:00pm. EOE/ADA.

MYSTERY SHOPPERS. Get paid to shop, earn up to \$150/day. No experience required. Call 877-576-9731. (AAN CAN)

NOW HIRING Pizza drivers, makers. Bring resume to: Kenny at Track Town Pizza, 2620 River Rd., #A.

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HAIRSTYLIST. PART time or full time to lease station. Great location, free parking. Call Art of Hair at 686-9907 for details.

\$1,750 WEEKLY income!! Nationwide company now hiring home mailers! Easy work! No experience necessary! Written guarantee! Free information call now 1-800-242-0363 ext. 4213. (AAN CAN)

NOW HIRING for 2005 postal positions. \$18.50-\$59.00+/hr. Full benefits. Paid training and vacations. No experience necessary. 1-800-895-5492. Public announcement. Reference #5002. (AAN CAN)

HOME TYPISTS needed. Earn \$3,500 to \$5,000 weekly! Typing from home! Guaranteed paychecks! No experience required! Positions available today! Register online now! [www.Type4Cash.com](http://www.Type4Cash.com) (AAN CAN)

FOOTLOOSE MASSAGE Center has immediate opening for LMT. We will provide training and support. Contact Janet or Bobby at 686-4461.

LICENSED MASSAGE therapist wanted in our busy Country Club Road office. % or rent. Laundry, recept. incl. Mail resume to "LMT Wanted," 895 Country Club Road, A140, Eugene, 97401.

NOW HIRING for 2005 postal positions. \$18.50 to \$59.00/hr. Full benefits, paid training and vacations. No experience necessary. 1-800-584-1775. Reference #5001. (AAN CAN)

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, seven years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: [video-pro5000@comcast.net](mailto:video-pro5000@comcast.net) 541-688-1488 (Female Callers Only).

DANCERS WANTED new club, great money, safe, fun. Must be 18+. 556-4964.

EXPERIENCED OG cook, must use dairy. Day time, flexible, bikable, approx. 6 hrs/week, \$200/month, downtown. 302-3081.

### Employment Information

MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 [www.MediaMakeupArtists.com](http://www.MediaMakeupArtists.com) (AAN CAN)

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\*MOVIE EXTRAS\* Earn \$150-\$300/day. All looks, types needed. No experience necessary. TV, music videos, commercials, film, print. Call toll free 7 days! 1-800-260-3949 x3025. (AAN CAN)

For Sale

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### Electronics

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## Sudoku

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1	9							6	3
		8	6		9	4			
				1					
		4		6		3			
3	7				1	8			
	9		2		6				
			7						
3	5		1	9					
5	7					1	6		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. [WWW.ARTTREK-INC.COM](http://WWW.ARTTREK-INC.COM) 683-0626. ccb#6267.

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9:00am	•	•	•	•	•	•	•
11:00am							
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•
8:00pm	•						

First class show up 15 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat.

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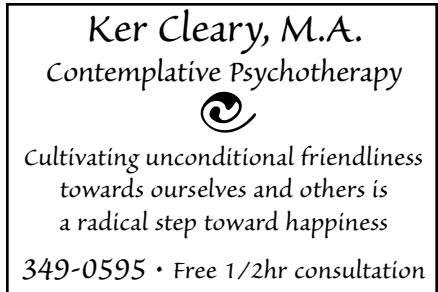
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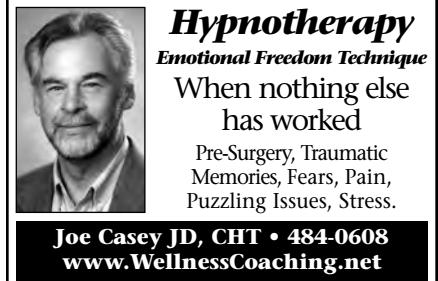
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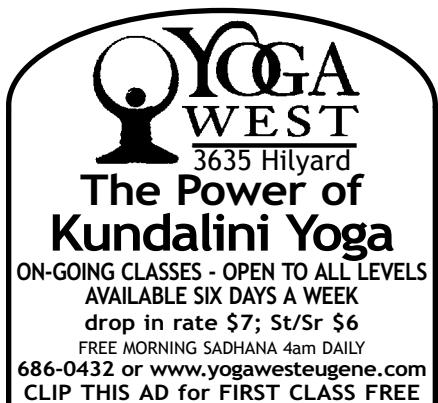
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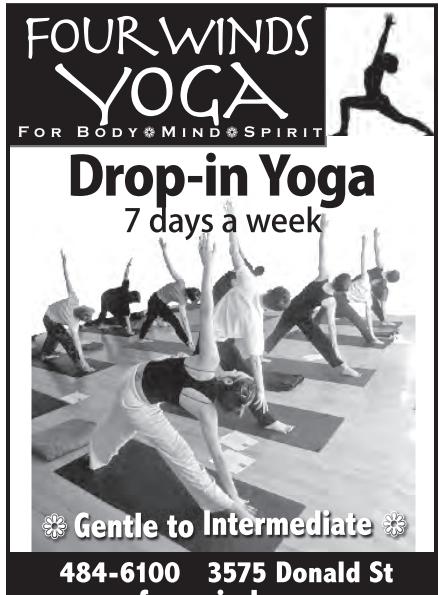
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## Classes

FIRST DEGREE Reiki class, 684-3965. Thurs and Friday, Oct 20, 21, 6:10pm. Shoshanah Thielle, LMT, Reiki Master.

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## jonesin' CROSSWORD

By Matt Jones

### "Gonesin' for Jonesin'"

- You be the judge.

#### Across

34 Refer (to)  
35 What separates the lead singer from the band?  
36 Slightly better than average grade  
37 Non-stick spray brand  
1 Armstrong's ride  
5 Famous cookie guy  
9 Olympics-holding nations  
14 Latin love  
15 Long, flowing locks, slangily  
16 Like some director's editions  
17 Site of playground action  
19 Movie honker  
20 Big-whale connection  
21 It'll cure what ails ya  
23 How playwright Ben Jonson killed an actor  
24 Best Picture winner directed by Vincente Minnelli  
26 Not qualified  
28 Sitcom dry cleaning business owner  
33 Like dandelion sap, in color

67 Alternative to shoving mail under the door

#### Down

1 California  
2 Don on the radio  
3 Upscale variety of coffee or chronic  
4 Exercise machine unit  
5 2001 French film with the tag "She'll change your life"  
6 One of them brought myrrh  
7 Mineral that's often black  
8 Kinda  
9 "WTF?" relative  
10 How bar bets may be made  
11 Zach Braff show  
12 The King's birthplace  
13 Snatched  
18 Like pin-up models  
22 George Carlin, in the "Bill & Ted" movies  
25 Peeve  
27 Beatty of "Deliverance"  
28 ABC show in the

a.m.  
29 A as in "Austria"  
30 Jokes playfully  
31 "Dallas" matriarch  
32 Thrown without care  
36 Word used with a defibrillator  
37 What things may be "this time," in sequels  
38 Santa \_\_\_ winds  
39 Blanc who voiced Speedy Gonzales  
40 Story excerpt  
41 Shoo-\_\_\_  
42 "At first I was afraid, I was petrified," e.g.  
43 Wine suggestion  
44 Half of Kareem's last name  
45 Say it's so  
46 It'll put a squeeze on you  
47 Wood of "Sin City"  
52 "My word!"  
53 Pocket for eating  
54 Insect fogger target  
56 Riboflavin's designation  
57 Fails to exist  
59 Column crosser  
61 What-\_\_\_

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## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

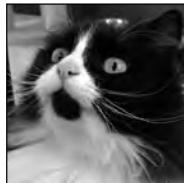
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CLEF	MAORI	URSA
HUFFLE	LEPUFF	PIER
EXILE	TRYTO	CSI
SEXUAL	EIN	
ENOUGH	EN	
IRAN	STRINGTRIO	
QUIZ	SAIL	OMITS
SELA	HMO	ESSE

## Greenhill

### \* Pet of the Week \*

Everybody deserves a good home

Short Stop is a big boy cat with the playful attitude of a kitten. He has beautiful long fur and a black patch on his chin that makes him very distinctive. Short Stop has been waiting at Greenhill for a long time to get the new loving home that he deserves. His long fur will need to be groomed every day, but in exchange he will give his new owner a lifetime of love. This guy is a real lap full. Please come out to Greenhill and see if your lap and heart can handle such an adorable cat.



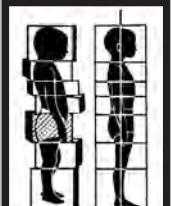
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## free WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "Honey, This Mirror Isn't Big Enough for the Two of Us," is the title of a song by the band My Chemical Romance. If you'd like to place yourself in alignment with cosmic rhythms, you should say the exact opposite of that to someone you care about — something like this: "Honey, this mirror is big enough for the two of us, and I want us to gaze into it together." In other words, enlist a loved one to join you in taking an inventory of your relationship. Study how you fit together, and brainstorm about how you can make your connection work even better.

**TAURUS** (April 20-May 20): Curses abound. When we're children, our parents and relatives manipulate us into being different from what we naturally are. As we grow up, teachers and coaches regularly remind us of how we're not living up to their expectations. Meanwhile, the news media assaults us with relentless propaganda about how nasty and brutish life is, and storytellers in the entertainment industry barrage us with visions of the worst aspects of human nature. Finally, our enemies slip us their own unique brands of maledictions. That's the bad news, Taurus. The good news is that you now have unprecedented power to defuse the curses that have been cast on you. Follow your intuition to cleanse yourself of their insidious influence.

**GEMINI** (May 21-June 20): Brazil's Ryoki Inoue may not be the best novelist in the world, but he's definitely the most prolific. He averages about 100 new works of pulp fiction every year. On one particularly creative day, it took him eight hours to churn out an entire 195-page story about crooked cops and drug dealers. He's your role model for the coming week, Gemini. Whatever your field of endeavor is, try to supercharge your productivity. The astrological omens suggest that not only can you do so, but also that it will be good for you to do so. Your other role model is Marcel Proust, who was one of history's *best* novelists. Be as fast as Inoue and as brilliant as Proust.

**CANCER** (June 21-July 22): Five years ago, artist Dale Chihuly shipped 64 tons of Alaskan ice to Jerusalem. He used it to erect a giant wall in the place where the Arab and Jewish sections of the city joined. The desert heat melted his preposterous construction in three days. Treat this as an apt symbol for a situation that's going on in your vicinity, Cancerian. There is an improbable barrier between two parts of your life that should be connected. That barrier has now begun to collapse at a rapid rate, and will be gone soon as long as you and yours don't make a foolish attempt to try to shore it up.

**LEO** (July 23-Aug. 22): Medieval language expert Alexandra Gillespie writes that "English is a bastard tongue, an unruly mix of corrupted Latin, Anglo-Saxon, French (in particular Middle Norman), Brythonic and Goideleic Gaelic, Welsh, and other forms of the Celtic tongues." In other words, the most widely used language on the planet was cobbled together from a hodgepodge of disparate influences. I hope that inspires you, Leo, to take full advantage of the mish-mash you're nurturing. As you borrow and patch, appropriate and blend, scavenge and integrate, be mindful of the rich potentials inherent in your hybrid creation.

**VIRGO** (Aug. 23-Sept. 22): It's high time for you to lose control — in the most constructive way possible, please. You can no longer afford to be as tightly wound as you've been lately. To get yourself in the mood for breakthroughs that will prevent breakdowns, consider carrying out some of the following acts. Fingerpaint on your TV screen. Dance on your bed, imitating a black bear that has drunk a bottle of vodka. Ask an intimate friend to use lipstick to write "I am inscrutable" on your belly. Have dinner with a person who makes you uncomfortable in an interesting way. Buy a bull penis walking stick at Bumsteer.com and use it on a stroll to the corner store. Write candid confessional letters to people from whom you've been hiding an important truth, but don't mail the letters.

**LIBRA** (Sept. 23-Oct. 22): In the estimation of many fashionistas, Libran rock singer Gwen Stefani is a style queen. *The New Yorker* recently put her on the cover of its fashion supplement, and she's at the top of many best-dressed lists. She doesn't fully enjoy the fruits of her success, though. "I still think of myself as a fat little dorky kid from Orange County desperately wanting to be cool," she told *OK* magazine. If Stefani called me up for a consultation right now, I'd tell her what I'll say to you: This is a perfect astrological moment to use your willpower, your imagination, and your sense of humor to shed your old self-images — especially those that are acutely at odds with the reality of the person you have become.

**SCORPIO** (Oct. 23-Nov. 21): I used to have a Scorpio friend who liked to spout the ecstatic mystic poetry of Rumi. (Sometimes he added his own rapturous improvisations, and so I was never sure where Rumi left off and his words began.) Since you're currently in a phase when the potential for euphoric release and delirious catharsis are high, I've selected five of these quotes that are in alignment with your astrological omens. (1) "Close your eyes and see with your other eyes." (2) "If you want to be held, open up your arms." (3) "Quit acting like wolves and let the shepherd's love fill you." (4) "We're not here to seek approval but disgrace and celebration." (5) "Let the beauty you love be what you do."

**SAGITTARIUS** (Nov. 22-Dec. 21): I suggest you find a way to study the behavior of predators without exposing yourself to danger. You'll really benefit from being in an impregnable safety zone as you take a close look at creatures that are dominated by their lust for power. Why? Knowing more about these types will allow you to protect yourself from them in the future, especially if there ever comes a time when you're not so well-insulated. And right now is the perfect astrological moment to study them risk-free.

**CAPRICORN** (Dec. 22-Jan. 19): To be completely aligned with cosmic rhythms in the coming weeks, you'd arrange for rose petals to be thrown at you each time you opened a door. A gourmet cook would provide a steady stream of tastes you've never experienced before. A great band or chamber orchestra would come to your home to play for the best party you've ever thrown. A friend would read you stories that deepened your appreciation for how courageous you've been in dealing with your own struggles. And you would enlist the services of your own royal fool, who'd be responsible for telling you jokes, identifying incongruities, and keeping you flexible.

**AQUARIUS** (Jan. 20-Feb. 18): You cannot possibly accomplish anything good by force right now. Your strengths may temporarily become liabilities, and you'll have to exercise your talents with profound humility in order to keep from going astray. To achieve success, you've got to renounce all your definitions of success and open your mind to previously unimaginable new definitions. You also must become as fluid as a water snake, as sensitive as a psychotherapist advising a beloved patient, and as free as a woman who has just given birth.

**PISCES** (Feb. 19-March 20): "Who can convince the sea to be reasonable?" asks poet Pablo Neruda in *The Book of Questions*. Here's my answer: If anyone can do it, you can. For the next two weeks, your powers of persuasion will be almost supernaturally strong. Furthermore, you'll be able to achieve a mind meld with elemental forces of nature like wind, fire, and rivers. Further furthermore, you'll have the power to achieve a state of such transcendental lucidity that you will flirt with the ability to see things the way the Goddess does. I hereby dub you the *sea whisper*.

**HOMEWORK:** What pose would it be a big relief for you to drop? In what part of your life are you faking, and what could you do to escape that bind? Write: [www.freewillastrology.com](http://www.freewillastrology.com)

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### Yoga

**RADIANT CHILD** yoga teacher training program in Eugene. For info contact Harinder Kaur at [harinder@comcast.net](mailto:harinder@comcast.net) or 345-4952. Check [www.childrensyoga.com](http://www.childrensyoga.com)

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.



### Real Estate

**ALTERNATIVEREALTOR.COM** Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

**FREE EMAIL** listings! Kathy Ging, M.A., G.R.I. Socially responsible Realtor, 19 years of ethical practice, networks local self-reliance! Pilot Realty, LLC; local 729-1444; 800-944-0130. [kathy@kathyging.com](mailto:kathy@kathyging.com)

### Apts. for Rent

**RURAL COTTAGE** Grove 1-bdrm unfurnished apartment. Appliances and DirectTV. \$460/mo. First, last + \$125 dep. NP, NS. References. 942-3165.

**"THE TREEHOUSE."** A metaphor for an extraordinary 1-bdrm, 1-ba nest with view and light in all 4 directions. Deck, loft with skylight, beamed ceilings, W/D. 1558 Charnelton Alley behind 1563 Lincoln. \$675/mo. + utils. Dennis, 514-0625, 343-6645.

**3 BDRM.** 1 1/2 ba. Large yard, 2440 Adams St., Eugene. Partially remodeled, nice floor plan. Cute place. \$900/mo + dep. 942-5846.

**1-BDRM, GREAT** neighborhood. Pets? \$600/mo. 343-0721.

**SEMI FURNISHED**, very quiet and private, fenced yard, organic garden. NS. Water, elec, garbage incl., you pay gas. \$395/mo + 1st, last, cleaning dep. 461-1289.

### Rooms for Rent

**ONE ROOM** for rent in newly remodeled South Hills home. \$380/mo + utils. Woodsy location, laundry, Wi-Fi, fireplace, bus. 484-3804.



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**LONELY**  
Honest, kind, romantic, educated, 62. ISO special friend with same interests. Share experience, romance, travel, dining, walking, concerts. **6691**

**LITTLE LONELY LILI**  
Petite 40ish SWF looking for frog to help finish her pad. Must be loyal, honest, and funny. Nature and natural nice. Good conversation and good times. Possibly meet in the middle of pond for quiet swim. LS, LD, no drugs. **6758**

**NOT AFRAID**  
Professional black beautiful woman, seeks professional or blue collar unselfish man between 50-65. Love to have fun, coast, etc. Sense of humor, be honest and discrete. Must love to share himself and be attentive. **6757**

**TREAT ME WELL**  
Attractive, petite, fun, intelligent SWF seeks attractive, intelligent, kind, honest, stable, SM, 30s to 40s for dating fun, possible LTR. At ease dressing up or down. NS or drugs. **6708**

**WARM UP YOUR WINTER**  
Curvy, cuddly, fat SF, 49, 5'8", long brown hazel hair. ISO honest, kind, good humored SM for romance, possible LTR. Please be stable, affectionate and herb friendly. All calls answered. **6703**

**DO LIFE TOGETHER?**  
SWF, 52, HWP, earthy professional, sporty girl who cleans up nicely seeks similar SWM 45-60. I'm happy with life but desire that special partner, friend, love. If magic exists, can you go there? **6688**

**CUTE AND CUDDLY**  
Divorced WF, 27, HWP, funny, sarcastic, open minded, honest, frisky, country girl at heart. ISO SWM, 30+, who can make me laugh and has similar qualities. **6673**

**AFFECTIONATE DWF**  
Over 50, affectionate, full of life, love and sense of adventure. Wanting to share moonlight walks, gourmet cooking, laughter and passion. NS, social drinker, looking for same. **6645**

**LET'S MEET**  
Attractive SWF seeks attractive single, educated M, 35-45. Must be NS, ND. Enjoy music, dining, arts, outdoors, kids and animals. Lets meet. **6627**

**DOWN TO EARTH**  
Creative, liberal, attractive, early 30's seeks kind, healthy, eco-conscious man 30-45 to share romantic adventures. Must love art and music, the outdoors and lead a natural lifestyle. **6634**

**BIRKS AND MASCARA**  
57 yo quietly present Stanford grad, almost too independent to be placing this ad. This time you've got more money than I do and can actually wear the pants. **6620**

**HAPPY AND FUN**  
I'm happy, healthy, down to earth, fit, active, educated. Enjoy outdoor activities. Would like to meet a gentleman, 45-55, stable, employed, to have fun. Become friends, perhaps LTR. NS, ND. **6638**

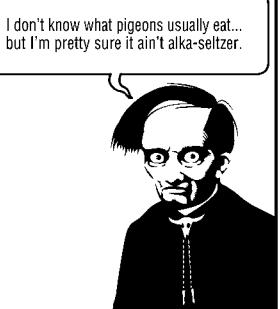
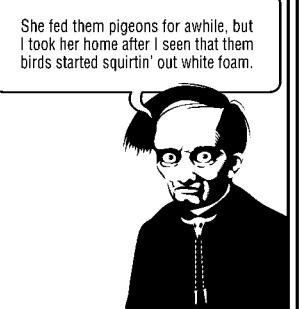
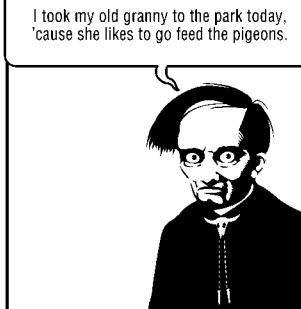
**I'M SO REAL I'M UNREAL**  
WF, 27, beautiful, unique, genuine, honest, tattooed, not fat, not skinny, perfect. ISO gentleman, 18-32, very romantic, fun, financially stable, open minded, good in bed, drug free. **6617**

**HATE YOU ALL**  
Except you, my special one. You: kind, generous, with huge member. Me: angry, sullen, bitter. Write Blind Box: "One for me." **6633**

## RED MEAT

bone-deep paper cut

from the secret files of  
**Max Cannon**



### MCARTNEY, STONES

**Romantic SWM**, 40, into beaches, hiking, concerts, art, theater, conversations, life. Seeking an active, fit female counterpart between 18-45 for Rolling Stones, McCartney, exploring the world and experiencing life. **6770**

**HELLO THERE**  
I'm 51 yo, slender, easy going, conservative looking. I like movies, the coast, dining out, drives in the country or trying something new. Looking for a petite woman between 45 and 60 to spend time with who likes touching, cuddling, and doing things together. Possible LTR. **6763**

**DWM WITH GOOD KARMA**  
DWM, 2 kids, 61", blond, blue, musician, light smoker, drinker, good karma. Enjoys camping, coast, long walks, country living, giving back rubs. ISO SWF with similar interests, 35-50. LTR possible with chemistry. Slender a plus. **6759**

**HATE YOU ALL**  
Except you, my special one. You: kind, generous, with huge member. Me: angry, sullen, bitter. Write Blind Box: "One for me." **6633**

### ISO NEW FRIEND

**Who** knows where one will meet a new friend. BiWM, middle life, 51", 150 lbs, intelligent, spiritual, attractive, many interests. ISO slender, petite, for friendship, possibly more. Emotionally available, open, honest. Value diversity. **6755**

**GOOD LOOKING I'M TOLD**  
Shy 30s WM who's good looking, I'm told, looking for a woman to spend time with, eat outs and just doing wild things for equal pleasures. Give me a call. **6753**

**AFFECTIONATE GUY**  
Over 50, DWM, 61" affectionate, good cook, humorous. Would like to meet an overweight woman who would like to date. You are very affectionate, intelligent, humorous and outgoing. **6705**

**LOOKING FOR COMPANY**  
30, single, never married, new in town and lonely. Looking for company, someone to talk, maybe go out and show me around. **6694**

**COMMUNIST LOVER**  
Into dialectics, writing a book, need grounding and sounding board gal to anoint me. Herb friendly. Are you ready for the revolution? **6745**

**EASY GOING MAN**  
Nice man, 6', 180 lbs., well groomed and hung. Seeks sex with your beautiful wife while you watch. Easy going. Prefer shaved, in shape, and very excitable. 25-38. **6711**

**SEeks PARTNER**  
If you know yourself, you might be her. If you're into Harley's respond. Big Jim. **6709**

**LIVE A LITTLE!**  
I'm am seeking energetic female to have lots of exciting time with. Please no hangups and be open for LOVE! I want to give, care and share. **6683**

**ROMANCE 4 YOU**  
Romantic, energizer bunny. Rare find. Gentleman, very open, confident, cute male seeks, active, petite, adventurous, fun, laughing, positive female friend for dating, fun, activities, your call on benefits, LTR? **6682**

**IT'S ALL ABOUT US**  
SWM 42, fit, active, enjoys being on the go or just relaxing at home. ISO easy going, fit, attractive female ages 35-49. Possible LTR. Wild's good, sometimes! **6676**

**ON THE SPIRITUAL PATH**  
Evolved and always evolving. I'm eclectic, creative, intellectual, a hybrid of lifestyles, beyond labels. I'm 5'9", healthy, fit, 40ish, attractive. Enjoys nature, the arts, dining, travel, conversation, quiet evenings. Seeking someone with common interests and hopefully a multilevel connection. **6674**

**HEALTHY GIRL**  
Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 54, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? **6672**

**SEEKING ENCOUNTERS**  
SWM, 53, looking for WF, HWP, who wants discrete meetings for sensuous encounters on her terms. Perhaps breakfast in bed, body rubs. Whatever you'd like or your not getting now. **6669**

### NON EXTREME

DWM, mid 50s, healthy, HWP, attractive, financially secure, genuine, left and childless. Likes walks, talks, road trips, exploring life. Seeks slim, happy, confident, 40s lady with similar traits for friendship and partner. Loneliness corrodes the spirit. **6747**

### UGLY GUY

Ugly guy with trim gorgeous body and big throbbing 1950's brain seeks skinny, ugly, intelligent, witchy, hippy woman to grow old and wise with in nurturing beauty. Hikes, bikes, and cuddly nights. **6705**

### PORTLAND MAN SEEKS

Adventurous woman, 30s or 40s, for recreation, events, canoeing, motorcycle touring, travel. SHM, 53, looks 45, 5'10", 185 lbs. Enjoy metal sculpture, mechanics, art museums, Seattle, Crater Lake. Available. **6648**

### SEMI RETIRED SWM

60's SWM, semi retired, looking for companion for outdoor activities. Non smoker, light drinker, herb friendly, adventurous, dog friendly, and most comfortable carrying a pack in the wilderness. **6642**

### ALTERNATIVE GIRL

ISO alternative SF, 18 to 26, for friends and more. I'm cute 5'5", 130 lbs, with long hair. Just got off the tour bus. Need a show watcher and singer. You? **6693**

### 5'8", 20YO ASIAN

I'm looking for a female friend who enjoys hanging-out. No relationship, no romance, and no games. Just friends and maybe sex. Currently in Corvallis, OR. **6690**

### WEEKLY ENCOUNTERERS

No marriage, no move in, no commitment. Does anyone just date anymore? 44, nice looking, relatively fit. Needs once a week friend to date or something. Any age, body type. **6621**

### WELCOME BACK UOERS

Bi-curious college students: Have discrete place to play! No pressure, open for anything. 30 yo, 6', 150 lbs., athletic, smooth build, STD free. Lets try what you've always wanted to! **6619**

### IN SHAPE BI GUY

60+ yo, bi, in shape guy. ISO top of the world, well endowed guy. Dinner, movies and lots free time. Lets do coffee or? Only if your 55 or older. **6614**

### SEXY WOMAN WANTED

For LTR by kind, loving, loyal, attractive single older man. I enjoy organic gardening, nature, dancing, conversation, reading, films, music, spirituality, Mexican vacations and learning Spanish. Me gustan latinas. Friends first. **6615**

### FRIEND & LOVER WTD

Attractive intellectual gentleman, semi-bohemian lifestyle, easy going, open minded, spiritual, healthy, youthfully middle aged. Loves nature, hiking, biking, the arts. Seeks independent, intelligent, attractive, slim woman, 25-45, race open. Friends first, then intimacy, adventure. **6661**

### SOMEONE TO LOVE

Seeking marriage of convenience with a nice woman that wants to be loved by a good hard working man with hearing loss. NS, ND. Ryegrass farmer. **6610**

### BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No men, gays or TG/TS. **6741**

### AMERICA'S TOP MODEL

I saw you strutting your stuff at Eugene's biggest party. You were the hottest there. Black dress and shawl, I want you to be mine. **6702**

### JUST BORED

Petite BiF, straight M, both in 30s, both attractive. Looking for BiF for fun. Just bored. **6669**

### CALL ME BETTY?

You: Male "caregiver" verbally abusing male in wheelchair. Him: repeatedly calling for help. Sundance parking lot, 10/21, 8:20am. I reported, no results. Hope the community is watching you! **6773**

### VENTURE DATA GIRL

You, punctual, beautiful tattoos, short black bangs, cutest OAK-er. Me, surprisingly not gay. Want to get coffee some time? **6687**

### EUGENE CELEBRATION

You: Beautiful dark haired girl at the Daddy's show. Standing behind me first set, second set by tree. Me 5'5" black hair, blue jacket. We shared eye contact a few times. Wanted to talk but got distracted. When I looked back you were gone. Would love to meet up, perhaps for some hot chocolate or coffee sometime. **6696**

### CLINTON

You gave me a hand wax at Girl's Night Out and said you've seen me on MySpace. I can't find your profile! Message me. **6704**

### FRI. COBURG RD. GOOD-WILL

Raven haired beauty with skull tee shopping for white shirt with older gentleman. We exchanged pleasantries, wish I would've said more. Hang out or catch a show? Ponytailed guy with Motorama shirt. **6765**

### EYE, EAR POTENTIAL

Professor Blue Luna. I could swim all night in your sweet melodic strings. How I wish you knew I am the answer to your bold request! **6697**

### WHERE ARE YOU MIGUE?

I know someone out there can tell me where to find Capt. Migue. Long lost love, help me! **6695**

### MINIVAN, XJM 341

You: Male "caregiver" verbally abusing male in wheelchair. Him: repeatedly calling for help. Sundance parking lot, 10/21, 8:20am. I reported, no results. Hope the community is watching you! **6773**

### WOMEN seeking WOMEN

First 30 words \$FREE\*  
add'l words x \$1  
HEADLINE (\$5)  
LETTERS (no voice mail unless requested)  
Mailed \$20 / Held \$15  
TOTAL  
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Signature

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**UNFAITHFUL JOURNEY**  
Just when you said we'd try. Every day we will fly, yeah. For your lights to shine on me. For your song inside of me. So you can see that I'm the one. True love won't desert you. Ever yours. Faithfully. Give me all of your sunshine. Every time is like the first time tenderly. Reach out your hand. ☎ 6772

**LIBRA FISHERMAN**  
Any other would throw a crab back, thanks for keeping me on shore. My best cozy, sexy reason to be late for work. ☎ 6700



**ROAD BICYCLING**  
Experienced cyclist looking for other riders who enjoy the sport and socializing on 15 to 65+ mile rides. Not racing, not too slow. All ages welcome, longer rides stopping to eat along the way. Riders from Eugene to Salem, or South to Roseburg, or ? Lets ride, watch out for each other, be safe, and have fun. ☎ 6769

**HOUSING TRAVELERS**  
House truck family seeking like minded alternative housing travelers to start collective community in Oregon. Already have snowbird property to share. So lets talk! Give us a call. ☎ 6764

**EXERCISE TOGETHER**  
Woman, 44, seeks woman only to share workouts, support, adventures for better health and weight loss. Exercise in Westmoreland area or beyond. ☎ 6771

**LAUGHING PLANET 9/27**  
Cognizant white haired man, dining 9pm. You related to my inquiry about H2O challenged plants. How refreshing. Tell me more.

**FRIENDSHIP AND GOOD TIME**  
GWM, 42, wanting to meet other men, 20s and 30s, for friendship. Possibility for a good time. ☎ 6646

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## CATCH OF THE WEEK:

### SPANK ME

Naughty boy seeking well endowed man to put me over his knee, pull my panties down and spank my bare bottom. Must be well endowed. ☎ 6751

**SUPPORT GROUP**  
If you are a woman living with Lupus, Crohn's disease, or Hidradenitis Suppurativa, call now! \*FREE\* weekly support group now forming. ☎ 6641

**ADD AND ADHD**  
Support group now forming. Call for information. Leave your e-mail address. ☎ 6706

**WALK AND TALK**  
Recently retired SWF, 54, new to Amazon neighborhood seeks walking partner. Also, those able to meet for coffee, lunch or to take in a matinee or a see a play. ☎ 6626



**ISO BI FEMALE**  
ISO BiF partner to explore the couples scene. Be compatible with hard bodied, long haired, no stress Alaskan. ☎ 6771

**SPANK ME**  
Naughty boy seeking well endowed man to put me over his knee, pull my panties down and spank my bare bottom. Must be well endowed. ☎ 6751

**I WANT PICTURES!**  
Of you. Or anyone you know. Sitting, standing, laying, humping, fighting, posing ... anything. Not for public usage, but for my own private stash. Make my imagination run wild. Write Blind Box: "Little Voyeur." -

**POLYAMOROUS MAN**  
DWM, 45, fit, artistic and musical. I'm secure in my work and also have a business that provides a fair amount of outdoor adventure. I prefer commitment in a polyamorous context and prefer an intelligent, fit, sensual and spiritual woman, 30-45 for mutual exploration and growth, conversation and more. ☎ 6746

**IT'S JUICY**  
Playtime can be messy. Bring a bib, a wet wipe and latex. Cover your toys before you share them. ☎ 6684

**BDSM FETISH PARTIES**  
Open to respectful, polite people who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6744

**WOMEN FOR BONDAGE**  
Seeking woman under 40, all types, who are into or would like to be taught the ways of bondage by an experienced rope master. ☎ 6743

**ASIAN GIRL WANTED**  
Put yourself in the hands of an experienced bondage master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☎ 6742

**SWF SEEKS INTIMACY**  
Hi guys. I'm 34, grad student, brunette, rubenesque, soft and giving. Seeking mature SWM 21-30, lean, tall, sensual, well equipped for conversation, foreplay, touch, sweaty long encounters and fun. ☎ 6710

**SEXUAL SURROGATE**  
Experienced single BIM seeks couples and or singles needing intellectual, social and compassionate intimacy. Discretion and fun assured. ☎ 6625

**COME HITHER**  
Dust off that lonely speculum and come hither to my abattoir to engage in an ever fluctuating assortment of foul deeds. Your contorted counterpart, H.V.C. ☎ 6699

**NICE GUY SEEKING**  
Woman who is sexually dominant and otherwise an equal partner. I'm 5'9", good looking, well built, intelligent, easy going, romantic, sexually submissive. Love to spoil and "please". Seeking LTR, though open. ☎ 6707

**SUGAR DADDY**  
Sugar daddy still searching for new sugar baby, 18 to 30something. Possible rent, expenses, travel, shopping, nights on the town etc. Totally discrete. Write Blind Box: "Sugar Daddy." ☎ 6671

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**PLAY WITH ME**  
BiWM, 38, very good looking, seeks M/F or F/F couple to enjoy long physical encounters. I'm a 5'11", 160 lbs. I am vegan and love herb. I want to satisfy you and explore ways of playing with our bodies. Please be clean and honest. I like the outdoors and role playing: I love you! ☎ 6692

**YO HOT GIRLS**  
Looking for a hot, wicked girl to share down and dirty good times! Willing to try anything or any body! ☎ 6684

**BI GIRL WANTED**  
Attractive married couple, her, 21, him, 26, looking for BiF for wild time. Will meet for drinks. Herb friendly a plus. ☎ 6670

**PHOTOGENIC**  
50 yr. old couple seeks other couples and single women, no single men, for amateur photo shoots. This is for our private collection. We will share with you. ☎ 6649

**LESS TRAVELED**  
Sub. WM iso dom., switch female for playful safe explorations. Me, 40's 5' 11", long brown hair, brown eyed teddy bear. You, adventurous, intelligent. Orgasm a day keeps the blues away. ☎ 6629

**POLYAMOROUS FEMALE**  
NA, polyamorous F seeks unique M for playmate. You are extraordinary, fun, youthful, healthy, beautiful, long lasting, intelligent, kind, gentle, herb friendly, secure, available. Non white or long hair a plus. ☎ 6629

**BOY TOY FOR YOU**  
Bi WM, 31, seeks fit couple to get creative with. I'm a 5'10", 160 lbs. construction worker who wants to satisfy you both as long as you are clean and honest. Wife might be interested as well. ☎ 6625

**I RULE**  
Think you can handle my manliness? You: woman who knows her place. Me: man to put you there. Write Blind Box: "Like Honeymooners." ☎ 6699

**HALLOWEEN DANCE**  
Erotic couples dance. Sat. Oct. 29th. Information at www.nightshift-nw.com

**DATING SERVICES**  
START DATING  
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

### LEATHER & BONDAGE KINKY & ALL THAT

Attractive SWM seeks childless, submissive female interested in exploring leather restraints, mild S/M, ain/pleasure, spanking, related kinks. I'm experienced, safe, gentle, into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. Meaningful relationship possible. Write "Resident" POB 25160, Portland, OR 97298; leave message at 1-503-317-1773. Include phone number; no email addresses please.

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